



BORDERBOX

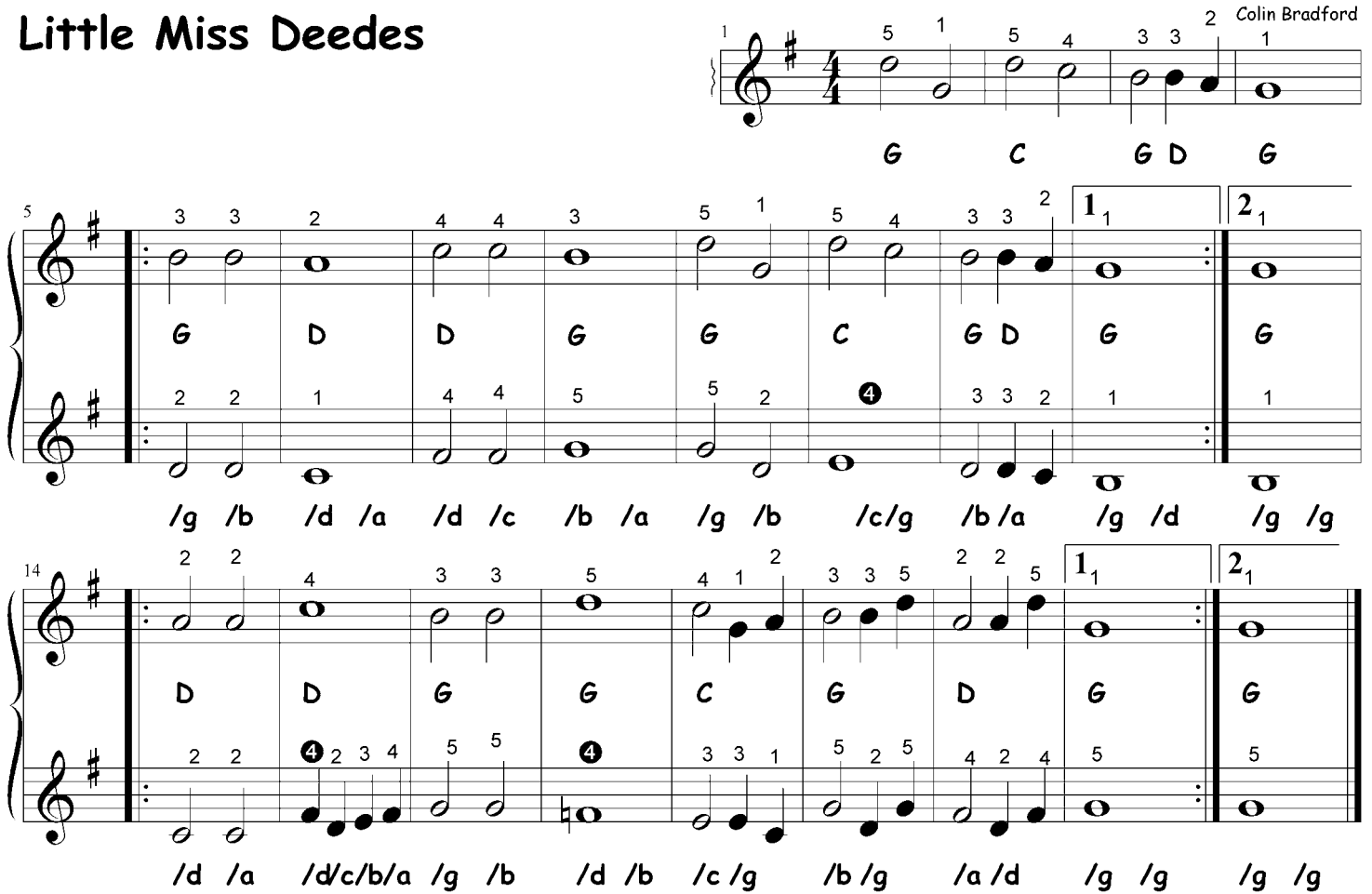
BAND SETS

MELODIES

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Little Miss Deedes

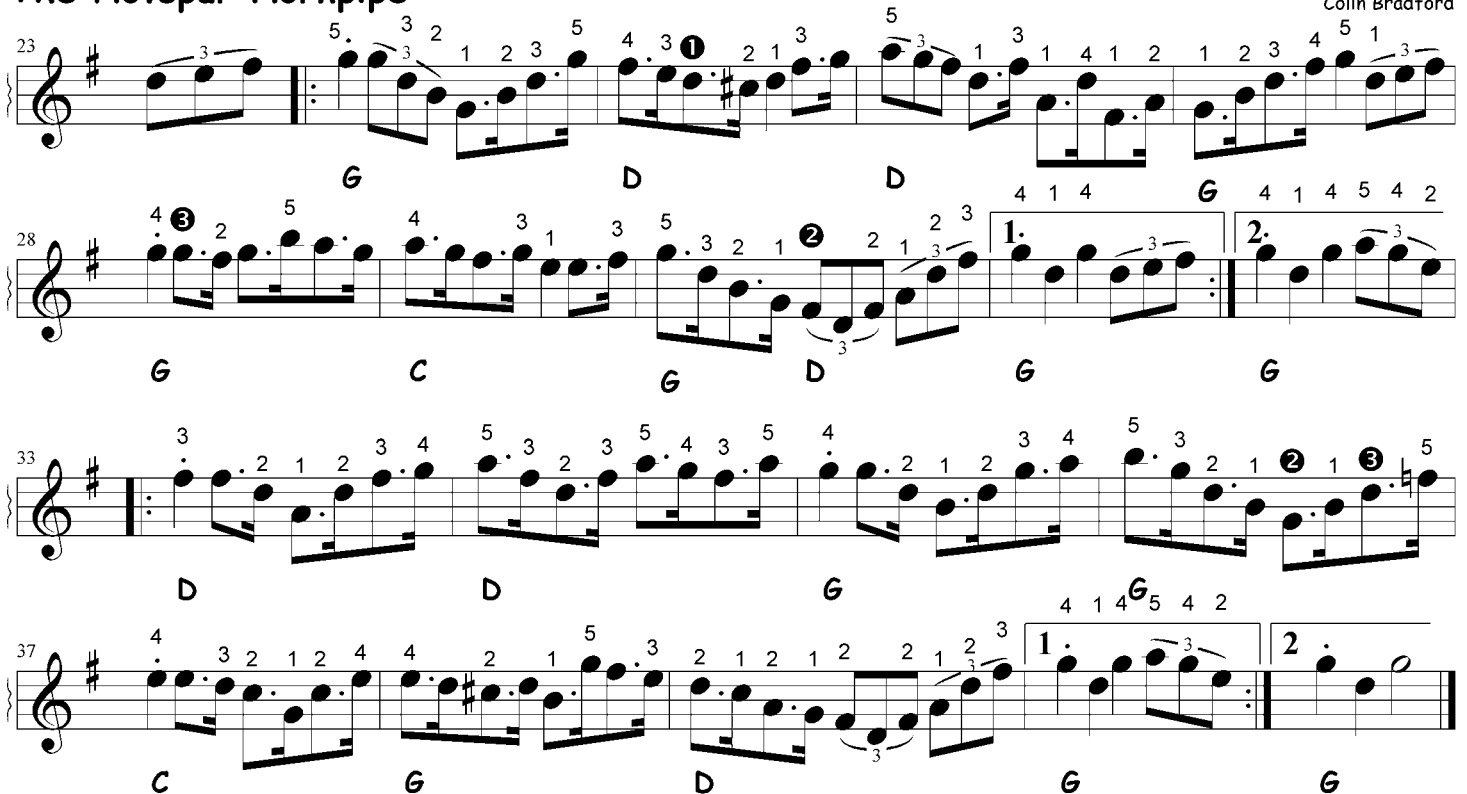
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Musical score for 'Little Miss Deedes' in G major, 4/4 time. The score is divided into two systems. The first system (measures 1-13) features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single staff with fingerings (1-5) and slurs. The bass line is written in a grand staff (treble and bass clefs) with chords (G, C, G, D, G) and fingerings (2, 2, 1, 4, 4, 5, 5, 2, 4, 3, 3, 2, 1, 1). The second system (measures 14-22) continues the melody and bass line with similar notation and chords (D, D, G, G, C, G, D, G, G). The bass line includes chords like /g /b /d /a /d /c /b /a /g /b /c/g /b/a /g /d /g /g and /d /a /d/c/b/a /g /b /d /b /c/g /b/g /a/d /g /g /g /g.

The Hotspur Hornpipe

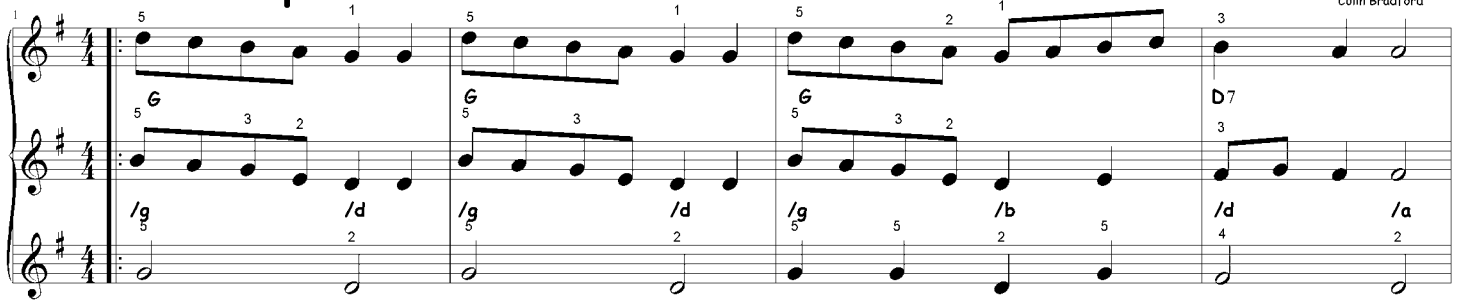
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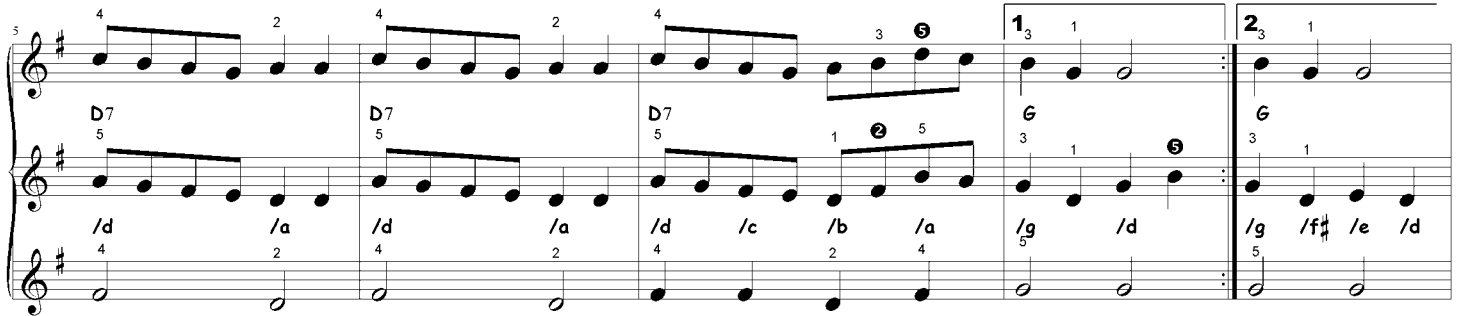
Musical score for 'The Hotspur Hornpipe' in G major, 4/4 time. The score is divided into four systems. The melody is written in a single staff with complex fingerings (1-5) and slurs. The bass line is written in a grand staff with chords (G, D, D, G, C, G, D, G, G) and fingerings (4, 1, 4, 4, 1, 4, 5, 4, 2, 4, 1, 4, 5, 4, 2, 4, 1, 4, 5, 4, 2, 4, 1, 4, 5, 4, 2, 4, 1, 4, 5, 4, 2). The bass line includes chords like G, D, D, G, C, G, D, G, G and G, D, G, G.

The Backstrap Reel

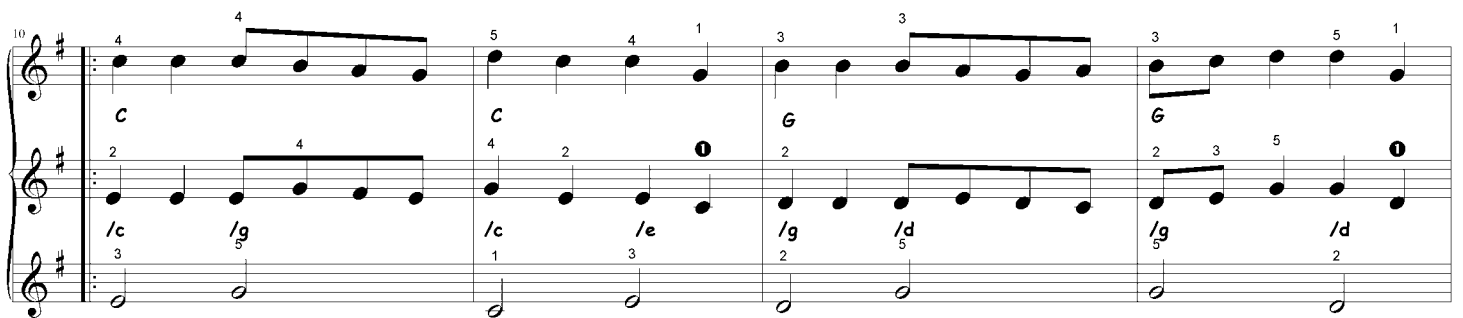
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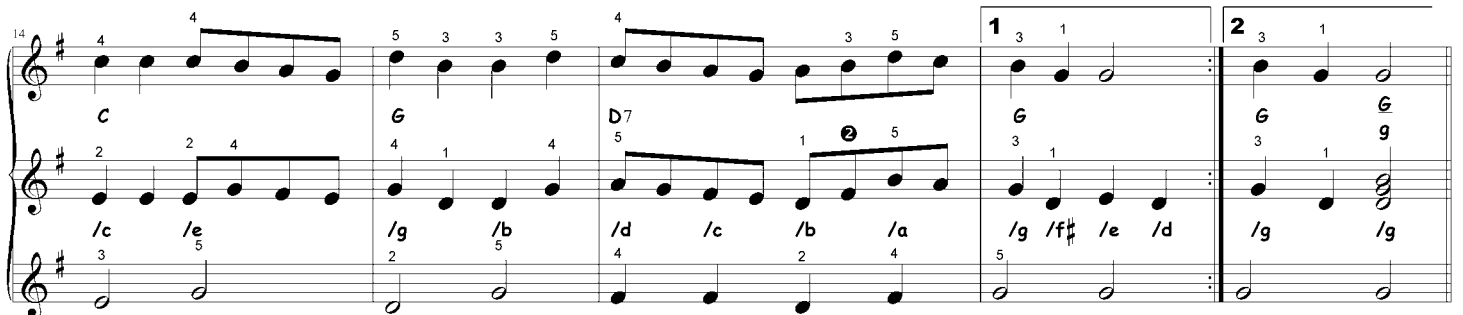
Measures 1-4 of 'The Backstrap Reel'. The music is in G major and 4/4 time. The first system shows the melody in the treble clef and the accompaniment in the bass clef. Fingerings are indicated by numbers 1-5. Chords G, D7, and A are used. The bass line includes slash notation for specific notes: /g, /d, /g, /d, /g, /b, /d, /a.



Measures 5-8 of 'The Backstrap Reel'. The melody continues with various fingerings. The bass line features chords D7 and G, and slash notation: /d, /a, /d, /a, /d, /c, /b, /a, /g, /d, /g, /f#, /e, /d.



Measures 9-13 of 'The Backstrap Reel'. The melody includes a triplet in measure 10. The bass line features chords C and G, and slash notation: /c, /g, /c, /e, /g, /d, /g, /d.



Measures 14-18 of 'The Backstrap Reel'. The melody continues with a triplet in measure 15. The bass line features chords C, G, and D7, and slash notation: /c, /e, /g, /b, /d, /c, /b, /a, /g, /f#, /e, /d, /g, /g.

Brizlee Tower

Colin Bradford



Measures 19-23 of 'Brizlee Tower'. The melody is in G major and 4/4 time, featuring a triplet in measure 20. Fingerings are indicated by numbers 1-5.



Measures 24-28 of 'Brizlee Tower'. The melody continues with a triplet in measure 25. Fingerings are indicated by numbers 1-5.



Measures 29-32 of 'Brizlee Tower'. The melody continues with a triplet in measure 30. Fingerings are indicated by numbers 1-5.



Measures 33-36 of 'Brizlee Tower'. The melody concludes with a triplet in measure 34. Fingerings are indicated by numbers 1-5.

Gonna Dance, Dance, Dance

Traditional

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), common time. Fingerings: 1, 3, 1, 3, 1, 1, 3, 1, 3. Chords: D, G, D, D/a, D, G, D, D/a.

Musical notation for measures 6-9. Treble clef, key signature of two sharps. Fingerings: 1, 3, 1, 3, 4, 4, 4, 4. Chords: D, D/a, D, D/a, A7, A7/e, A7, A7/e.

Musical notation for measures 10-13. Treble clef, key signature of two sharps. Fingerings: 4, 3, 4, 3, 1, 4, 3. Chords: D, D/a, D7, D7/f#, G, G/d, A7, A7/c#.

Musical notation for measures 14-17. Treble clef, key signature of two sharps. Fingerings: 1, 3, 1, 3, 1, 1, 2, 3, 1. Chords: D, D/a, G, G/b, D, G, D, D/a, D. Includes a section with a double bar line and a key signature change to one sharp (F#).

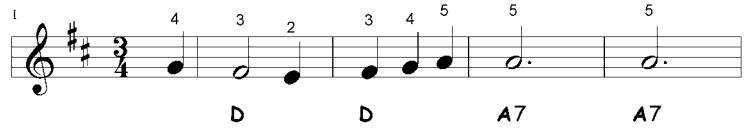
Oh When the Saints

Musical notation for measures 21-26. The system consists of two staves. The right staff contains the melody with fingerings (1, 3, 4, 5) and a repeat sign. The left staff contains the piano accompaniment with chords (G) and fingerings (1, 2, 3, 4).

Musical notation for measures 27-30. The system consists of two staves. The right staff contains the melody with fingerings (5, 3, 1, 3, 2, 3, 3, 2) and a repeat sign. The left staff contains the piano accompaniment with chords (G, G, D7, D7) and fingerings (4, 4, 1, 4, 1, 3, 3, 2, 1).

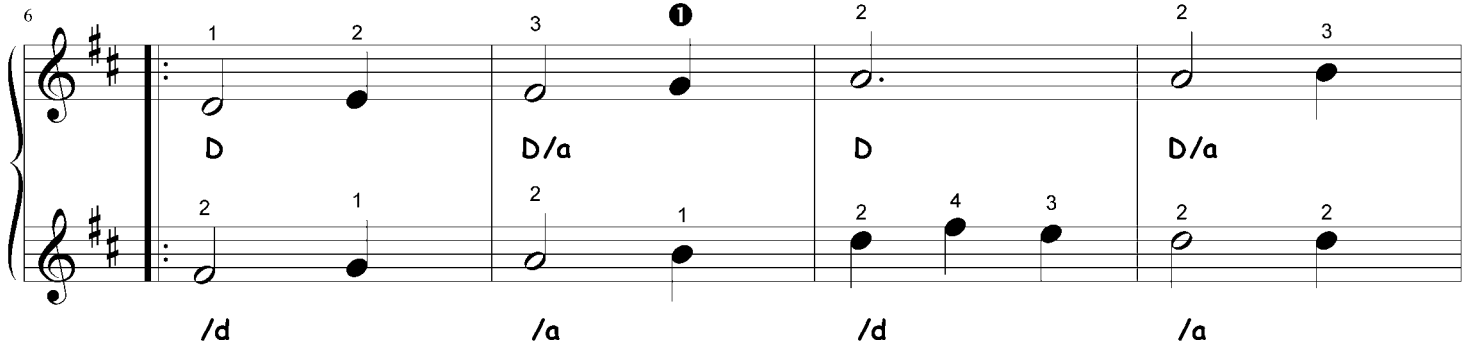
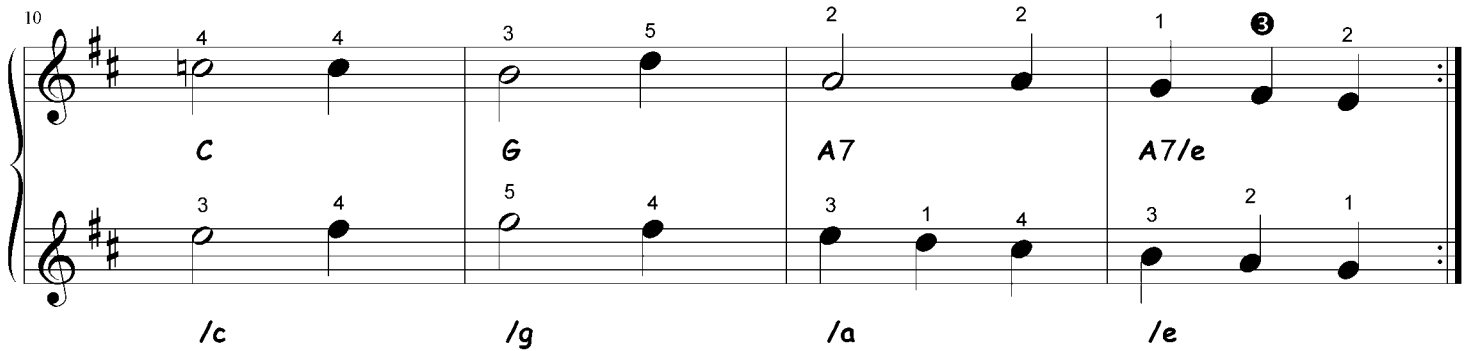
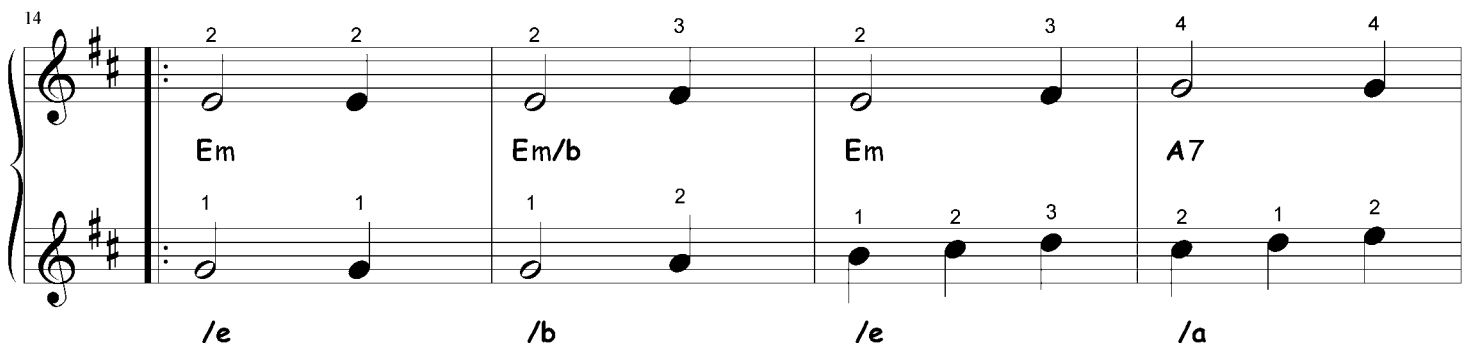
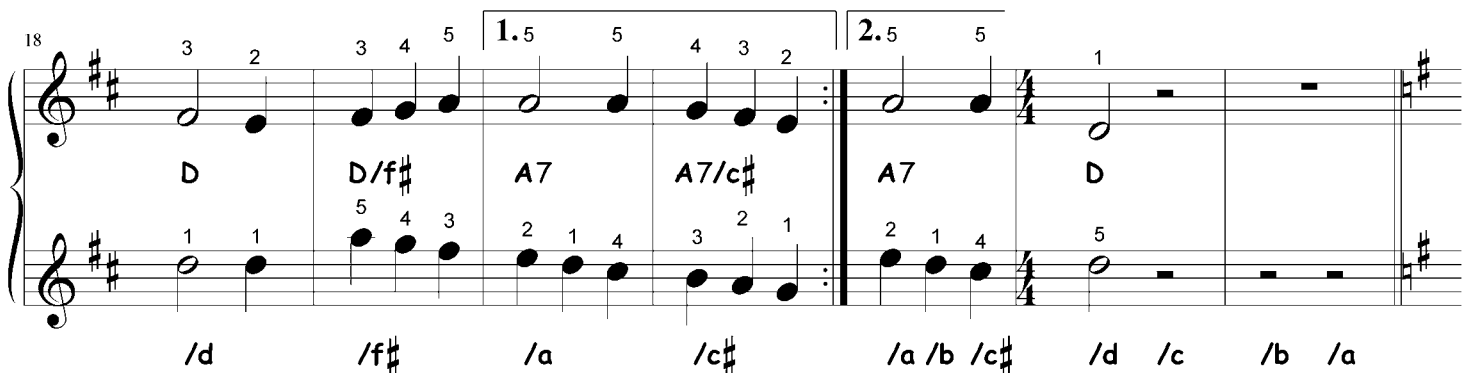
Musical notation for measures 31-34. The system consists of two staves. The right staff contains the melody with fingerings (1, 3, 5, 5, 4, 3, 4) and a repeat sign. The left staff contains the piano accompaniment with chords (G, G7, C, Cm) and fingerings (4, 4, 2, 1, 3, 3, 2, 1).

Musical notation for measures 35-40. The system consists of two staves. The right staff contains the melody with fingerings (5, 3, 1, 2, 1, 2, 1, 3, 4, 3, 1) and a repeat sign. The left staff contains the piano accompaniment with chords (G, D7, G, G, G, G) and fingerings (4, 4, 1, 5, 5, 3, 4, 4, 2, 4, 4, 2, 4).



The Stars at Netherton

Colin Bradford

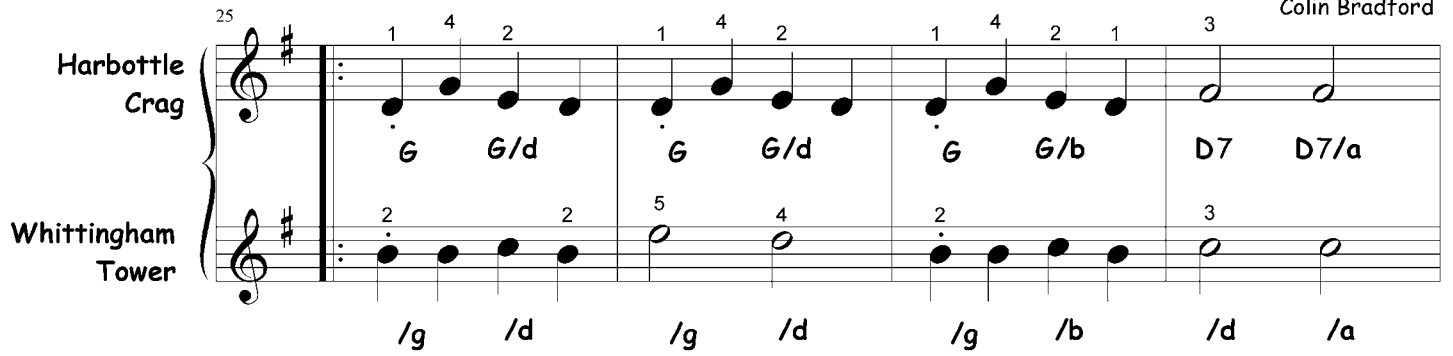





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25

Harbottle Crag

Whittingham Tower

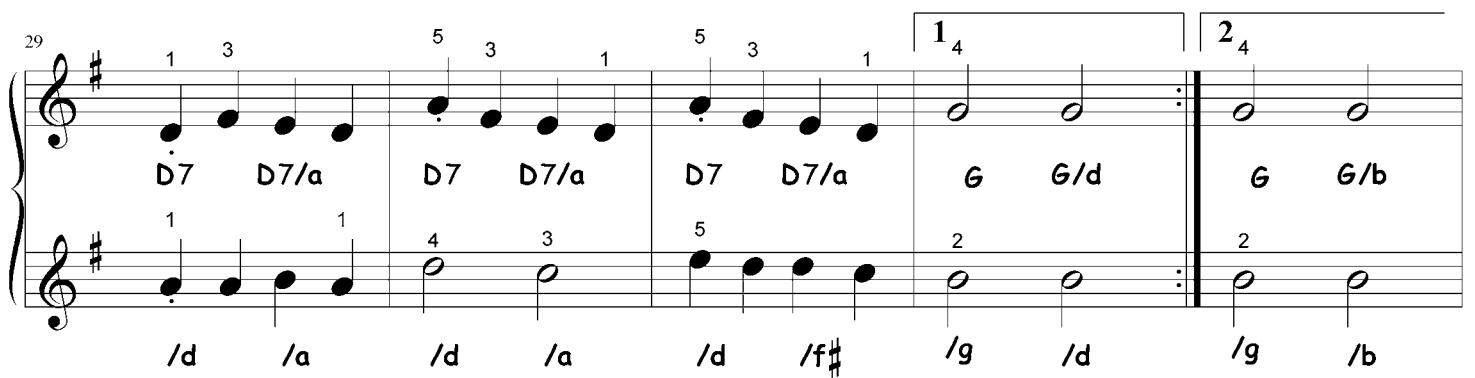


1 4 2 1 4 2 1 4 2 1 3

G G/d G G/d G G/b D7 D7/a

/g /d /g /d /g /b /d /a

29

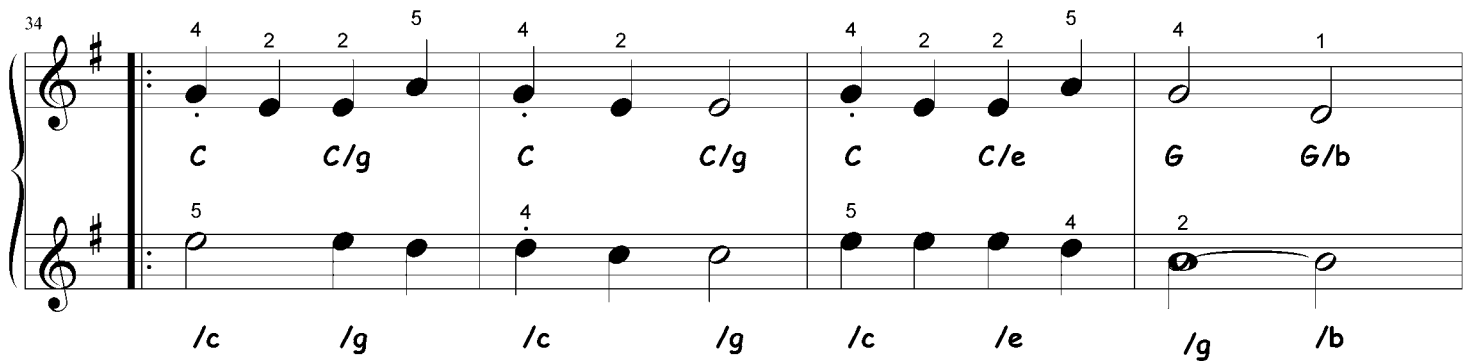


1 3 5 3 1 5 3 1 1 4 2 4

D7 D7/a D7 D7/a D7 D7/a G G/d G G/b

/d /a /d /a /d /f# /g /d /g /b

34

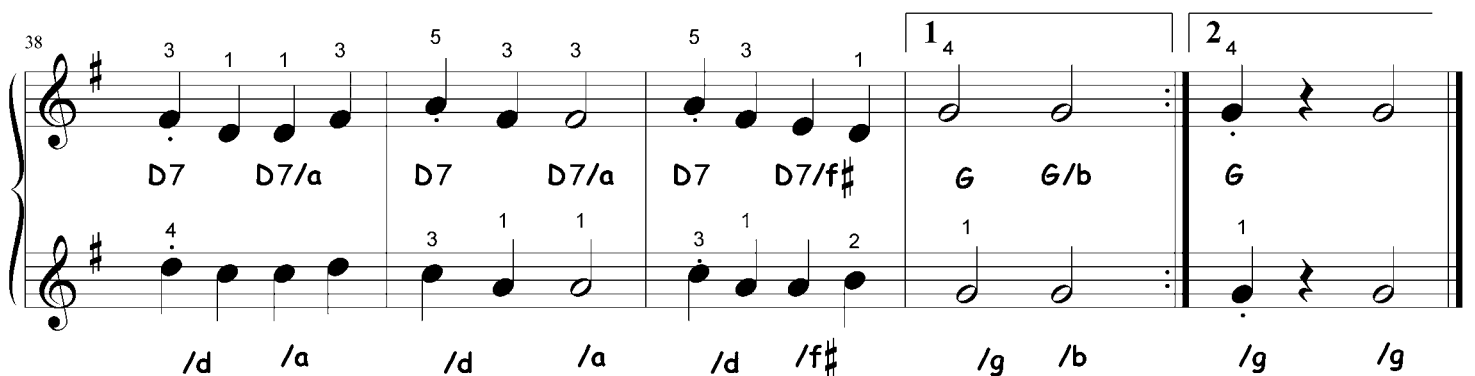


4 2 2 5 4 2 4 2 2 5 4 1

C C/g C C/g C C/e G G/b

/c /g /c /g /c /e /g /b

38



3 1 1 3 5 3 3 5 3 1 1 4 2 4

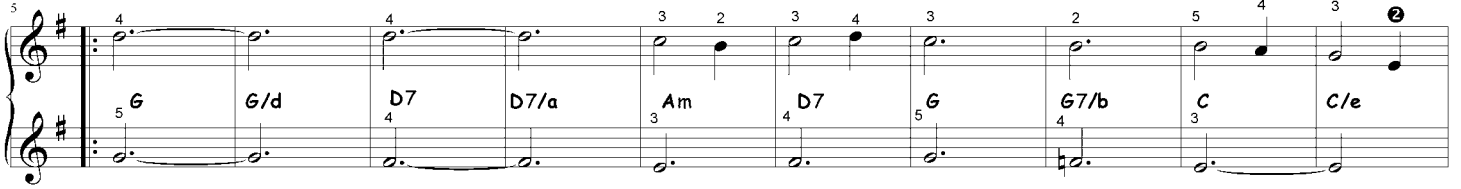
D7 D7/a D7 D7/a D7 D7/f# G G/b G

/d /a /d /a /d /f# /g /b /g /g

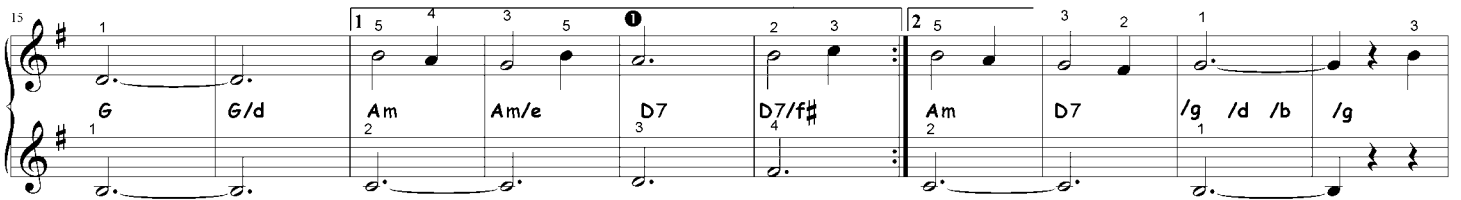
Glendale



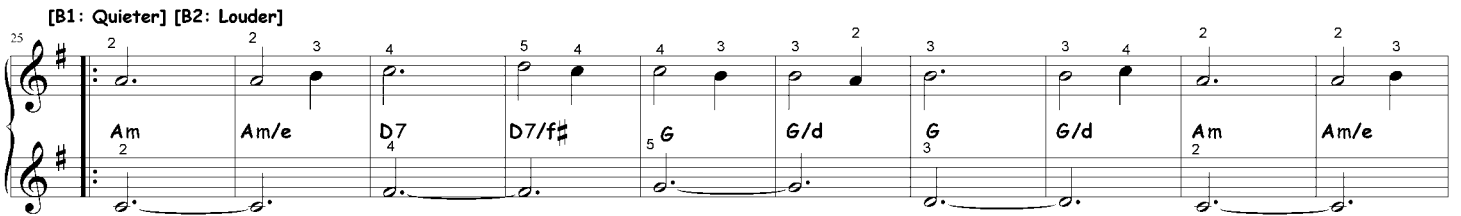
1
Am D7 /g /d /b /g



5
G G/d D7 D7/a Am D7 G G7/b C C/e



15
G G/d Am Am/e D7 D7/f# Am D7 /g /d /b /g

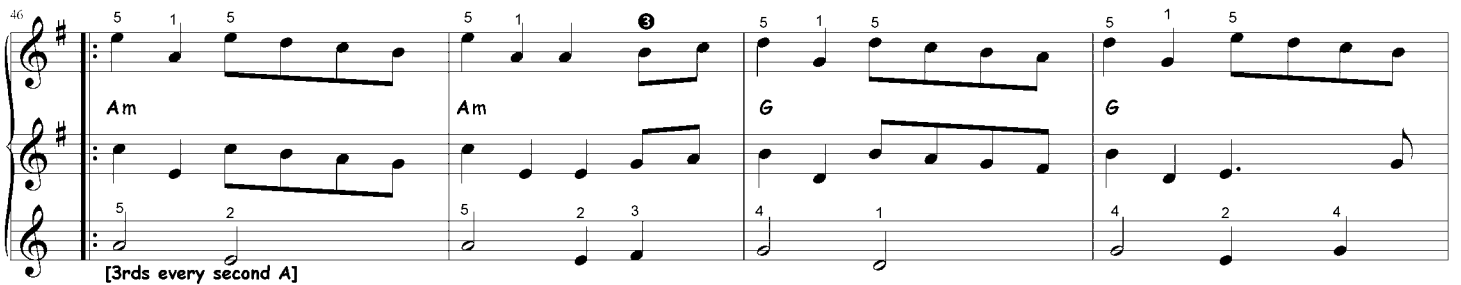


[B1: Quieter] [B2: Louder]
25
Am Am/e D7 D7/f# G G/d G G/d Am Am/e

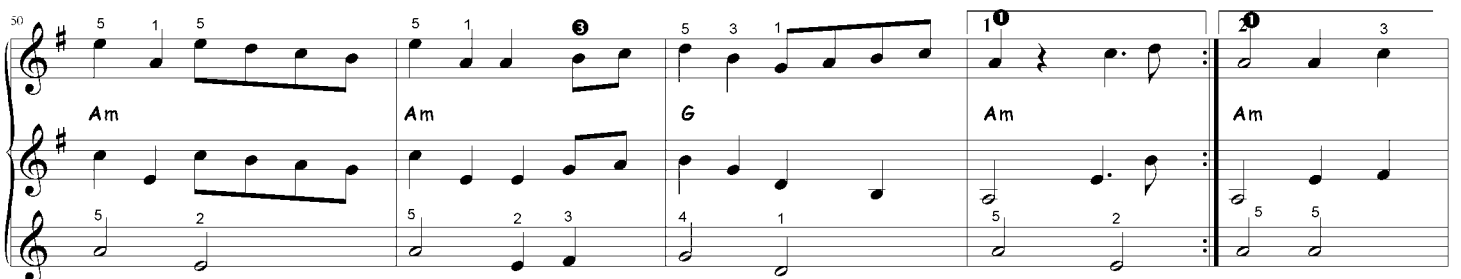


35
LAST TIME: Rall.
D7 D7/f# G C 1-(B1) 2 (A1) CHANGE
/g /d /b /g /g /d /b /g

Seahouses Fret

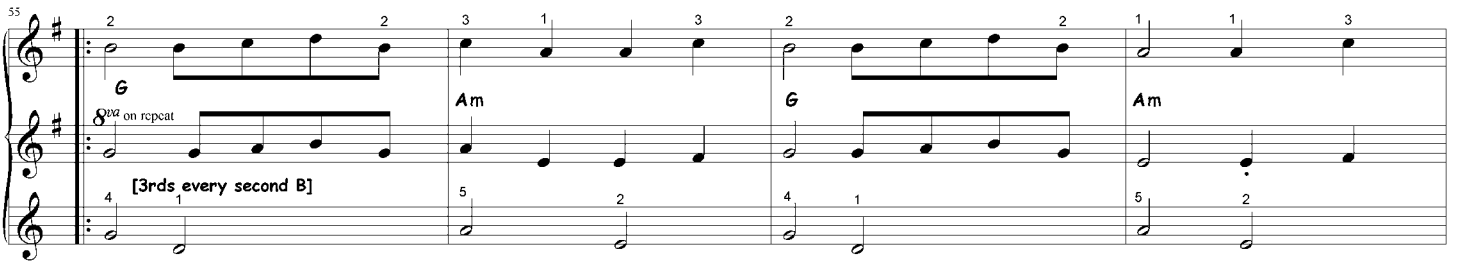


46
Am Am G G
[3rds every second A]

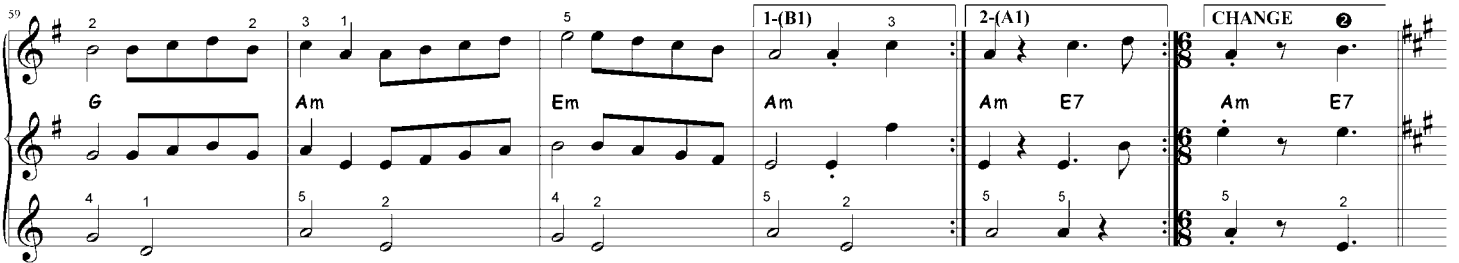


50
Am Am G Am Am

55

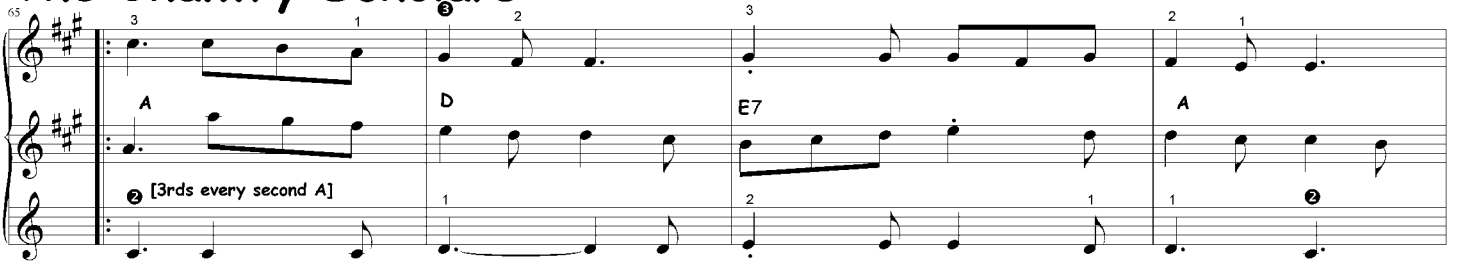


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The Chantry Scholars

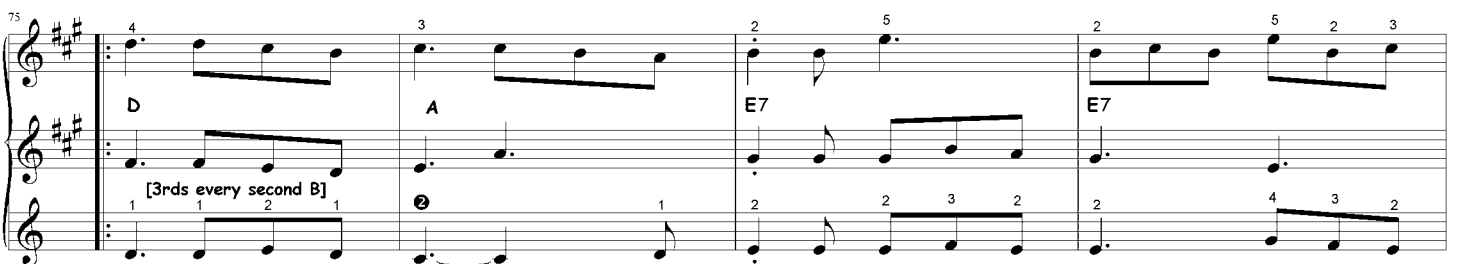
65



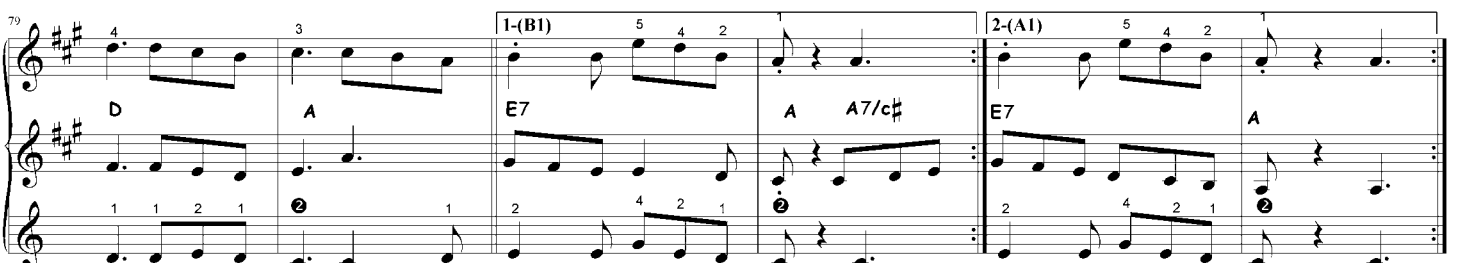
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75



79



Blow The Wind Southerly

Traditional



1 4 3 2 1 5 4 3 1 2 3 1

6 5 4 3 2 1 2 3 1 3 2 1 2 5 4 3 2 1 2 3 5 2 3 1

14 5 4 3 2 1 2 3 1 3 2 1 2 5 4 3 2 1 2 3 5 2 1 2

22 3 5 2 5 1 2 1 3 2 1 3 5 2 4 3 2 3 4

30 1 5 4 3 5 4 3 2 1 4 3 2 1 5 4 3 1 2 3 1

38 2 5 4 3 5 4 3 2 1 4 3 2 1 5 4 3 1 2 3 5

Rall.

Chords: G7, C, D7, G, G, G/d, C, G, G/d, Em, Am, D7, G, D7, G, /g /a /b, C, G, Em, Bm, Am, D7, G, D7, G, D, Em, D7, G, D7, A7, D7, C, G, D7, G, D7, C, D7, G, D7, C, G, D7, Em, B7, C, D7, G, A7

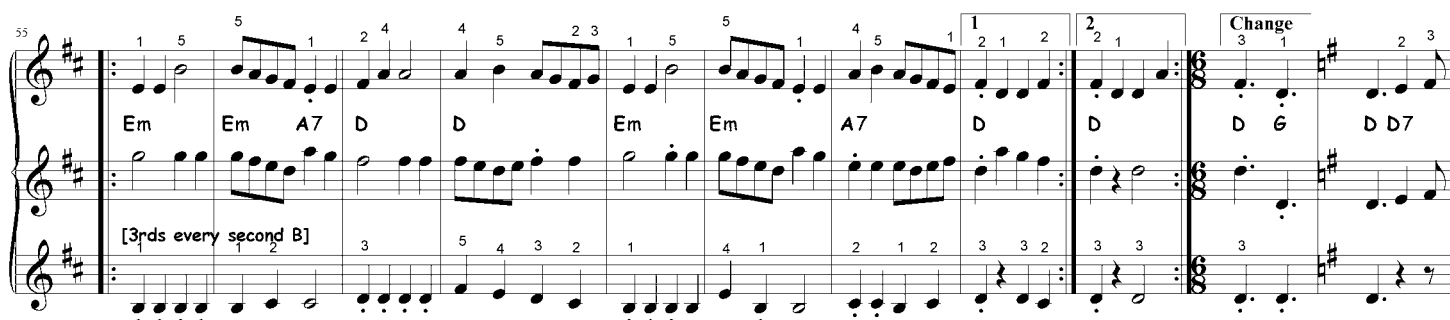
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The Lads of Lindisfarne

46



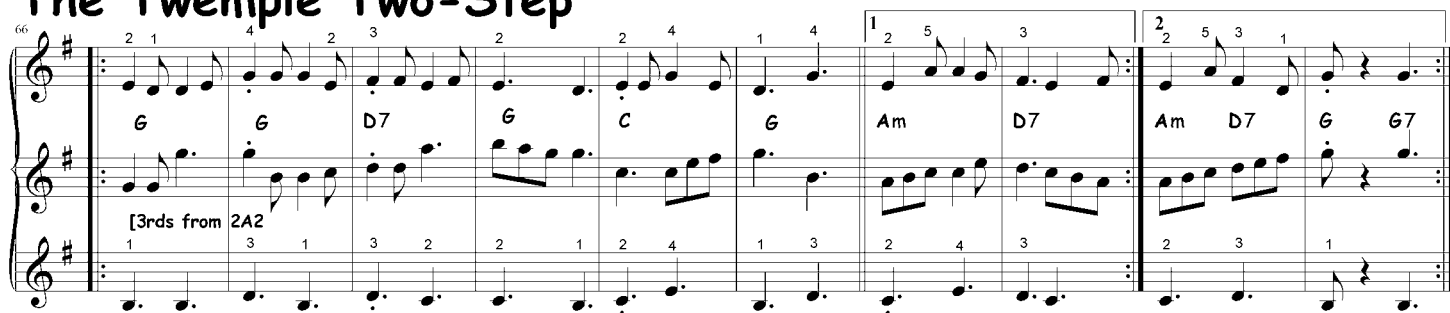
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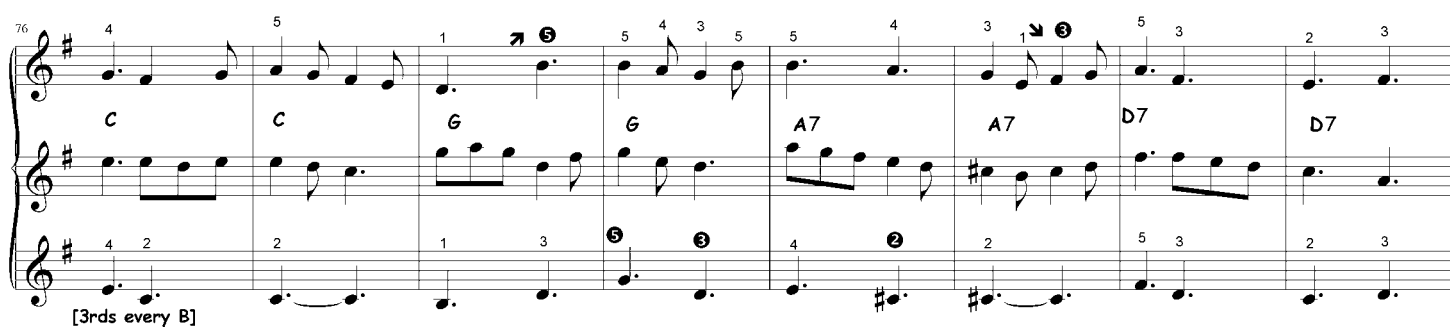
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The Twempie Two-Step

66



76

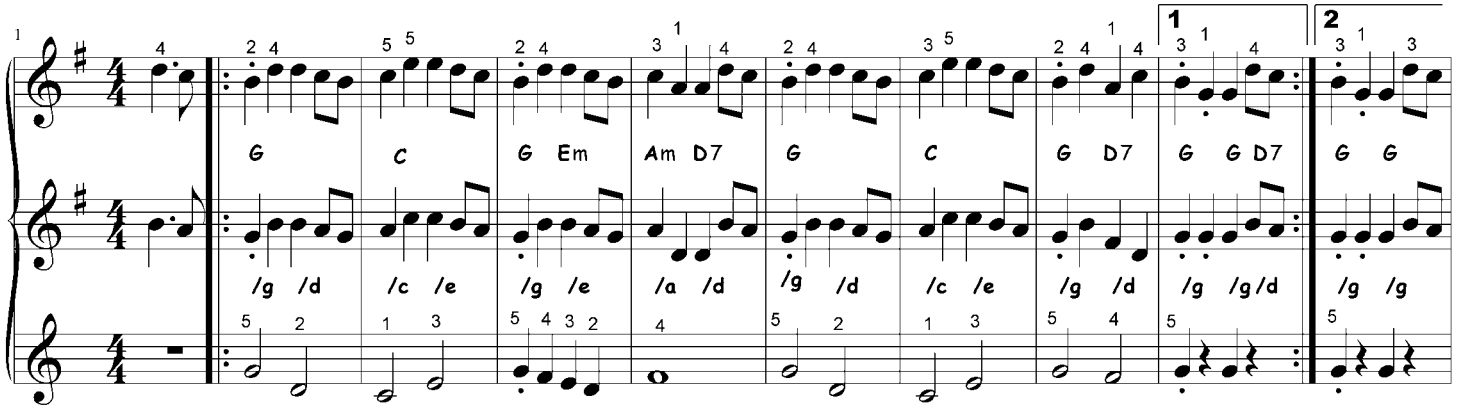


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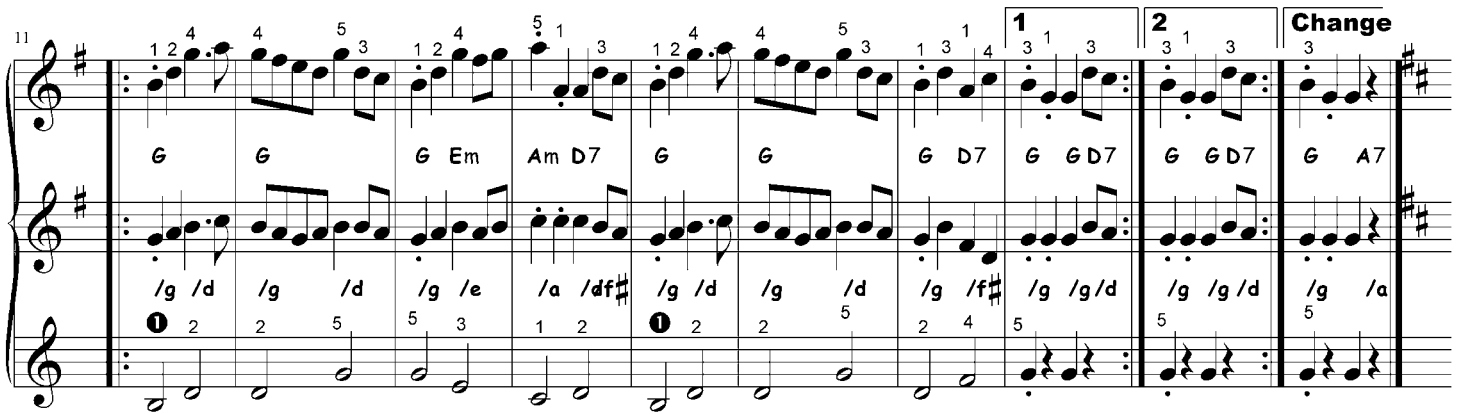


Buttered Peas

1

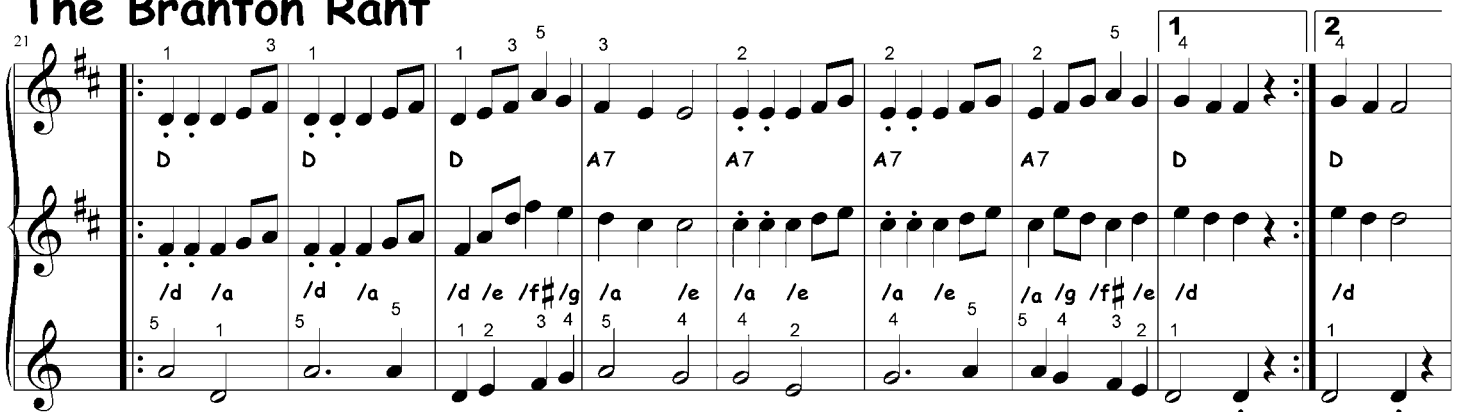


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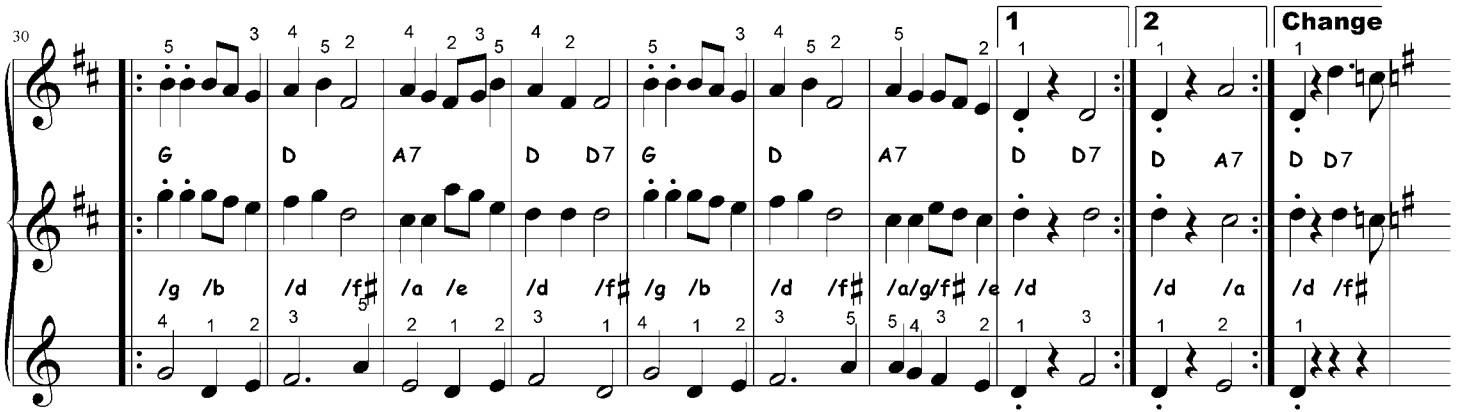


The Branton Rant

21

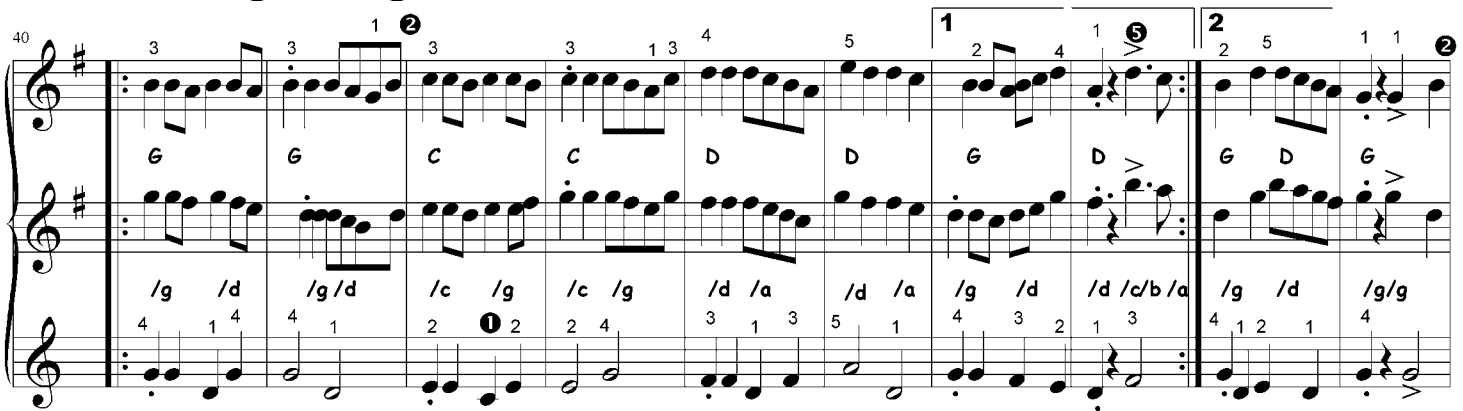


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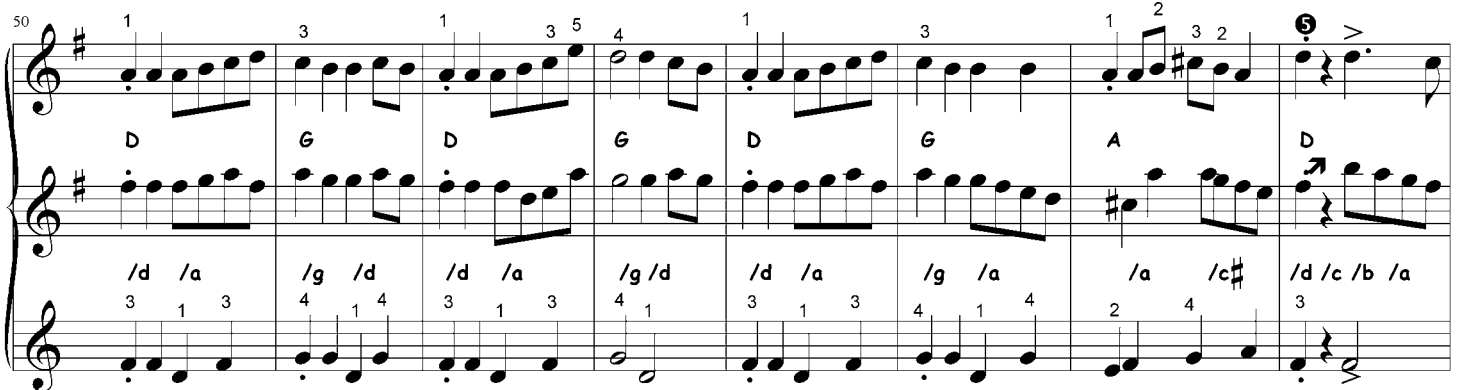


Belford Lightning

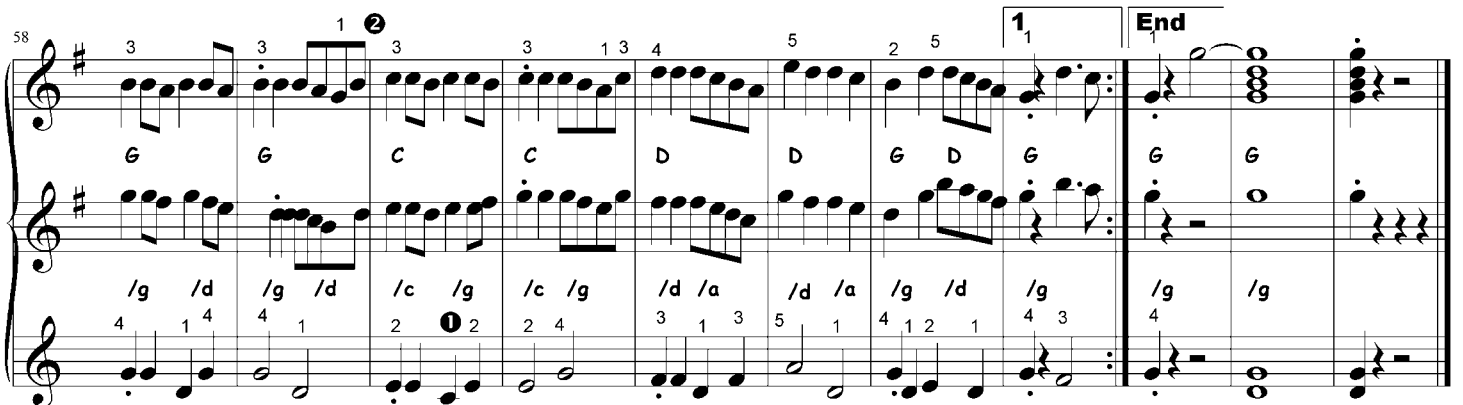
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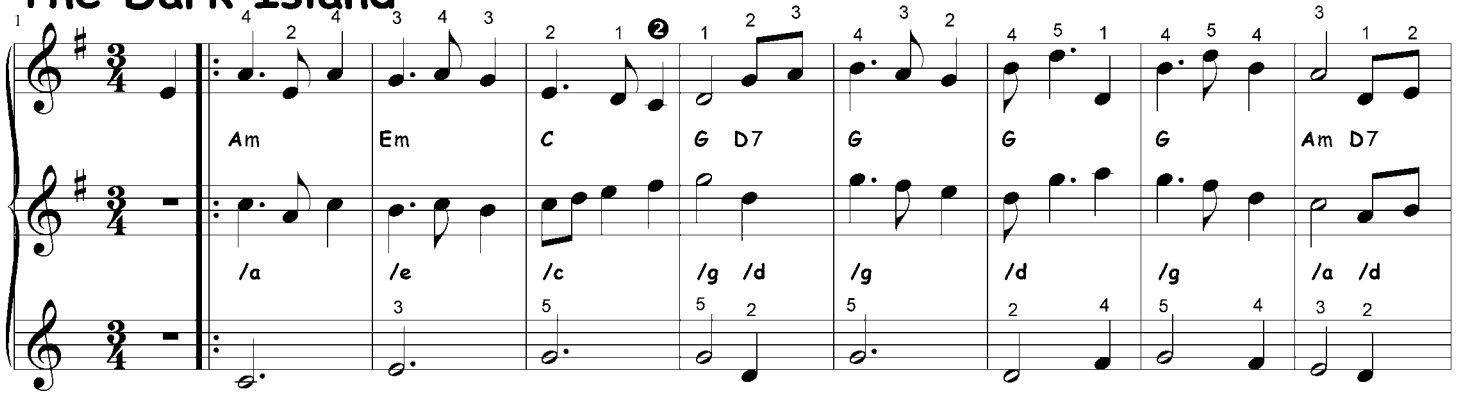
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The Dark Island

Iain MacLachlan

1 4 2 4 3 4 3 2 1 2 1 2 3 4 3 2 4 5 1 4 5 4 3 1 2

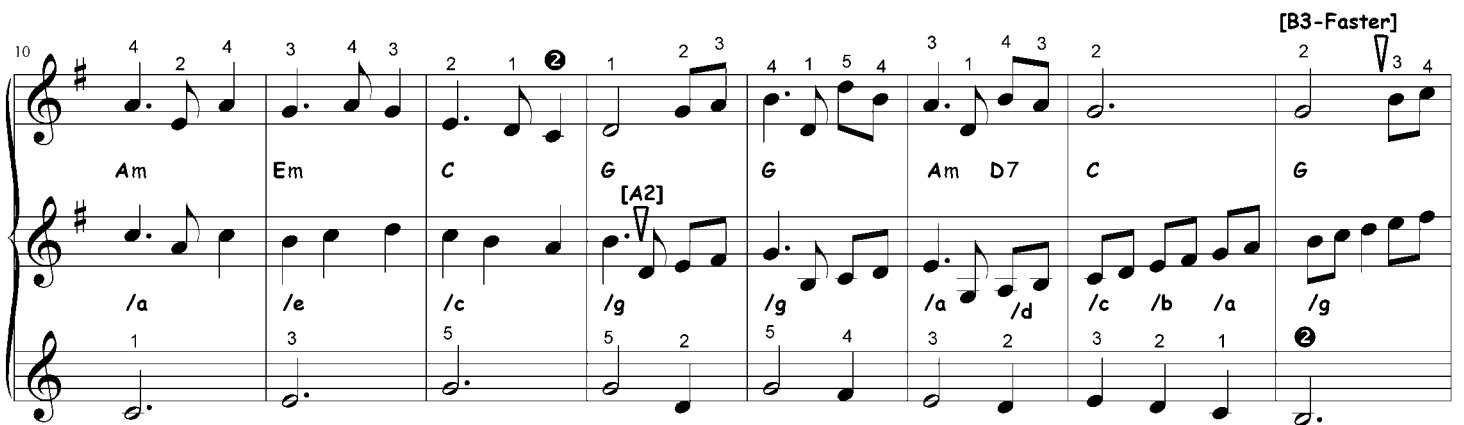


Am Em C G D7 G G G Am D7

/a /e /c /g /d /g /d /g /a /d

3 5 5 2 5 2 4 5 4 3 2

10 4 2 4 3 4 3 2 1 2 3 4 1 5 4 3 1 4 3 2 [B3-Faster]

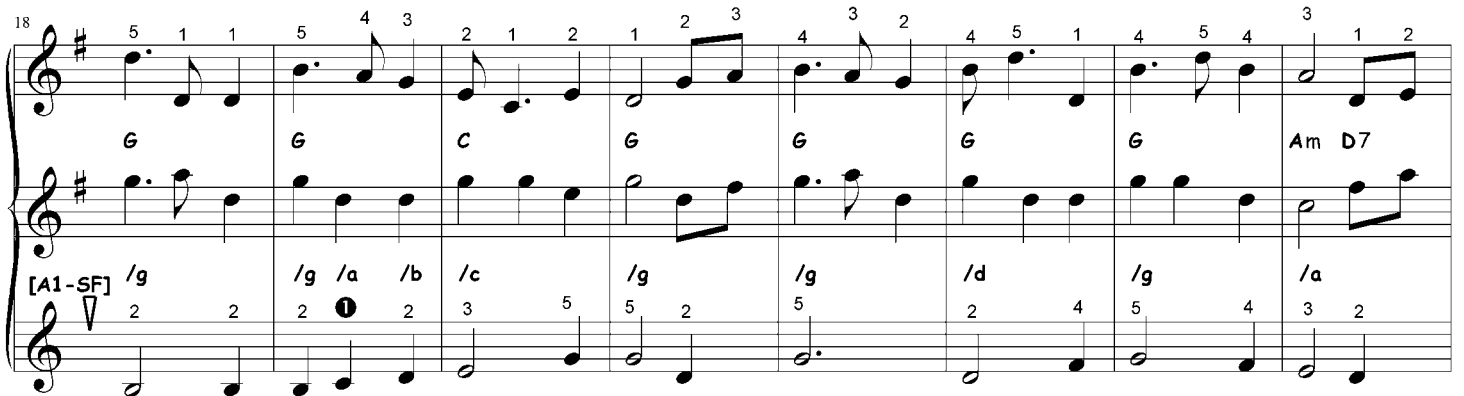


Am Em C G [A2] G Am D7 C G

/a /e /c /g /g /a /d /c /b /a /g

1 3 5 5 2 5 4 3 2 3 2 1 2

18 5 1 1 5 4 3 2 1 2 1 2 3 4 3 2 4 5 1 4 5 4 3 1 2

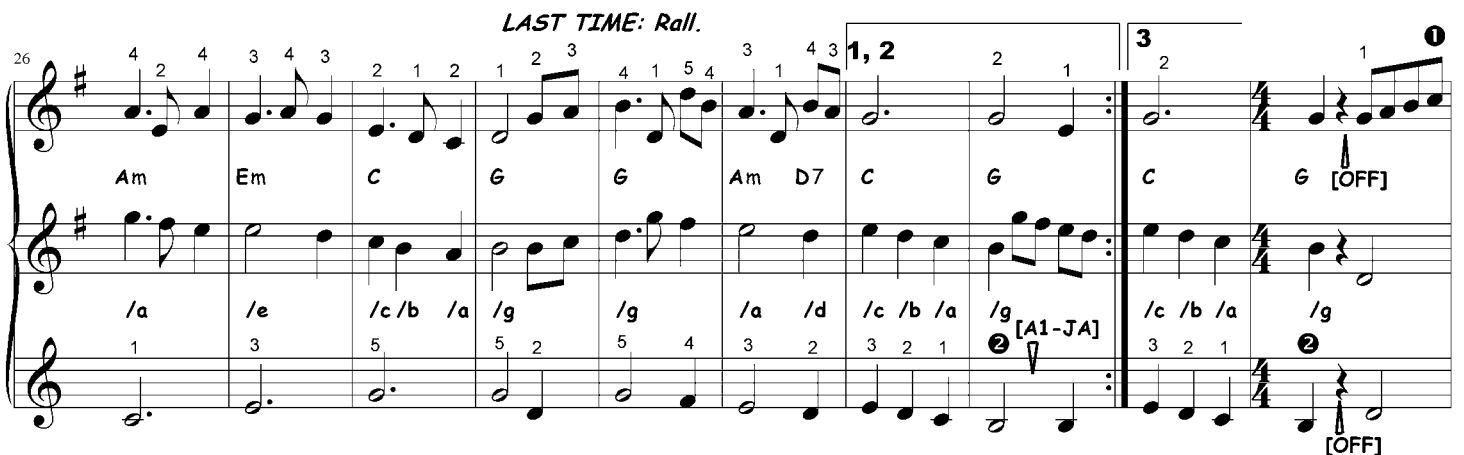


G G C G G G G Am D7

[A1-SF] /g /g /a /b /c /g /g /d /g /a

2 2 2 2 3 5 5 2 5 2 4 5 4 3 2

26 4 2 4 3 4 3 2 1 2 1 2 3 4 1 5 4 3 1 4 3 1, 2 2 1 3 2 1 [OFF]



Am Em C G G Am D7 C G C G [OFF]

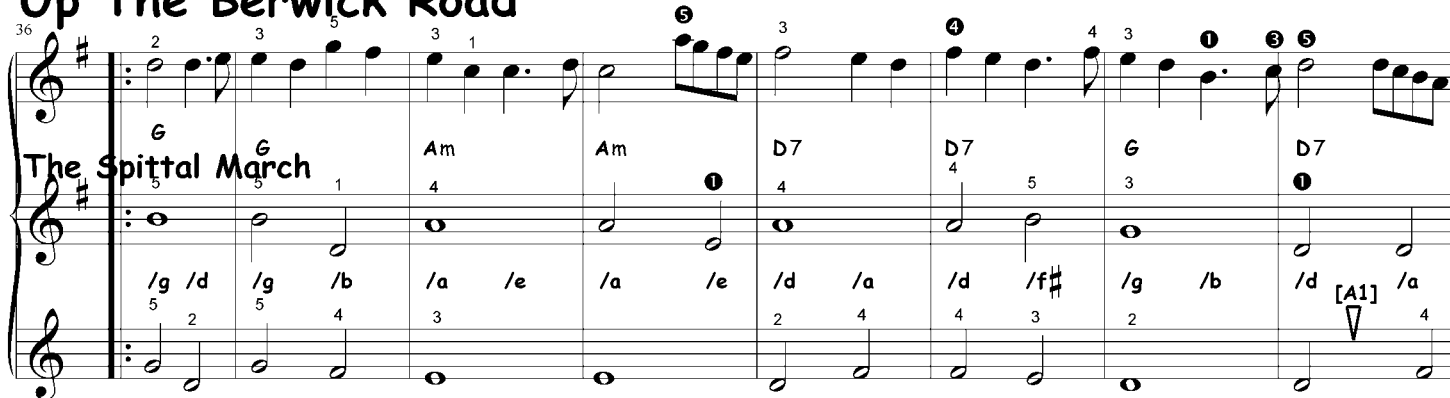
/a /e /c /b /a /g /g /a /d /c /b /a /g [A1-JA] /c /b /a /g

1 3 5 5 2 5 4 3 2 3 2 1 2 3 2 1 2

[OFF]

Up The Berwick Road

36

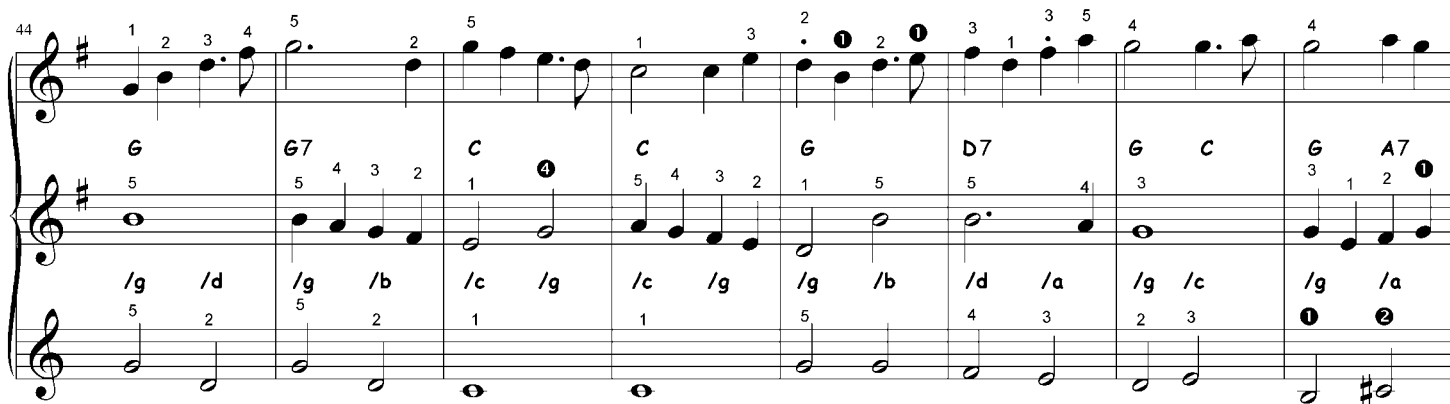


The Spittal March

6 Am Am D7 D7 G D7

/g /d /g /b /a /e /a /e /d /a /d /f# /g /b /d [A1] /a

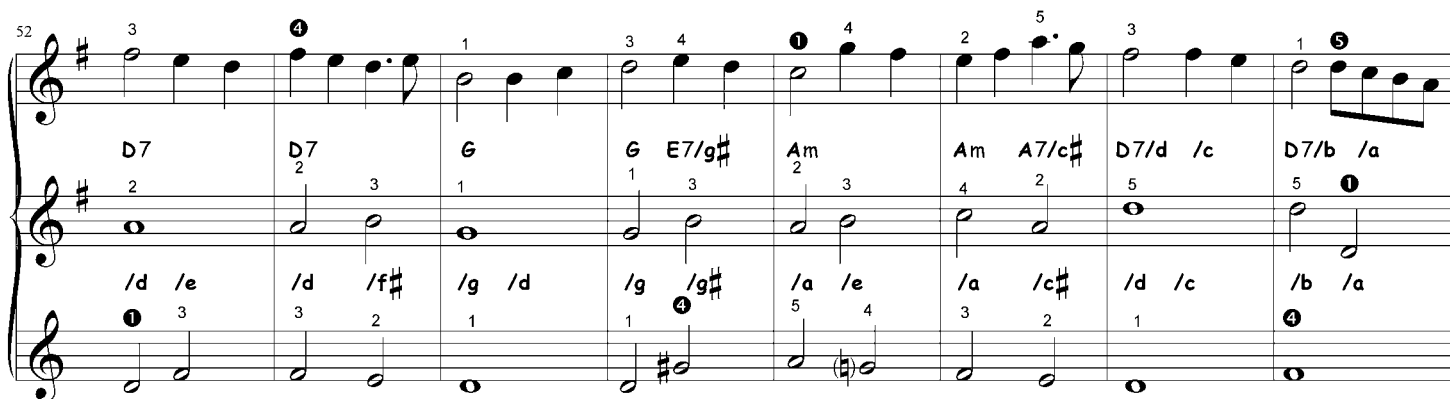
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G G7 C C G D7 G C G A7

/g /d /g /b /c /g /c /g /g /b /d /a /g /c /g /a

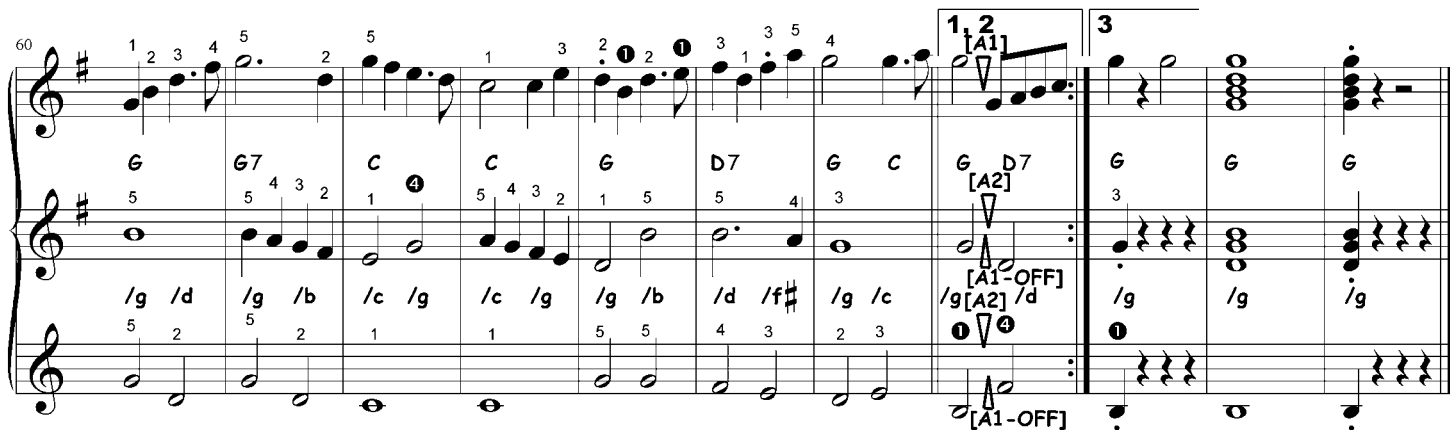
52



D7 D7 G G E7/g# Am Am A7/c# D7/d /c D7/b /a

/d /e /d /f# /g /d /g /g# /a /e /a /c# /d /c /b /a

60



G G7 C C G D7 G C G D7 G G G

/g /d /g /b /c /g /c /g /g /b /d /f# /g /c /g[A2] /d /g /g /g

[A1-OFF] [A1-OFF] [A1-OFF]

SET 8

Page 1



Intro:....
HH 1
HH 2

Solo Accordion
Unison : A2&B2 JAcc to 3rds
Senior Fiddles to 2nds

Harvest Home [x2]

The Trumpet Hornpipe [x2]

23

27

32

36



Intro:....

STB.....1

STB.....2

Tbus1

Solo Accordion - or Drum rolls

Unison

1or 2 Accordions to 2nds

Unison : A2&B+JAcc on 3rds

Scotland The Brave

1 Traditional

/d /e/f#

6

3 1 1 3 1 2 3 5 4 5 3 2 1 3 5 3 2 4 2 1 2 1 2 1 3

G C G G C G C G Em A7 D7 Am D7 G

/g /c /g /d /g /c /g /d /c /e /g /e /a /e /d /f# /a /d /g /b

16

5 5 3 1 3 5 3 2 1 4 1 5 2 1 3

D7 D7 G G Em Bm C Am D7

/d /a /d /f# /g /d /g /d /e /g /b /d /c /g /a /d

24

1 3 1 2 3 5 4 5 3 2 1 3 5 3 2 4 2 1 2 1 2 1 3 1 2

G C G G C G G Em Am D7 G D7[ON] G A7

/g /c /g /d /g /c /g /d /c /e /g /e /a /d /g /d /g

Teribus

33

2 1 2 1 3 5 4 1 5 2 1 3 4 5 1 2 1 2 1 1 2 1 2

D D D7/f# G Em A7 D D D7/f# G A7 D A7 D A7

/d /a /d /f# /g /g /f# /e /a /d /a /d /f# /g /a /d /a /d /a

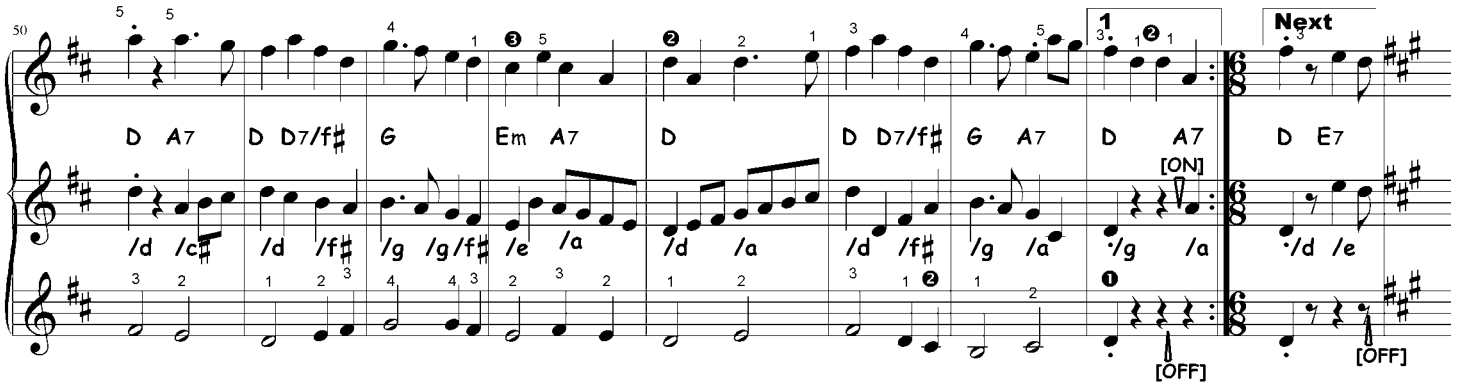
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5 5 4 1 5 5 2 1 3 4 3 4 3

D A7 D D7/f# G Em A7 D A7 D Bm Em A7 D

/d /c# /d /f# /g /g /f# /e /c# /d /c# /d /b /e /a /d /a

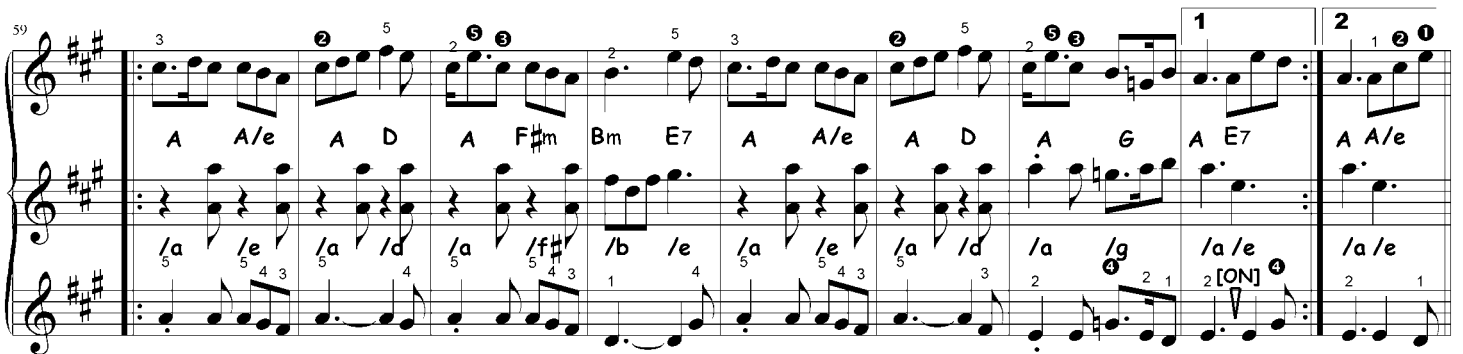
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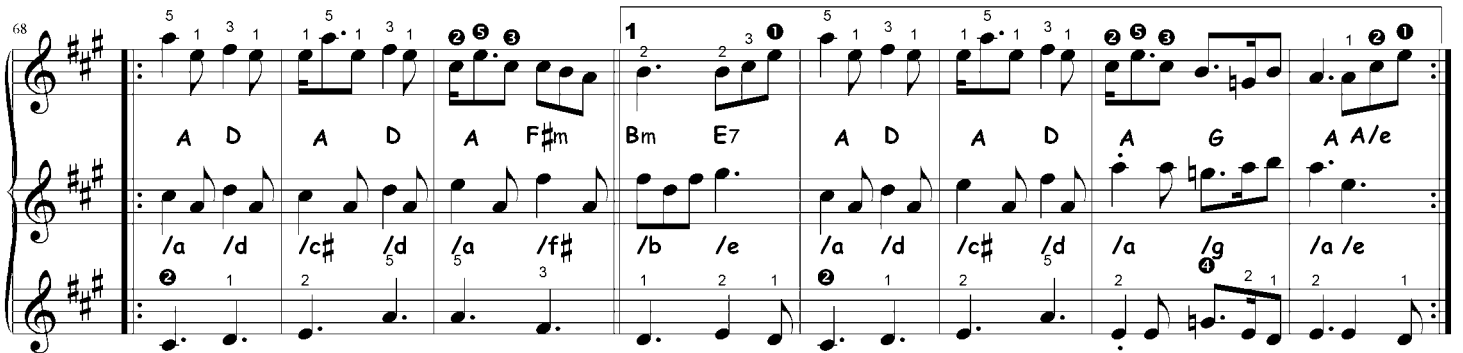
Next

The Cock of the North

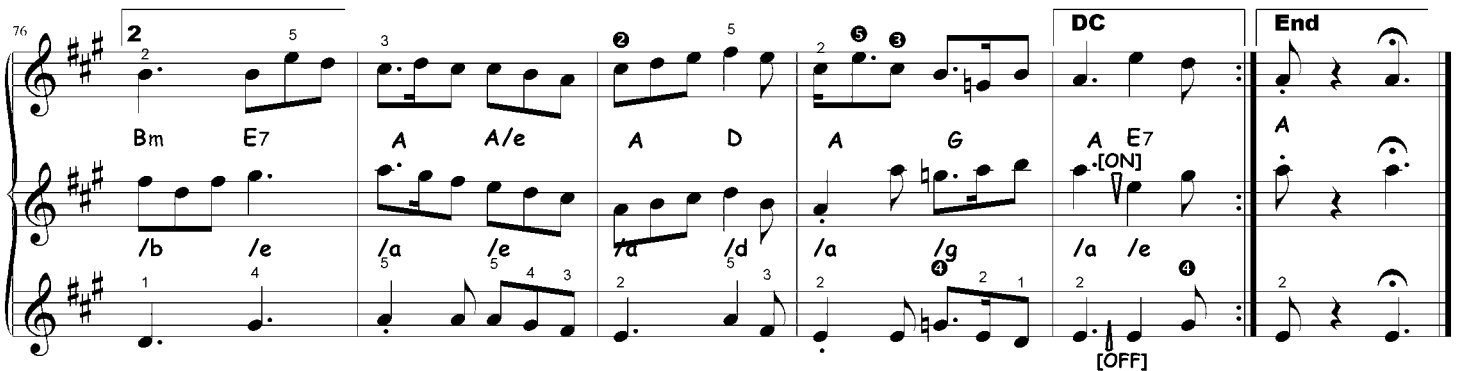
59



68



76



DC End



Intro:....

WGL 1

WGL 2

LoNT.... 1

Solo Accordion

Unison : A2+3rds

Senior Fiddles to 2nds

A1=Solo Acc : A2+Senior Fiddles+Bass : B1+All

Whittingham Green Lane



6

1 2 3 5 4 4 3 1 2 1 3 5 4 1 2 3 2 1 5

G G/d C C/g D7 D7/a G D7 G G

/g /g /b /c /g /d /d /f# /g /c /a /g /d /g /f#/e

3 3 2 2 3 3 1 3 3 2 1 3 3 1 3

16

5 2 2 3 4 3 5 5 2 2 2 5 4 3 4

D7 D7/a G G/b D7 D7/a G G7/b

/d /a /g /b /d /a /g /g /a /b

4 4 3 2 1 2 4 3 2 1 5 4 3 2

24

5 5 3 2 3 5 5 3 2 1 2 1 3 5 4 1 1 2 1 2

C C/g G G/d D7 D7/a G G D7 G G

/c /c /a /g /g/f#/e /d /d /f# /g /g /d /g /g

1 2 3 4 5 2 4 1 4 3 3 3 3 3 3

42"

The Lads of North Tyne

34

1 4 3 2 3 1 2 1 3 5 1 3 1 3 2 3 4 2

D D/f# G A7 D A7/c# Bm G

/d /f# /g /a /d /c# /b /g

1 2 3 4 2 1 4 5 3

38

43

47

Next [Solo Acc]

Hexham Races

54

63

[ON] End

Highland Cathedral

Michael Korb and Uli Roever

Musical notation for measures 1-10. Treble clef, 4/4 time signature, key of D major. Fingerings: 2 3 4, 3 2 1 2 3, 4, 3, 4, 1, 3, 1. Chords: G, G, D7, G, Em, Am, D7, D7.

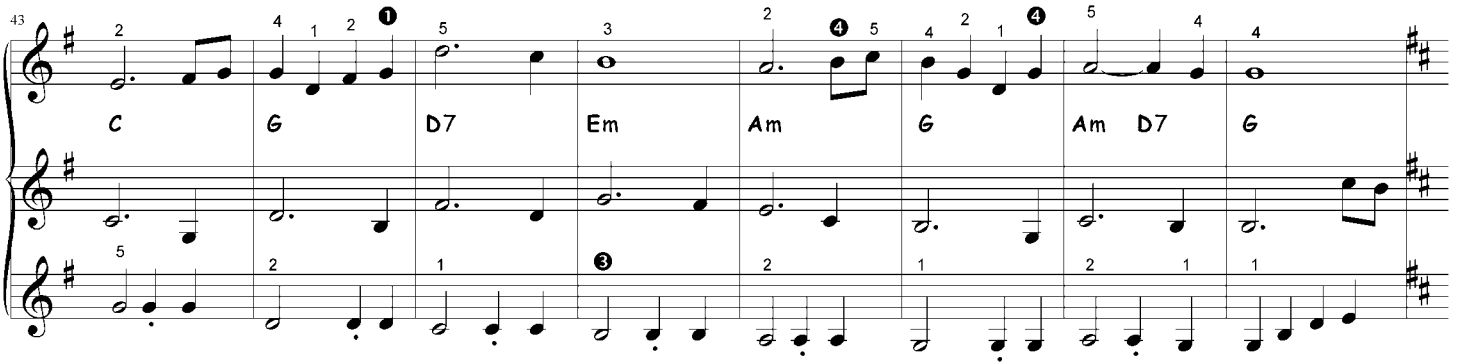
Musical notation for measures 11-20. Treble clef, 4/4 time signature, key of D major. Fingerings: 2 3 4, 4 1 2, 5, 3, 2, 3 4, 3, 2, 1, 4, 5, 4, 4. Chords: C, G, D7, Em, Am, G, Am D7, G.

Musical notation for measures 19-26. Treble clef, 4/4 time signature, key of D major. Fingerings: 3, 1, 4, 3 4, 5, 3, 3, 2, 1, 2 3, 2, 3, 4, 5, 2. Chords: D, F#m, Bm, Bm, G, A7, D, A7.

Musical notation for measures 27-34. Treble clef, 4/4 time signature, key of D major. Fingerings: 3, 1, 4, 3 4, 5, 3, 3, 2, 1, 2 3, 2, 1, 1, 5. Chords: D, F#m, Bm, D7, G, A7, D, D7.

Musical notation for measures 35-42. Treble clef, 4/4 time signature, key of D major. Fingerings: 1, 3 4, 3 2 1 2, 3, 4, 3, 4, 1, 3, 1. Chords: G, G, D7, G, Em, Am, D7, D7.

43



C G D7 Em Am G Am D7 G

51



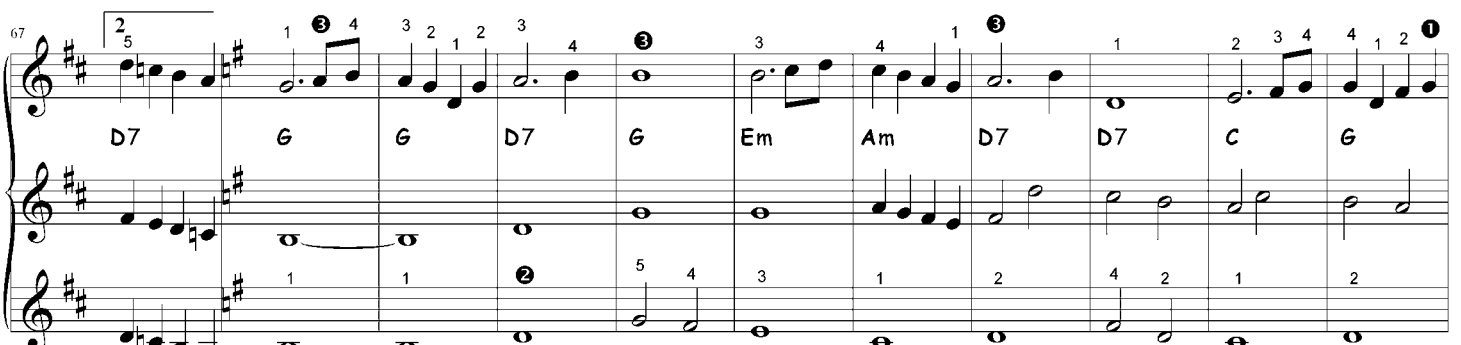
D F#m Bm Bm G A7 D A7

59



D F#m Bm D7 G A7 D D7

67



D7 G G D7 G Em Am D7 D7 C G

78

Rall.



D7 Em Am G Am D7 G Am G Am D7 G

The King of the Fairies

Traditional

Tune

2nds

Linhope House

Tune

2nds

LH

Tune

2nds

LH

Musical notation for measures 14-17. The system includes three staves: Tune, 2nds, and LH. The key signature is two sharps (F# and C#). Fingerings and accents are indicated above the notes. Chords are written below the 2nds staff.

Measures 14-17:

- Tune:** Starts at measure 14. Fingerings: 5, 1, 2, 1, 3, 4, 3, 5, 1, 2, 5, 3, 3.
- 2nds:** Chords: Em, Em, Em Bm, Em Am Em D7. Notes: /e /b, /e /g, /e /b, /e /e /d.
- LH:** Notes: 5 3, 5 3 1, 5 3 1 2, 3 4.

Musical notation for measures 18-21. The system includes three staves: Tune, 2nds, and LH. The key signature is two sharps (F# and C#). Fingerings and accents are indicated above the notes. Chords are written below the 2nds staff.

Measures 18-21:

- Tune:** Starts at measure 18. Fingerings: 5, 3, 4, 2, 3, 2, 1, 3, 4, 4, 1, 3, 2, 1, 4, 5, 3, 1, 2, 5.
- 2nds:** Chords: G D, Em D, D G, D. Notes: /g /d, /e /d, /d /g, /d /f#.
- LH:** Notes: 5 4, 3 5 2, 4, 5, 4 2 4.

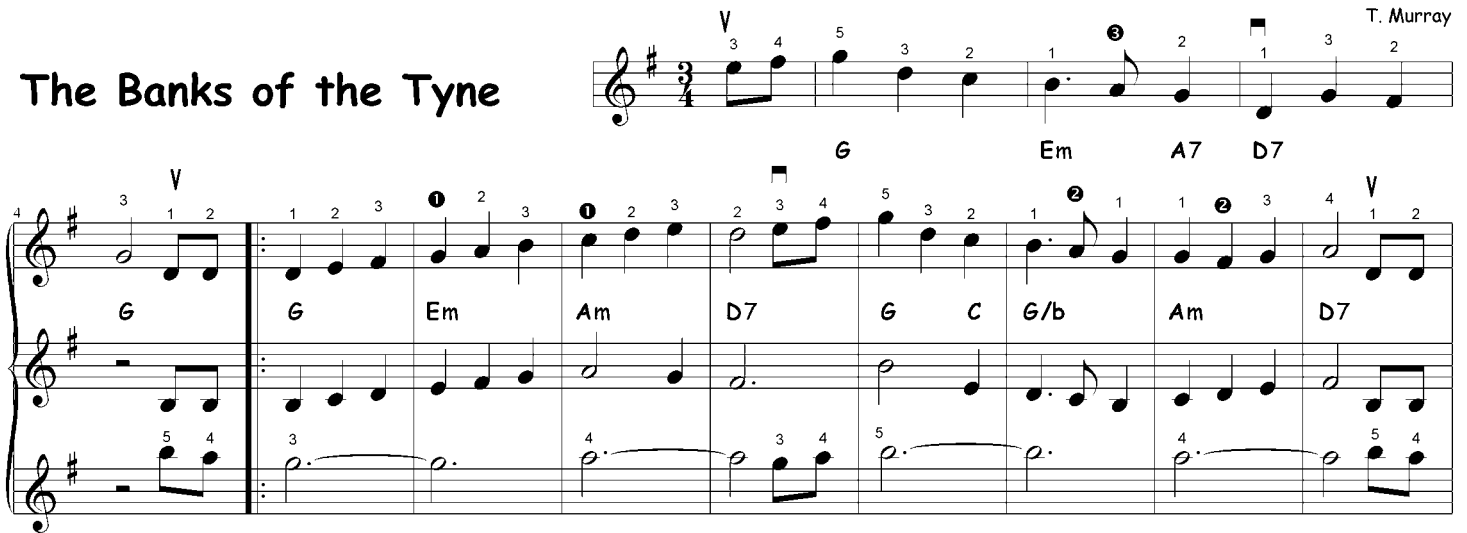
Musical notation for measures 22-25. The system includes three staves: Tune, 2nds, and LH. The key signature is two sharps (F# and C#). Fingerings and accents are indicated above the notes. Chords are written below the 2nds staff.

Measures 22-25:

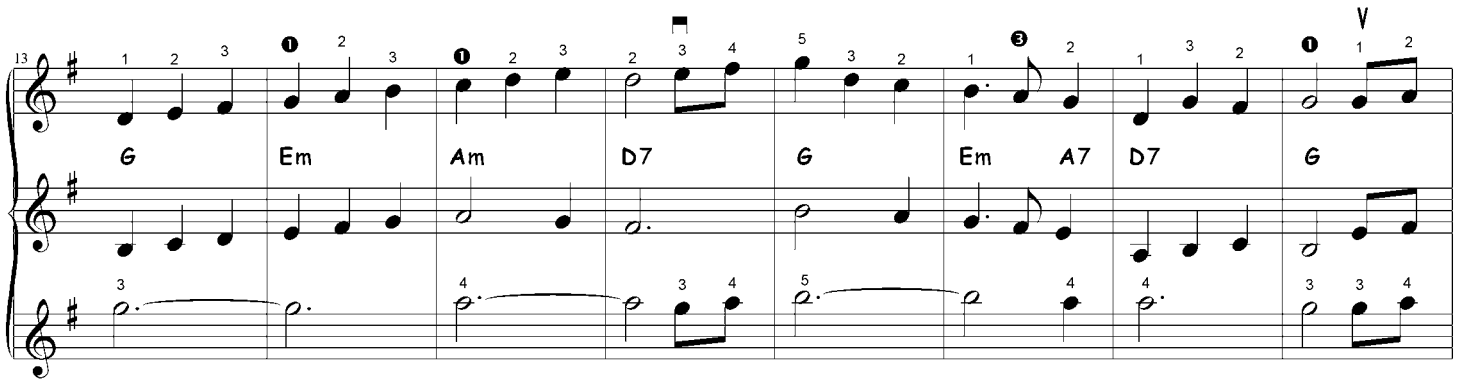
- Tune:** Starts at measure 22. Fingerings: 1, 2, 3, 1, 1, 3, 3, 1, 4, 1, 2, 1.
- 2nds:** Chords: Em, Em, Bm, Em Am Em. Notes: /e /b, /e /g, /b /f#, /e /e.
- LH:** Notes: 5 3, 5 3 1, 4 2 1, 3.

The Banks of the Tyne

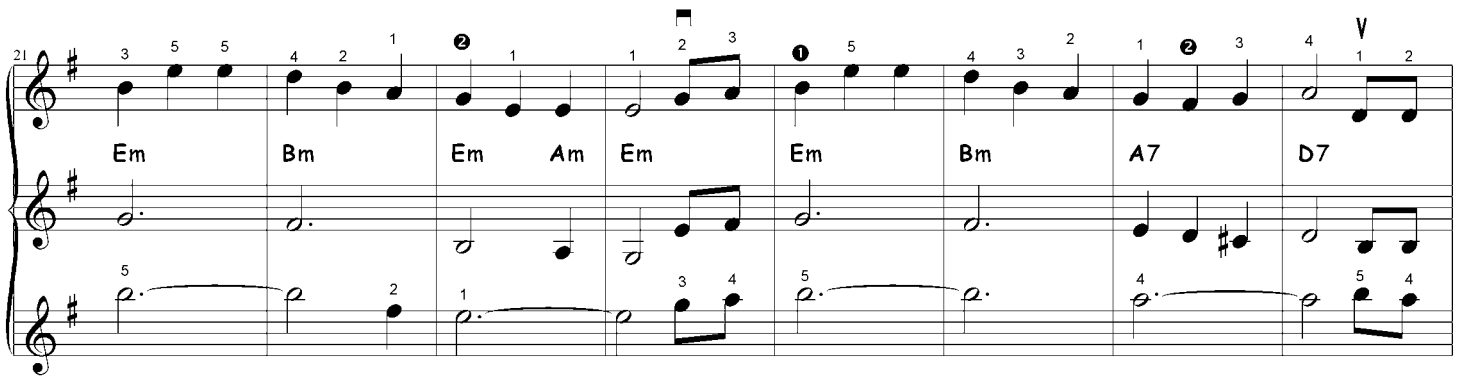
T. Murray



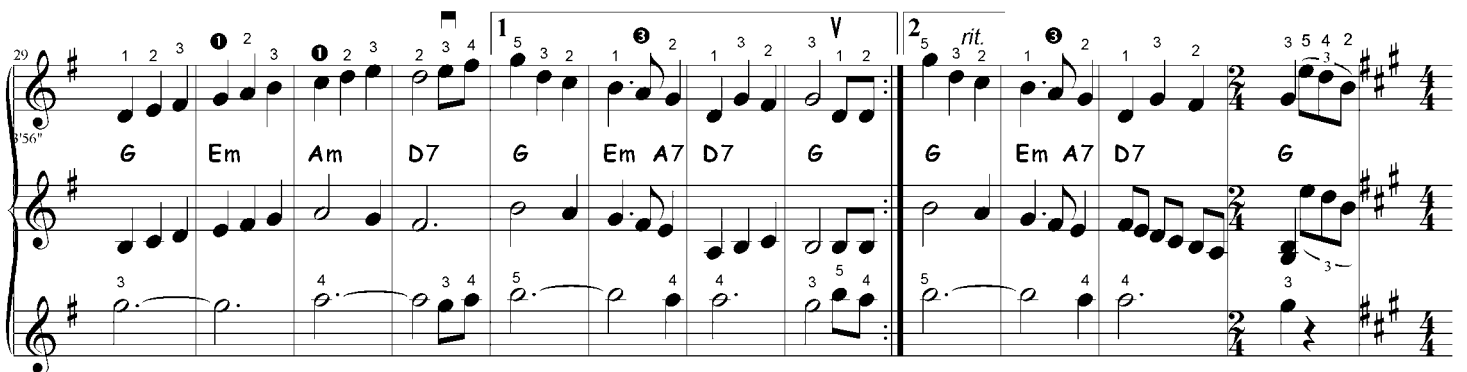
Musical notation for measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 1-5. Chords are written below the staff. Measure 1 starts with a 'V' (Vibrato) marking. Measure 4 has a repeat sign. Measure 12 ends with a 'V' marking.



Musical notation for measures 13-20. The score continues with treble clef, one sharp key signature, and 3/4 time. Fingerings and chords are clearly marked. Measure 20 ends with a 'V' marking.



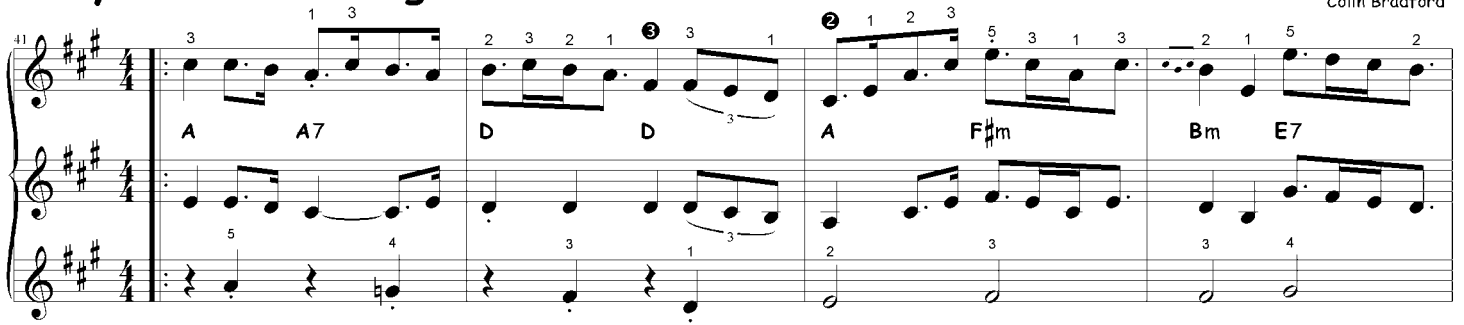
Musical notation for measures 21-28. The score continues with treble clef, one sharp key signature, and 3/4 time. Fingerings and chords are clearly marked. Measure 28 ends with a 'V' marking.



Musical notation for measures 29-36. The score continues with treble clef, one sharp key signature, and 3/4 time. Measure 29 has a '56'' marking. Measure 31 has a first ending bracket. Measure 32 has a second ending bracket with a 'rit.' (ritardando) marking. Measure 36 ends with a 'V' marking.

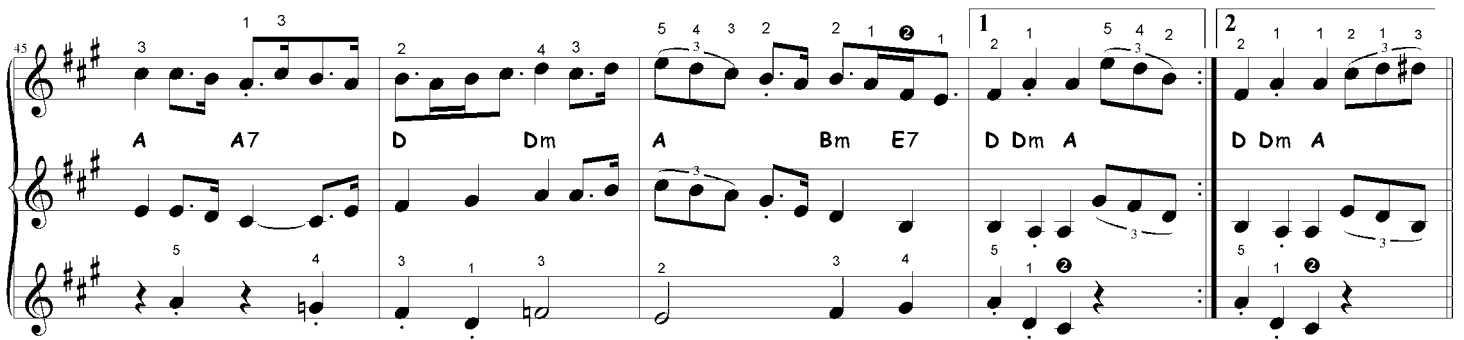
Sally Graham's Clogs

Colin Bradford



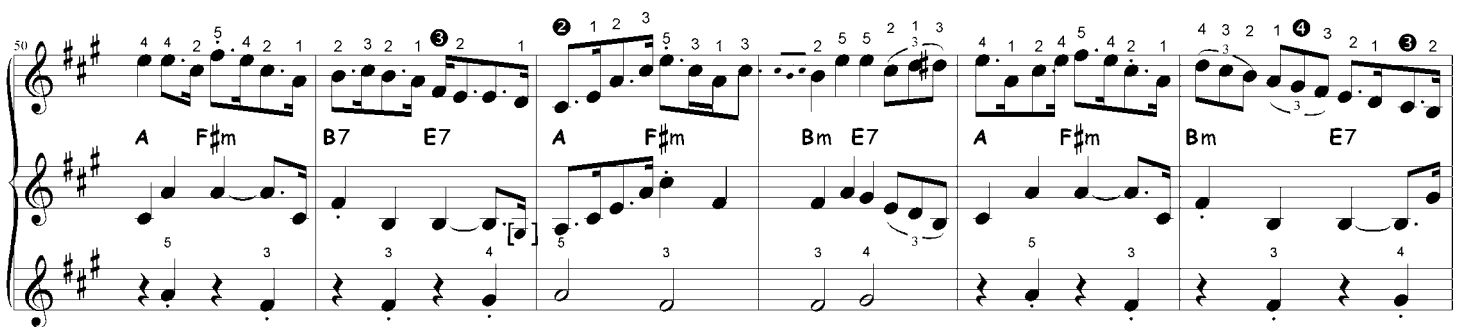
41 3 1 3 2 3 2 1 3 1 2 1 2 3 5 3 1 3 2 1 5 2

A A7 D D A F#m Bm E7



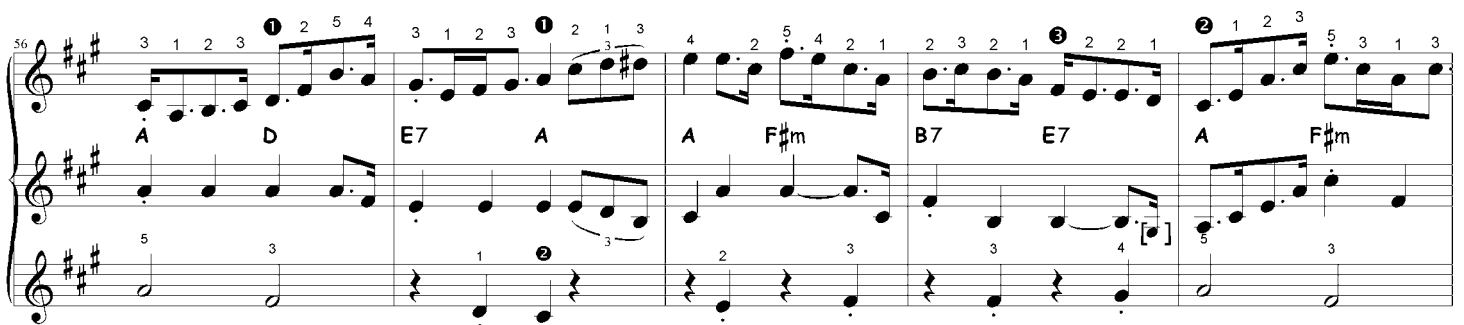
45 3 1 3 2 4 3 5 4 3 2 2 1 1 2 1 5 4 2 2 1 1 2 1 3 3

A A7 D Dm A Bm E7 D Dm A D Dm A



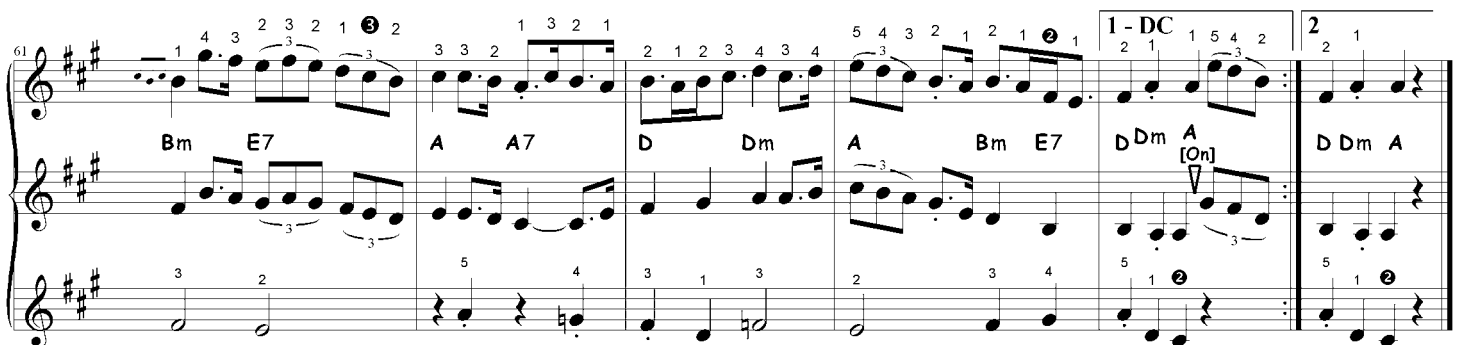
50 4 4 2 5 4 2 1 2 3 2 1 2 1 2 1 2 3 4 5 3 1 3 2 5 2 1 3 4 1 2 4 5 4 2 1 4 3 2 1 4 3 2 1 3 2

A F#m B7 E7 A F#m Bm E7 A F#m Bm E7



56 3 1 2 3 1 2 5 4 3 1 2 3 1 2 1 3 4 2 5 4 2 1 2 3 2 1 2 2 1 2 1 2 3 5 3 1 3

A D E7 A A F#m B7 E7 A F#m



61 1 4 3 2 3 2 1 2 3 3 2 1 3 2 1 2 1 2 3 4 3 4 5 4 3 2 1 2 1 2 1 1 - DC 2 1 1 5 4 2 2 1 2 1

Bm E7 A A7 D Dm A Bm E7 D Dm A [On] D Dm A

The Duries' Verdict [x3]

Colin Bradford

1 3 2 3 2 1 2 2 1 1 2 1 5

[A1 - 1 fiddle +1 Accordion]

A7 A D G D /a /b /c#

6 1 1 2 1 2 3 4 5 2 5 4 3 4 5 2 5 3 2 1 3 3 2 4 3 2 5

D G D D G D B7 Em A7 /g /f# /e

1 2 1 1 2 4 4 5 4 3 1 2 3 3 1 3 1 1 1 1 [A3] 2 4 3 2

14 1 1 2 1 2 3 4 5 2 5 4 3 5 2 2 3 2 1 2 2 1 1 2 [A1 - ALL] 2

D G D D G E7/g# A7 A7 D G D

1 2 1 1 2 4 4 5 4 2 3 4 5 5 4 3 1 2 3 4 4 5 4 4

22 1 1 2 1 2 3 2 1 2 3 2 1 2 3 5 3 2 5 2 3 2 1 3 2 5

A7 A7 D D G D Em A7 /g /f# /e

3 1 2 3 1 2 1 1 2 1 2 3 4 1 2 3 1 2 3 2 1 3 2

30 1, 2 1 2 1 2 3 4 5 2 5 4 3 5 2 2 3 2 1 2 2 1 1 2 1 5

D G D D G E7/g# A7 A7 D G D [A2] A7

1 2 1 1 2 4 4 5 4 2 3 4 5 5 4 3 1 2 3 4 4 5 4 1

[A1] 1 [A2-OFF]

38 3 1 1 4 3 1 2 3 1 2 3 1 2 3 1 2 3 4 1 4 3 2 1 2 2 1 1 2 1

D G D D Bm E7 /e /f# /g# A7 A7 D G D

4 4 4 4 4 4 4 2 3 4 5 5 4 3 1 2 3 4 4 3 4 5

The Banjo Breakdown [x2]

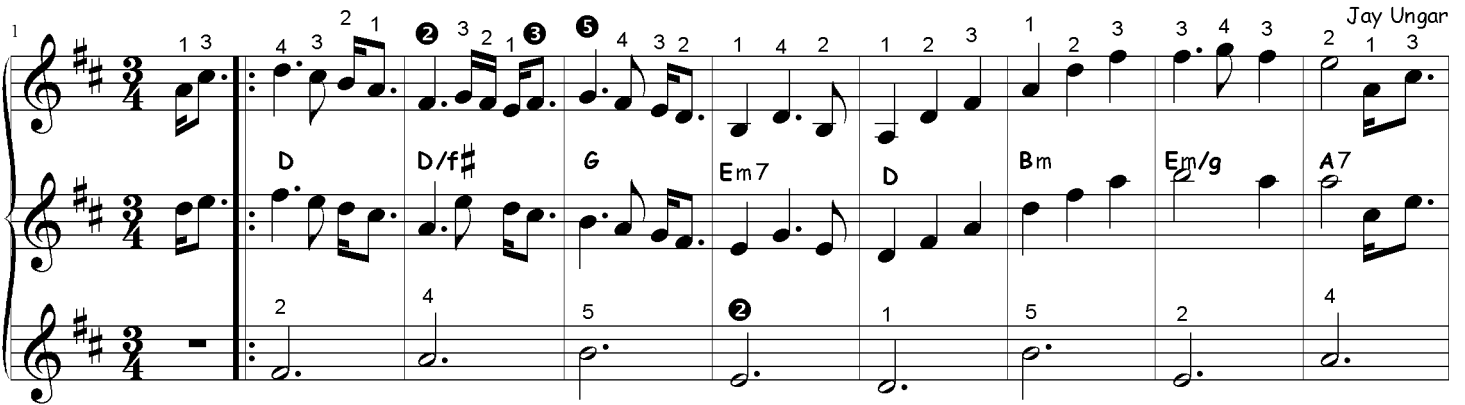
Traditional



The musical score is presented in a system of six systems, each containing a guitar staff (treble clef, G-clef) and a banjo staff (treble clef, C-clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are placed above the guitar staff, and banjo tablature is placed below the banjo staff. The score is divided into sections A, B, C, and D, each with first and second endings. Section A (measures 46-53) features chords A, D, Bm, and E7. Section B (measures 54-60) features chords E7, A, Bm, and E7. Section C (measures 61-68) features chords D, A, Bm, and E7. Section D (measures 69-76) features chords E7, A, Bm, and E7. The score concludes with a final chord of A.

The Ashokan Farewell [x 3]

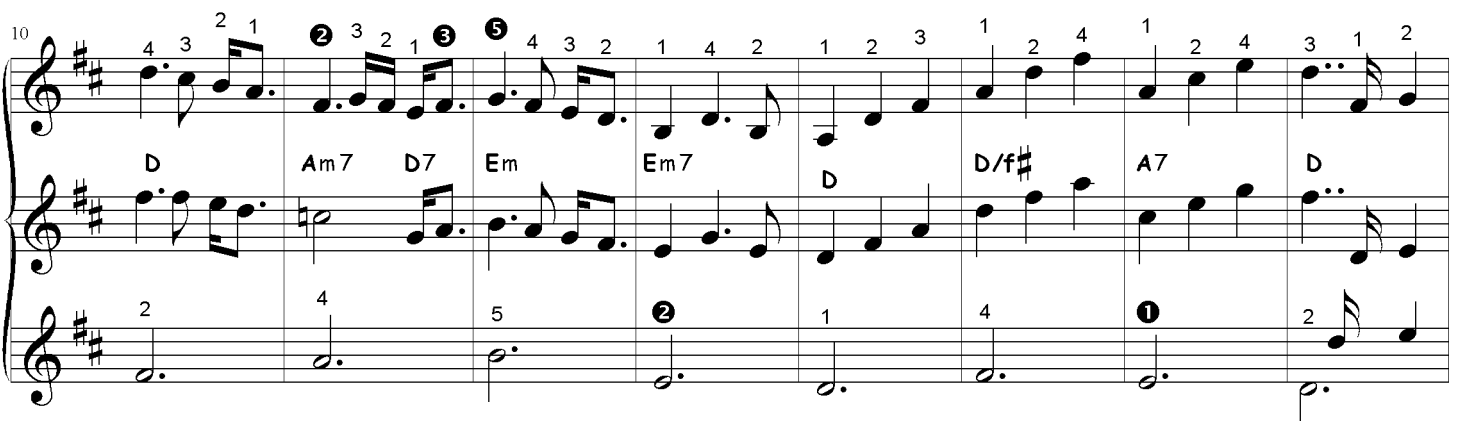
1 Jay Ungar



1 3 2 1 2 3 2 1 3 4 3 2 1 4 2 1 2 3 1 2 3 3 4 3 2 1 3

D D/f# G Em7 D Bm Em/g A7

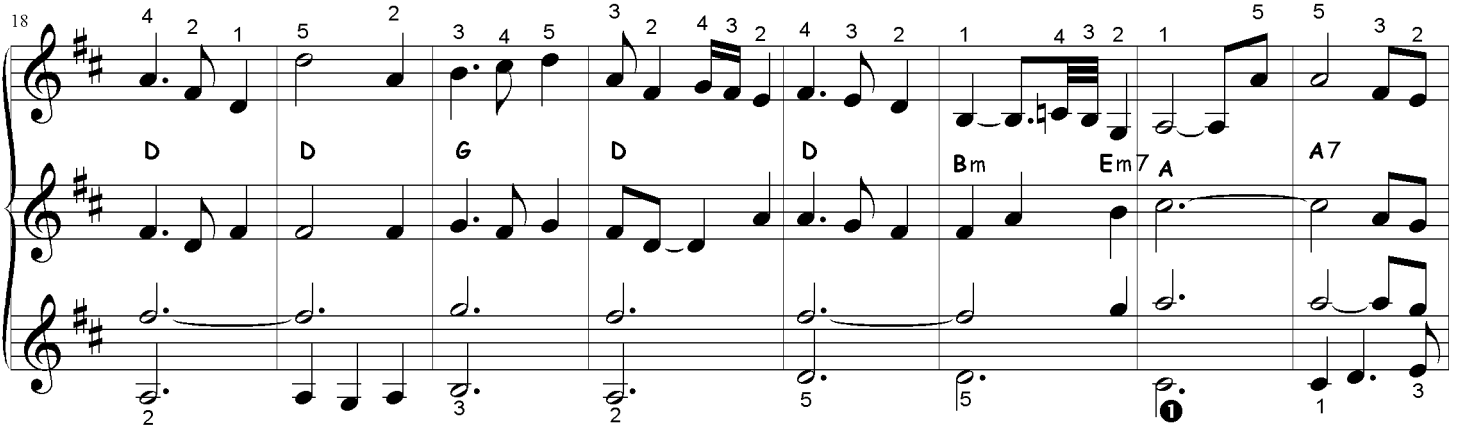
10



2 1 2 3 1 2 4 1 2 4 3 1 2

D Am7 D7 Em Em7 D D/f# A7 D

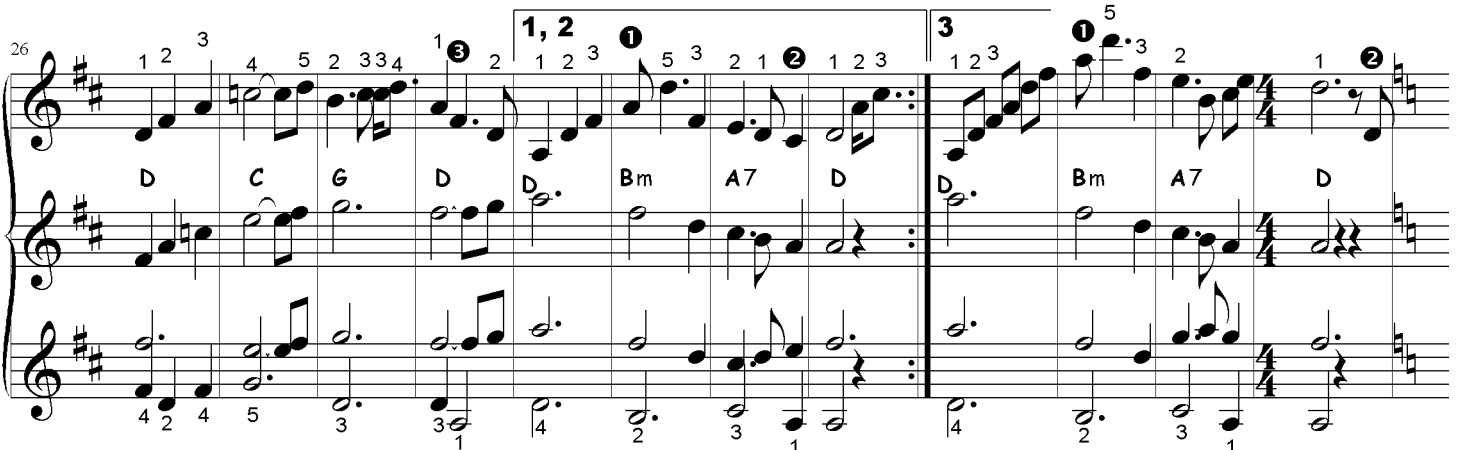
18



4 2 1 5 2 3 4 5 3 2 4 3 2 4 3 2 1 4 3 2 1 5 5 3 2

D D G D D Bm Em7 A A7

26



1 2 3 4 5 2 3 3 4 1 2 1 2 3 1 5 3 2 1 2 1 2 3 3 1 2 3 1 2 3

D C G D D Bm A7 D Bm A7 D

Oliver Smith of Morpeth [x 3]

Colin Bradford



The musical score is presented in a three-staff system (treble, middle, and bass clefs) for piano. It consists of four systems of music, each starting with a measure number (38, 42, 47, 51). The score includes various musical notations such as notes, rests, and fingerings. Chord symbols are placed below the middle staff: Dm, C, Am, Em, and D. The key signature changes from one flat (B-flat) to two sharps (D major) between the second and third systems. The piece is marked with a repeat sign and a 'x 3' instruction. Fingerings are indicated by numbers 1-5 above or below notes. Some measures include a circled '2' or '1' indicating a second ending or first ending. The bass staff contains rhythmic patterns and fingerings for the left hand.

The Alnwick Garden

Colin Bradford



Chords for 'The Alnwick Garden':

Measures 1-8: G, D7/f#, Em, Bm, C, D7, Am, D7 /c /b /a

Measures 9-16: G, D7/f#, Em, Bm, C, Bm, Em, Am, D7, C, Cm, G

Measures 17-24: Am, D7, Bm, G7, C, Am, D7, C, D7

Measures 25-34: Am, D7, Bm7, C, Bm, Em, Am, D7, C, Cm, G, C, Cm, G, E7

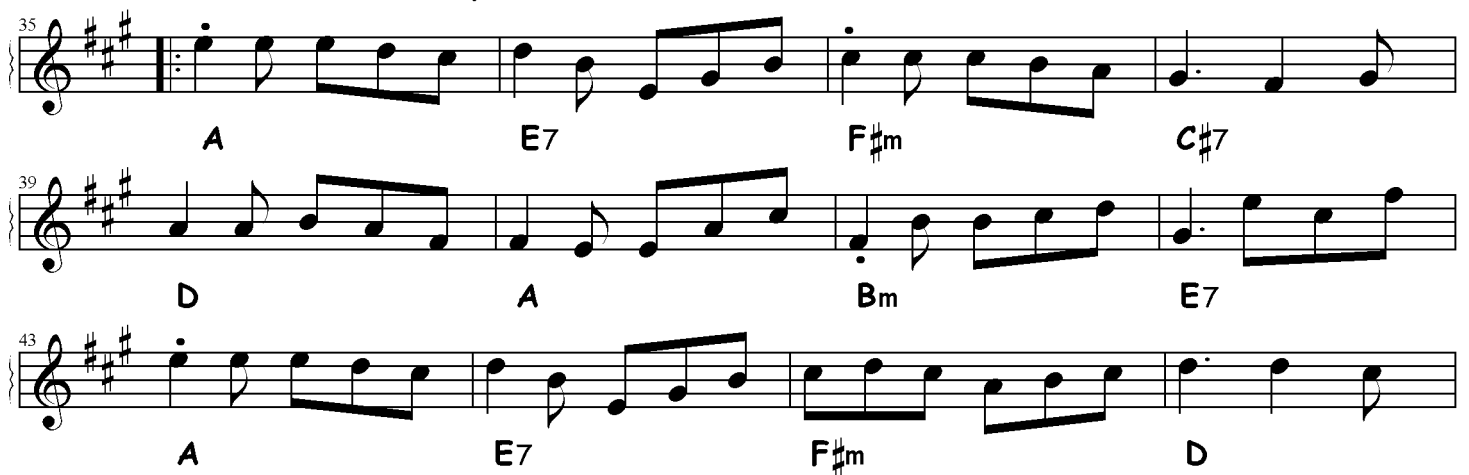
Measures 35-38: A, E7, F#m, C#7

Measures 39-42: D, A, Bm, E7

Measures 43-46: A, E7, F#m, D

Jane Northumberland's Fancy

Colin Bradford



Chords for 'Jane Northumberland's Fancy':

Measures 35-38: A, E7, F#m, C#7

Measures 39-42: D, A, Bm, E7

Measures 43-46: A, E7, F#m, D

47

Bm E7 E7 A

51

A E7 Bm E7 A E7

55

A E7 E7 A

59

A E7 Bm E7 A F#7/a# Bm

64

E7 Bm E7 A A D7

Ian August's Allotment

Colin Bradford

68

G G Am D7

72

G G7 C D7 C D7 C G

77

Am D7 G Em Am D7 G Em

81

Am D7 G Em Am D7 G C G

85

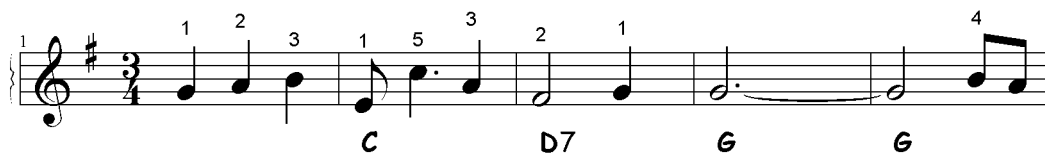
Am D7 G Em Am D7 C D7

89

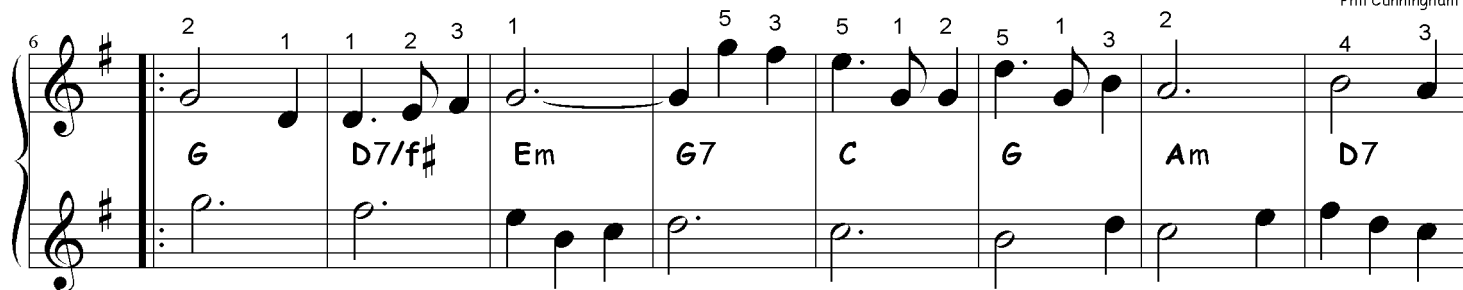
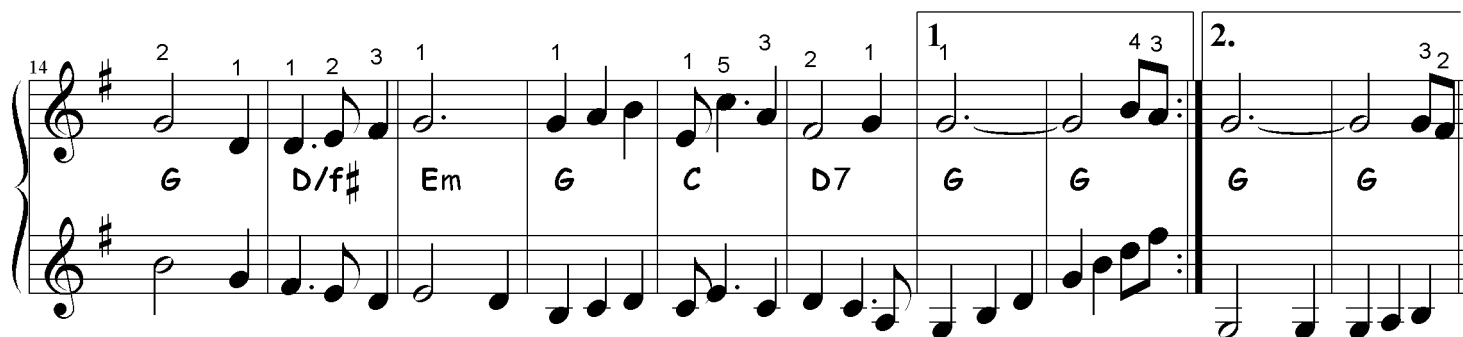
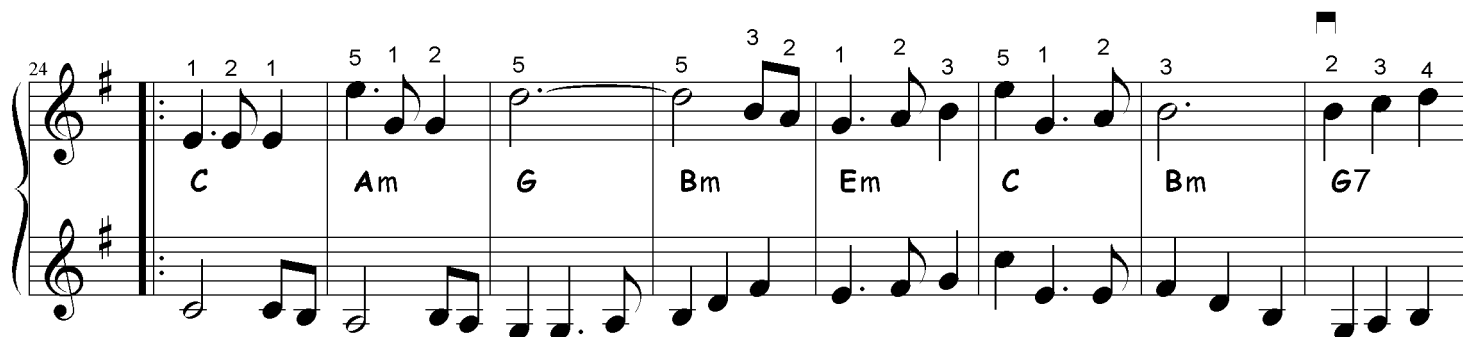
G Cm Bm Em Am D7 C D7 C G

1 D.S. al Fine 2

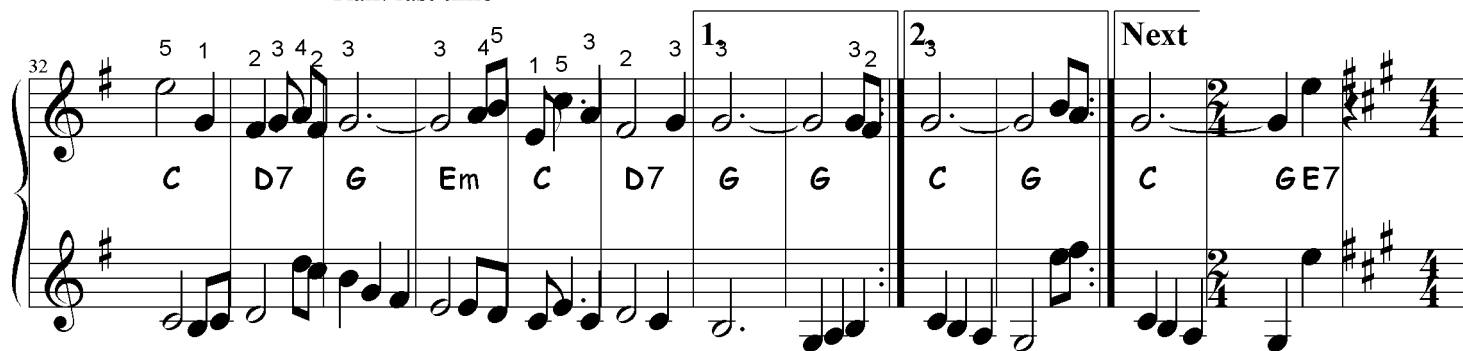
Miss Rowan Davies



Phil Cunningham

Rall. last time



The Sidlaw Hills

J Watson

44 
 A A/e A7/c# D E7 F#m A B7 E7

48 
 A A/e A7/c# D E7 F#m A7 D Dm A


52 
 A A/e A7/c# D E7 A A/e D A/c# Bm E7


56 
 A E7/g# F#m D E7 F#m A7 D Dm A E7 D Dm AA7


Next 

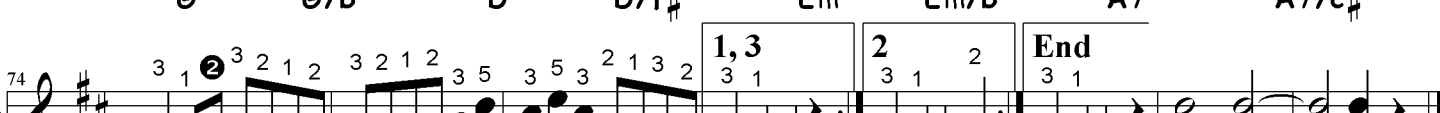
Jamie Robb's Rant

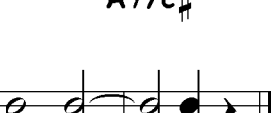
Colin Bradford

61 
 D D/f# Em Em/b A7 A7/c# D A7

65 
 D D/f# Em Em/b A7 A7/c# D A7 D D7/f#

70 
 G G/b D D/f# Em Em/b A7 A7/c#

74 
 D /e /f# G G/b A7 A7/c# D D7/f# D A7 D D D

End 

Seven Thistles (Dr. Morrison's Seven Thistles)

James Scott Skinner



Musical score for "Seven Thistles" in D major, 2/4 time. The score consists of 29 measures across five systems. Fingerings and accents are indicated above notes. Chords are indicated below the staff.

Measures 1-4: D, A, Bm, E7, A

Measures 5-8: A, A/e, A, A/e, A, A/c#, A, F#7/a#

Measures 9-12: 1. Bm, Bm/f#, Bm, Bm/f#, Bm, Bm/f#, E7, E7/g#

Measures 13-16: 2. D, D/f#, A, A/c#, Bm, E7, A, D, A

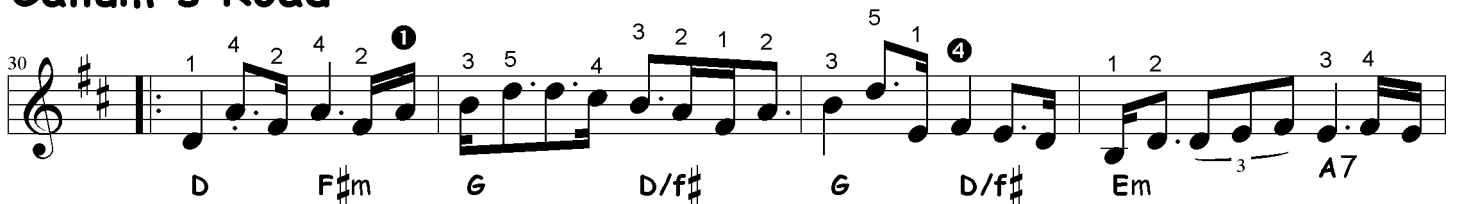
Measures 17-20: A, A/e, A, A/e, A, A/c#, A, F#7/a#

Measures 21-24: 1. Bm, Bm/f#, Bm, Bm/f#, Bm, B7/d#, E7, E7/g#

Measures 25-29: 2. Bm, Bm/f#, A, A/c#, Bm, E7/g#, 1-A, 2-Next

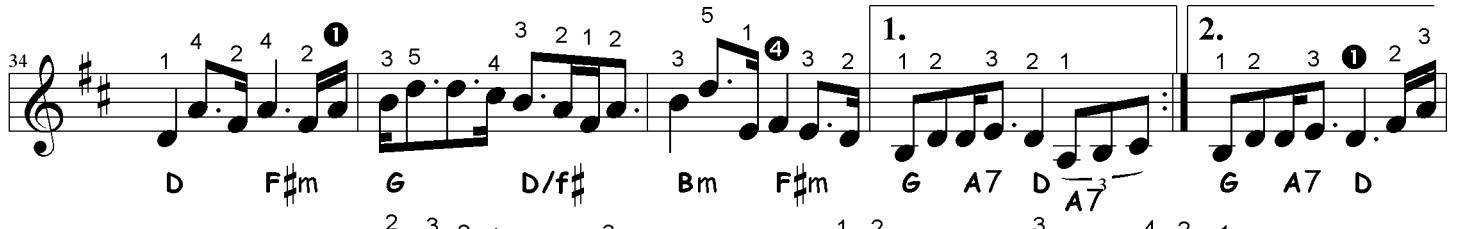
Callum's Road


Donald Shaw

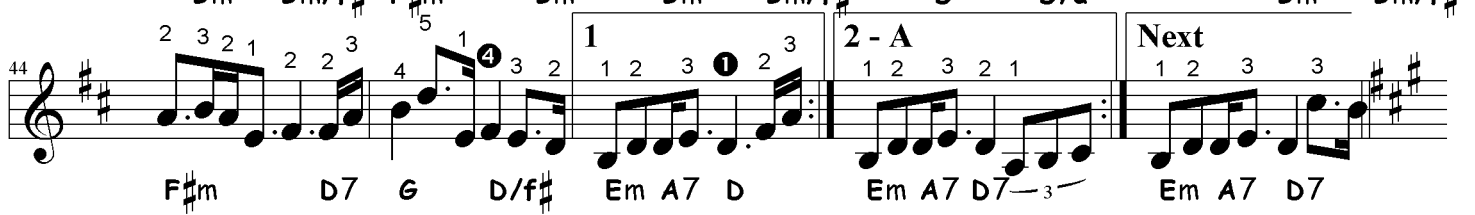


Musical score for "Callum's Road" in D major, 2/4 time. The score consists of 8 measures across one system. Fingerings and accents are indicated above notes. Chords are indicated below the staff.

Measures 1-8: D, F#m, G, D/f#, G, D/f#, Em, A7

34 
 D F#m G D/f# Bm F#m G A7 D A7 G A7 D

39 
 Bm Bm/f# F#m Bm Bm Bm/f# D D/a Bm Bm/f#

44 
 F#m D7 G D/f# Em A7 D Em A7 D7 Em A7 D7

Da Tushkar

Ronnie Cooper

49 
 A E7 A A F#m Bm E7

53 
 D E7 F#m Bm E7 A D A A D A

58 
 E7 A A F#m Bm E7

62 
 E7 A Bm E7 A D A

66 
 E7 A A F#m Bm E7

70 
 D E7 F#m Bm E7 A D A A D A

74 
 1 - to A1 End

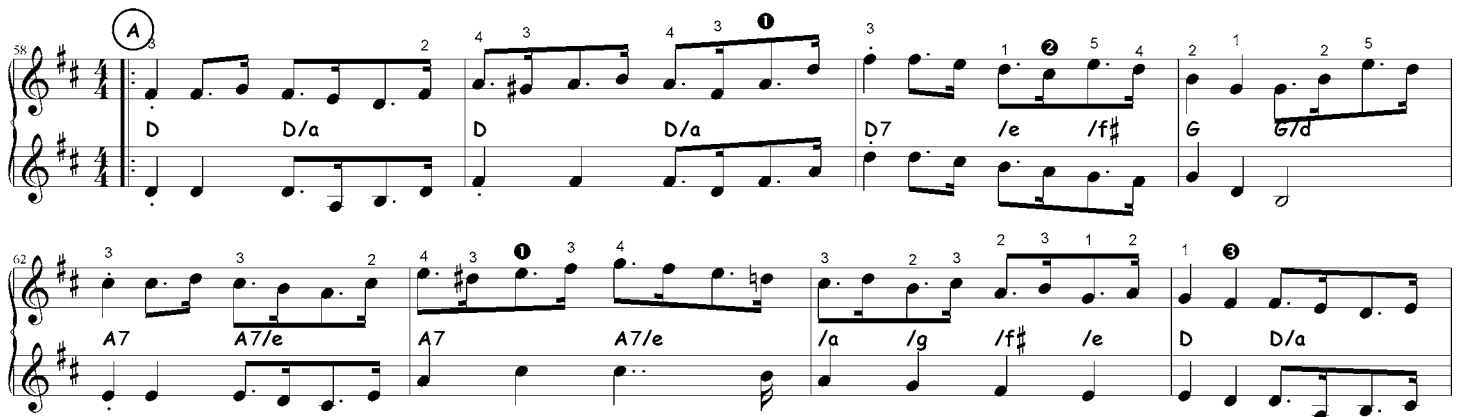
The Jesmond Waltz



Musical score for "The Jesmond Waltz" in 3/4 time. The score consists of six systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Chords are indicated below the bass staff. The key signature has one flat (Bb). The score includes first and second endings and a "Rall. last time" instruction.

Chords: Gm, C7, F, F, F, Bb, C7, Am, Dm, Gm, C7, C7/g, F, Bb, C7, A7, Gm, C7, F, F/c, F, F/c, Dm, Dm/a, Am, Am/e, Bb, F, Gm, C7, A7, A7/c#, Dm, D7/f#, Gm, C7, F, F/c, Dm, Dm/a, Am, Am/e, Bb, F, Gm, C7, F, Bb, C7, A7, Gm, C7, F, F/c, F, A7.

David Normanton of Jesmond



Musical score for "David Normanton of Jesmond" in 4/4 time. The score consists of two systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Chords are indicated below the bass staff. The key signature has two sharps (F# and C#).

Chords: D, D/a, D, D/a, D7, /e, /f#, G, G/d, A7, A7/e, A7, A7/e, /a, /g, /f#, /e, D, D/a.



66 3 2 4 3 4 3 3 5 3 2 3 2 1

D D/a D D/a D7 /e /f# G B7

70 4 2 1 5 3 3 2 1 2 5 3 1 4 3 2 1 5 3

Em A7 F#m Bm Em A7 G D

74 (B) 3 2 1 4 3 2 5 2 1 4 3 2 1 4 3 1 2 1 3 4 3 1 4

Em A7 D Bm Em A7 D B7/d# Em A7

8va on B2

79 3 2 1 2 4 3 1 3 4 1 2 1 2 2 3 2 1 3 2 1 4

D Bm Em A7 D G D D G D D G D7

The Percy Arms at Chatton



84 3 2 1 5 1 2 1 5 1 2 3 1 4 2 1

G G/d G /g /g# Am Am/e D7 /e /f#

88 3 5 3 1 2 1 2 4 1 2 1 5 2 1 3 1 3 2 1 4

G G/d G /f# Em Am D7/f# G /c /b /a G G7/b

93 5 3 1 4 2 3 1 2 5 4 3 1 2 4

C D7 Bm Em Am D7 G G7/b

97 5 3 1 4 2 1 4 1 2 5 2 3 1 3 2 1

C D7 Bm Em Am D7 G G7/b

101 5 3 1 4 2 3 5 4 3 3 2 4 3

C D7 Bm Em Am D7 G G7/b

105 2 1 4 5 2 1 3 1 5 2 4 1 4 3 1 2 1 1 2 1 2 1 1 2 1 3 2 1 4

C D7 Bm Em Am D7 G G D7 G C G

Elizabeth Jane

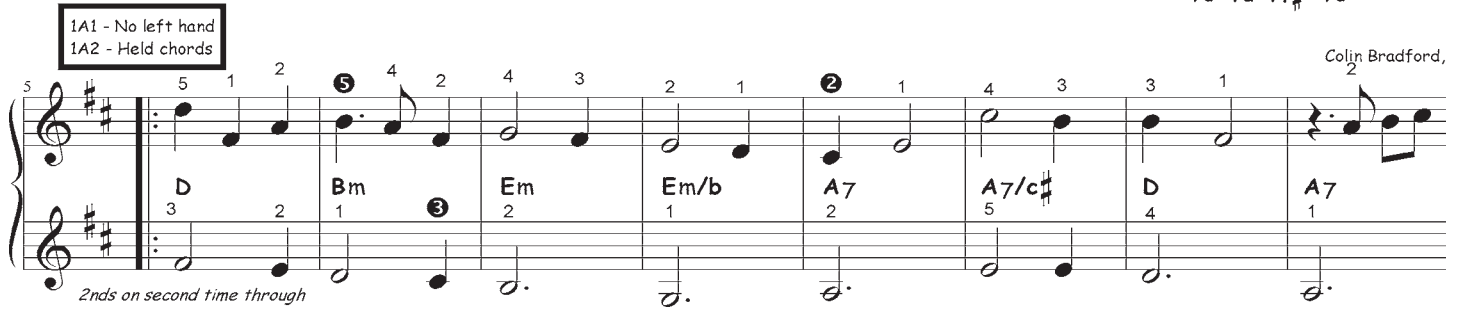
Intro



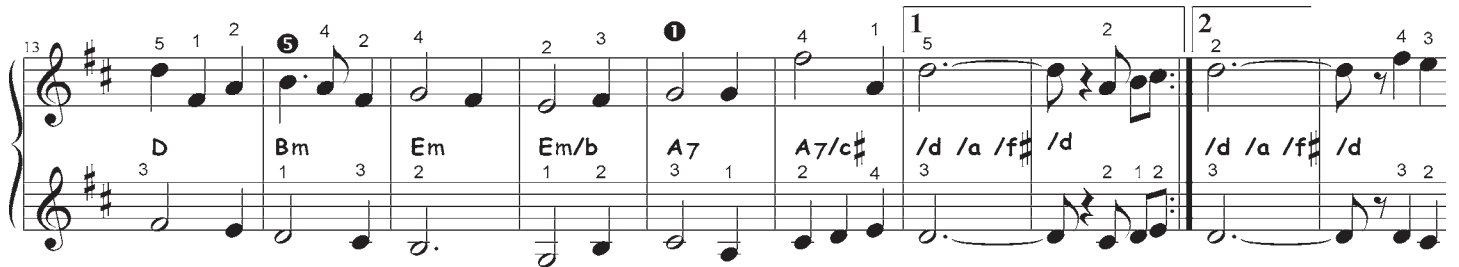
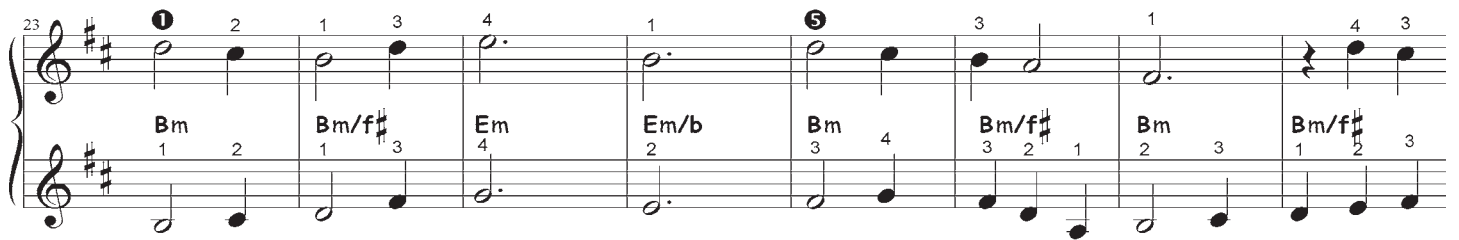
/d /a /f# /d

Colin Bradford,

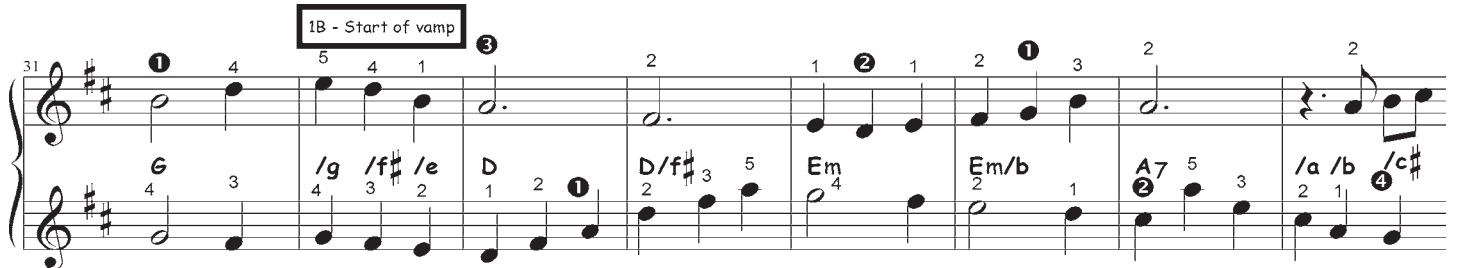
1A1 - No left hand
1A2 - Held chords



2nds on second time through

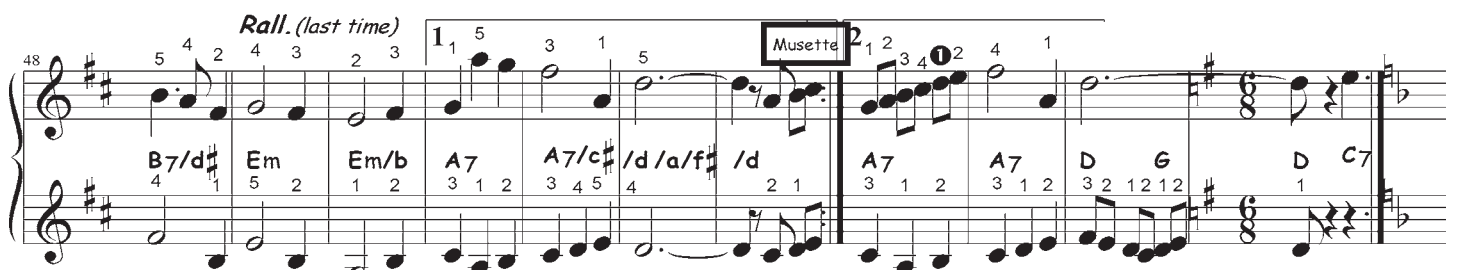



1B - Start of vamp




Rall. (last time)

Musette



Jack's Pocket Ashtray

Graeme Edwardson

59

F C7 F F/c F D7/f# Gm Gm/d

63

1. 2.

c c/g c c/g C7 C7/e F C7 c c/g c c/g C7 C7/e F C7

71

F F/c F F/c B7 B7/f B7

75

C7 C7 C7 C7/e F C7 C7/e F C7

To A part Change

F E7

James Huntly

Colin Bradford,

82

A A/e D D/f# E7 D A/c# E7

86

1. 2.

A F#m Bm B7/d# E7 E7/g# D A D A

91

E7 E7/b E7 E7/g# A A/e A A/c#

95

E7 E7/b E7 E7/g# A D E7 E7/b

99

E7 E7/b E7 E7/g# A A/e F#m F#m/c#

103

1 - to A1 2

Bm Bm/f# E7 E7/g# A E7 A D A A D A

Willie Atkinson (March)

Jimmy Lindsay?

1



6

11

15

19

23

27

31

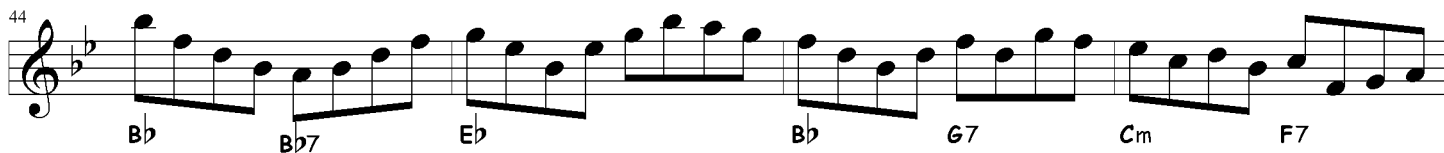
36

40

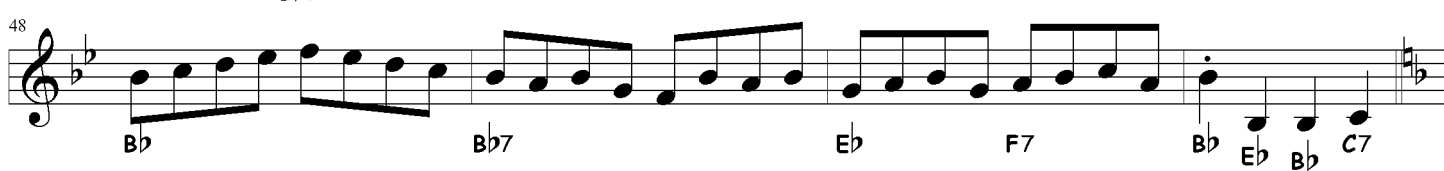
Chords: Bb, Bb7, Eb, Cm, F7, D7, Gm, Bb7, Eb, Bb, Cm, F7, Bb, Eb, Bb, F7, Bb, Eb, Bb, F7, Bb, Bb7, Eb, Bb, Cm, F7, Bb, Eb, Bb, F7, Bb, Bb7, Eb, Bb, G7, Cm, F7, Bb, Bb7, Eb, Bb, F7, Bb, Eb, Bb, F7

Repeat signs and first/second endings are present throughout the score.

44



48

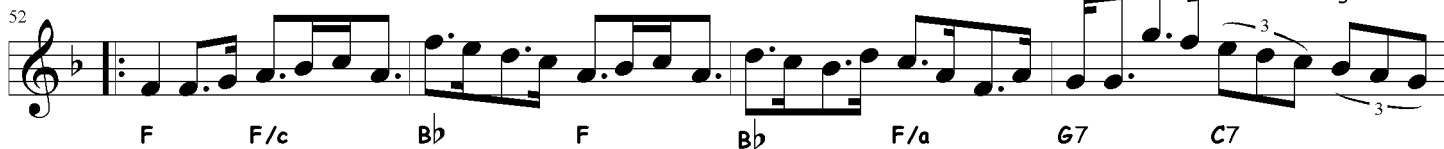


Chords: Bb, Bb7, Eb, Bb, G7, Cm, F7, Bb, Bb7, Eb, F7, Bb, Eb, Bb, C7


John Stephen of Chance Inn (Strathspey)

Angus Fitchet


52



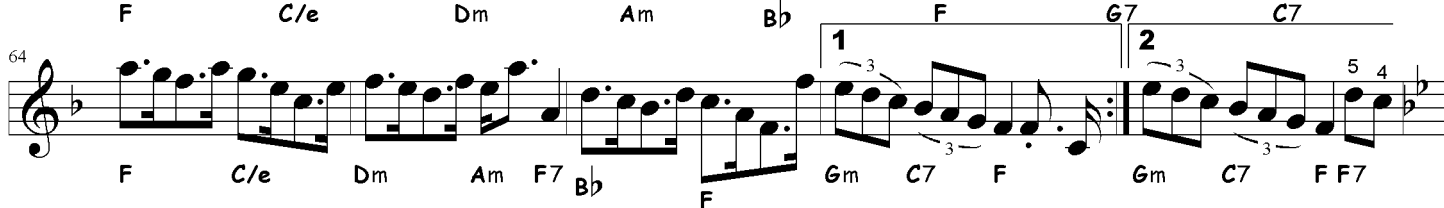
56



60



64



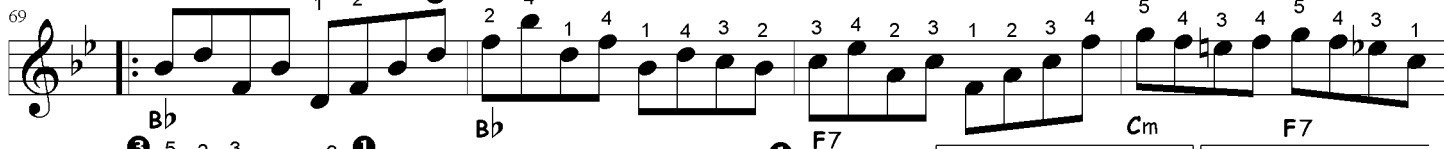
Chords: F, F/c, Bb, F, Bb, F/a, G7, C7, F, F/a, Bb, F7, Bb, F, Gm, C7, F, F, C/e, Dm, Am, Bb, F, G7, C7, F, C/e, Dm, Am, F7, Bb, F, Gm, C7, F, Gm, C7, F, F7

The High Level Hornpipe (Reel)


Playing order is [2xA-2xB] ~ [2xA-B2-A2].

James Hill


69



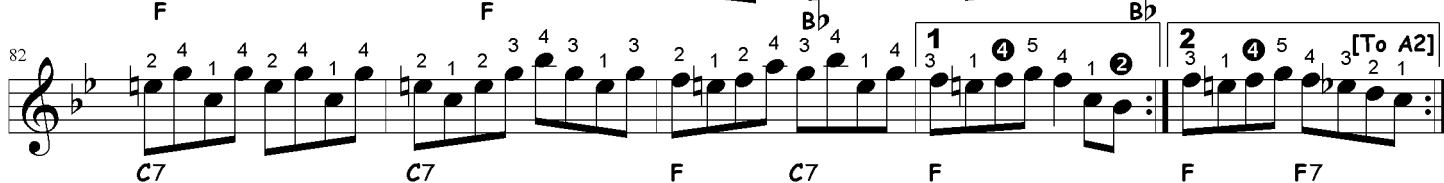
73



78



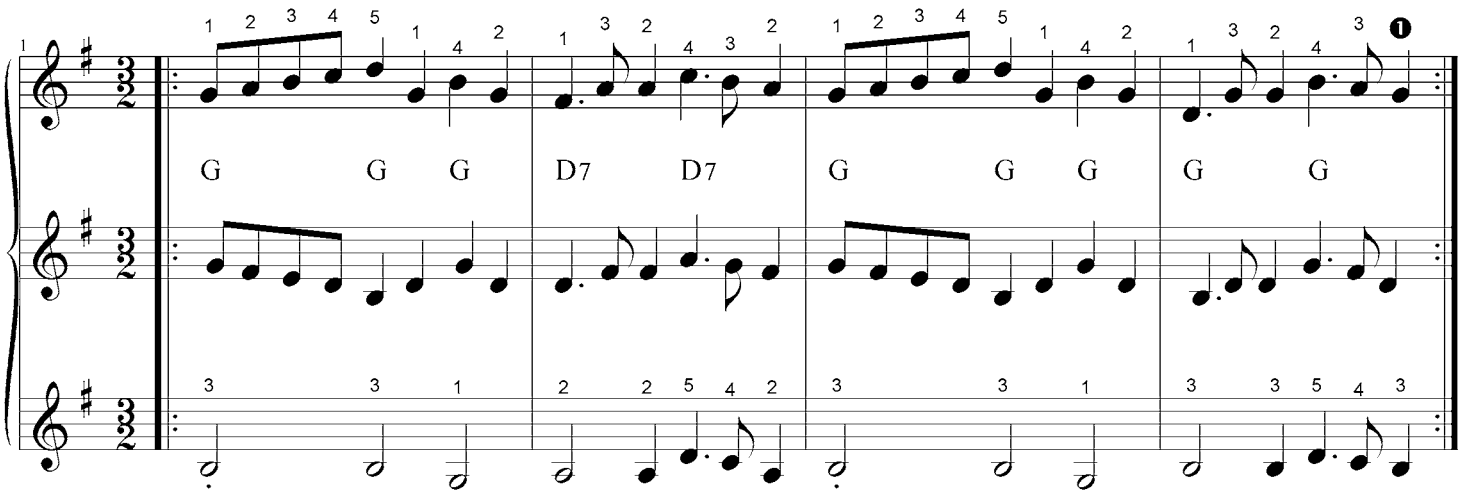
82



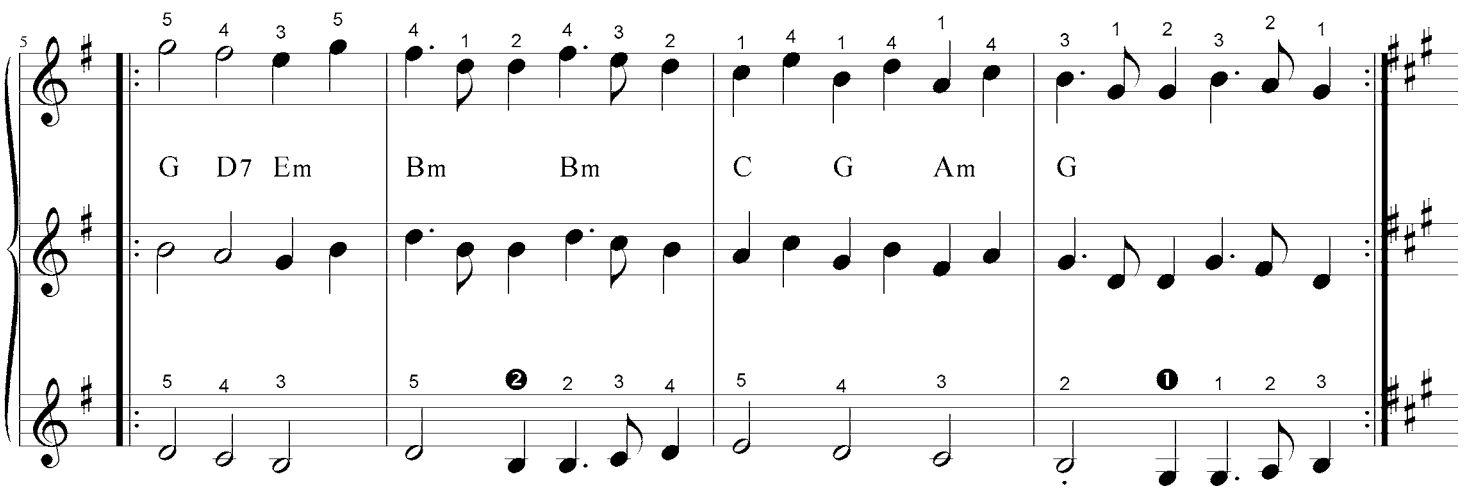
Chords: Bb, Bb, F7, Cm, F7, Bb, Bb, Bb, Eb, Cm, F7, Bb, Cm, F7, Bb, F, F, Bb, Bb, C7, C7, F, C7, F, F, F7

Rusty Gulley [x 3]

Traditional



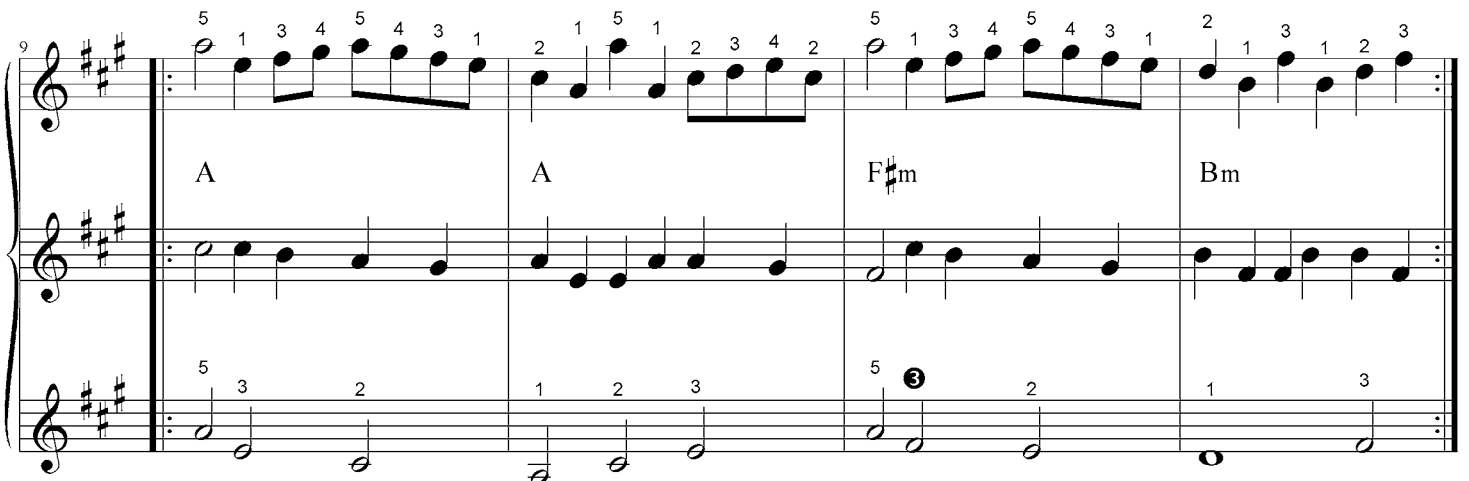
Measures 1-4 of Rusty Gulley. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef with a grand staff. Fingerings are indicated by numbers 1-5. Chords are G, G, G, D7, D7, G, G, G, G, G. A first ending bracket is shown at the end of measure 4.



Measures 5-8 of Rusty Gulley. The score continues with a grand staff. Fingerings are indicated by numbers 1-5. Chords are G, D7, Em, Bm, Bm, C, G, Am, G. A second ending bracket is shown at the end of measure 8, leading to a key signature change to A major (two sharps).

The Lads of Alnwick [x2]

Traditional



Measures 9-12 of The Lads of Alnwick. The score is in A major (two sharps) and 3/4 time. It features a grand staff. Fingerings are indicated by numbers 1-5. Chords are A, A, F#m, Bm. A third ending bracket is shown at the end of measure 12.

Musical notation for measures 13-16. The system consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature, a grand staff (treble and bass clefs), and a bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled as A, F#m, and Bm. Measure 13 starts with a double bar line and repeat sign. Measure 16 ends with a double bar line and repeat sign. A circled '1' is above the first note of measure 15, and a circled '2' is below the first note of measure 16.

Musical notation for measures 17-20. The system consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature, a grand staff (treble and bass clefs), and a bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled as A, F#m, and Bm. Measure 17 starts with a double bar line and repeat sign. Measure 20 ends with a double bar line and repeat sign. A circled '2' is above the first note of measure 19, and a circled '3' is below the first note of measure 20.

Musical notation for measures 21-24. The system consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature, a grand staff (treble and bass clefs), and a bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled as A, F#m, and Bm. Measure 21 starts with a double bar line and repeat sign. Measure 24 ends with a double bar line and repeat sign. A circled '1' is above the first note of measure 23, and a circled '3' is below the first note of measure 24. The final measure (24) includes a *rit.* marking above the staff.

Major McKay

Trad

Musical score for Major McKay, a jig in G major. The score consists of six staves of music. The first five staves are the main melody, and the sixth staff is a variation. The key signature is one sharp (F#). The time signature is 6/8. The score includes various chords (G, C, D7, B7, Em, Am) and fingerings (1-5). The piece ends with a double bar line and a sharp sign.

The Lemonville Jig

Jack C Hayes

Musical score for The Lemonville Jig, a jig in D major. The score consists of six staves of music. The first five staves are the main melody, and the sixth staff is a variation. The key signature is two sharps (F# and C#). The time signature is 6/8. The score includes various chords (D, A7, G) and fingerings (1-5). The piece ends with a double bar line and the word 'End'.

Redford Cottage

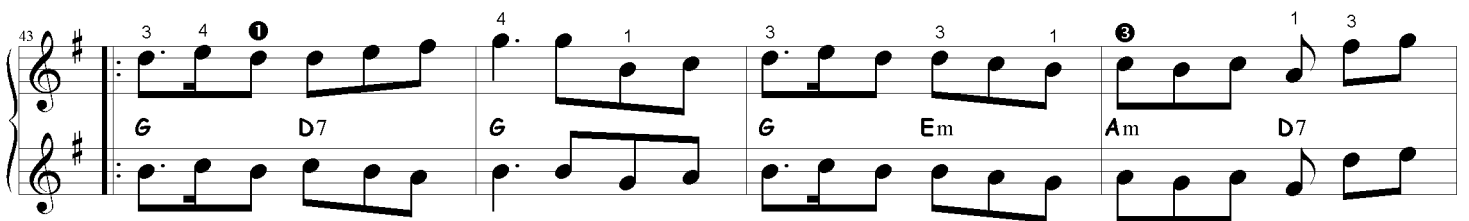
William Sinclair



Musical score for "Redford Cottage" in D major, 6/8 time. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. Chord progressions are indicated below the notes, including D, G, Em, A7, and Bm. Fingerings are indicated by numbers 1-5 above the notes. The score includes repeat signs and first/second endings.

The Canadian Four-step

Sheila Bridges



Musical score for "The Canadian Four-step" in D major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes. Chord progressions are indicated below the notes, including G, D7, Em, Am, and D7. Fingerings are indicated by numbers 1-4 above the notes. The score includes a repeat sign.



Musical score for measures 47-56. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody with fingerings. Measure 47 starts with a D7 chord. Measure 53 starts with a G chord. Measure 56 ends with a 'Back to A' instruction.

Christie MacLeod

Jim Johnstone



Musical score for measures 63-75. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody with fingerings. Measure 63 starts with a 'Change' instruction. Measure 68 starts with a D chord. Measure 75 ends with a D chord.

Jock Wilson of Fenton

Bryce Anderson

Musical score for 'Jock Wilson of Fenton' in D major, 4/4 time. The score consists of four staves of music with fingerings and guitar chords. The chords are: A7, D, Em, A7, D, Bm, Em, A7, D, Em, A7, D, D, Bm, Bm, E7, A, A7, D, D, D7. A 'CHANGE' section begins at measure 14, marked with a sharp sign. Fingerings are indicated by numbers 1-5 above notes.

The Great North Run (1986)

Robert Whitehead

Musical score for 'The Great North Run (1986)' in D major, 4/4 time. The score consists of four staves of music with fingerings and guitar chords. The chords are: G, D7, G, G7, C, G, Am, D7, G, D7, G, D7, G, Em, Bm, C, G, C, G, Am, D7, G, D7/f#, Em, Bm, C, G, D7, G, D7, G, D7, G, A7. A 'CHANGE' section begins at measure 33, marked with a sharp sign. Fingerings are indicated by numbers 1-5 above notes.

The Lads of Whickham

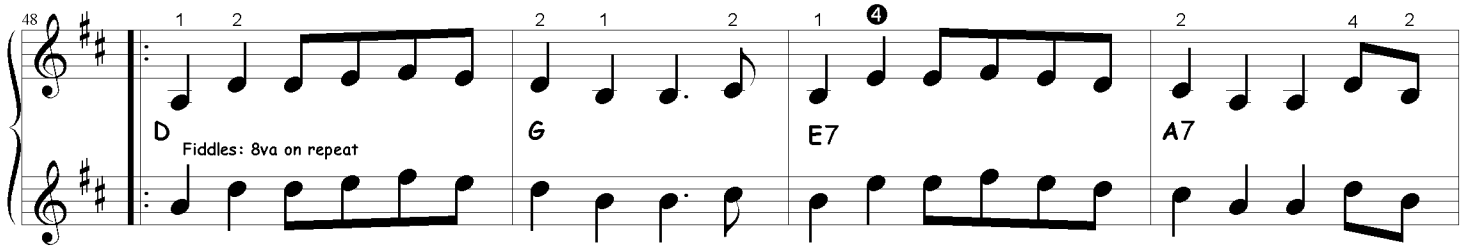
Trad.

Musical score for 'The Lads of Whickham' in D major, 4/4 time. The score consists of two staves of music with fingerings and guitar chords. The chords are: D, G, D, Bm, Em, A7, D, A7, D, A7. Fingerings are indicated by numbers 1-5 above notes.

48

1 2 2 1 2 1 4 2 4 2

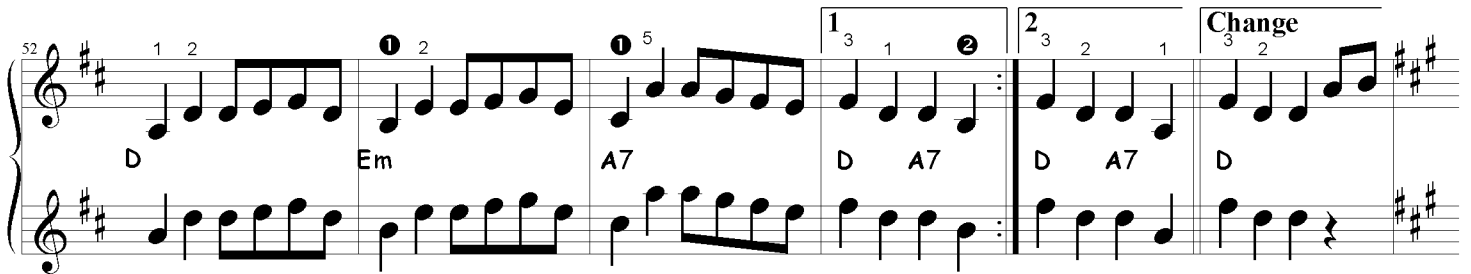
D Fiddles: 8va on repeat G E7 A7



52

1 2 1 2 1 5 1 3 1 2 2 3 2 1 Change 3 2

D Em A7 D A7 D A7 D



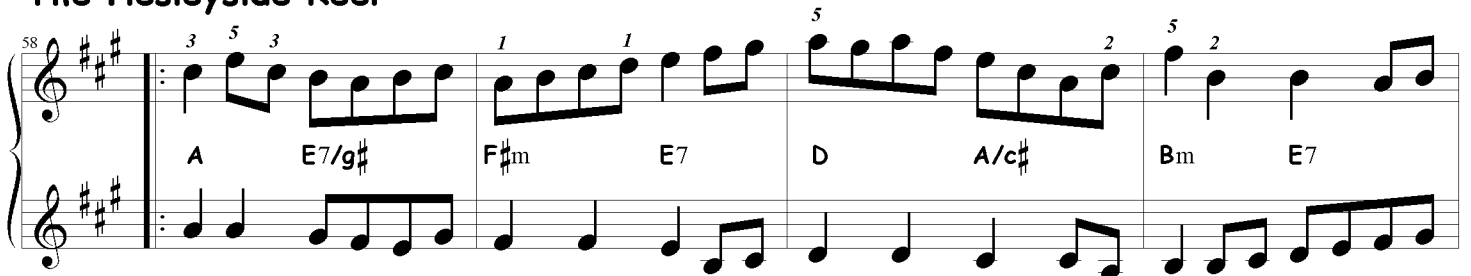
The Hesleyside Reel

Traditional

58

3 5 3 1 1 5 2 5 2

A E7/g# F#m E7 D A/c# Bm E7

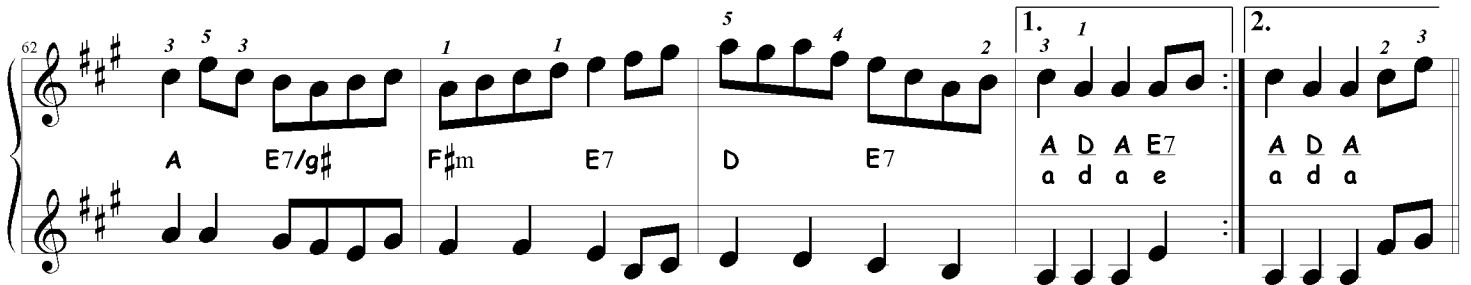


62

3 5 3 1 1 5 4 2 1. 3 1 2. 2 3

A E7/g# F#m E7 D E7 A D A E7 A D A

a d a e a d a

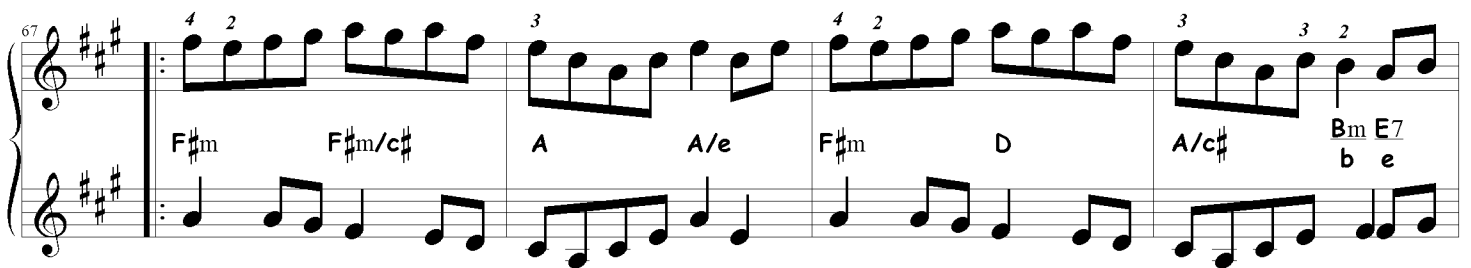


67

4 2 3 4 2 3 3 2

F#m F#m/c# A A/e F#m D A/c# Bm E7

b e

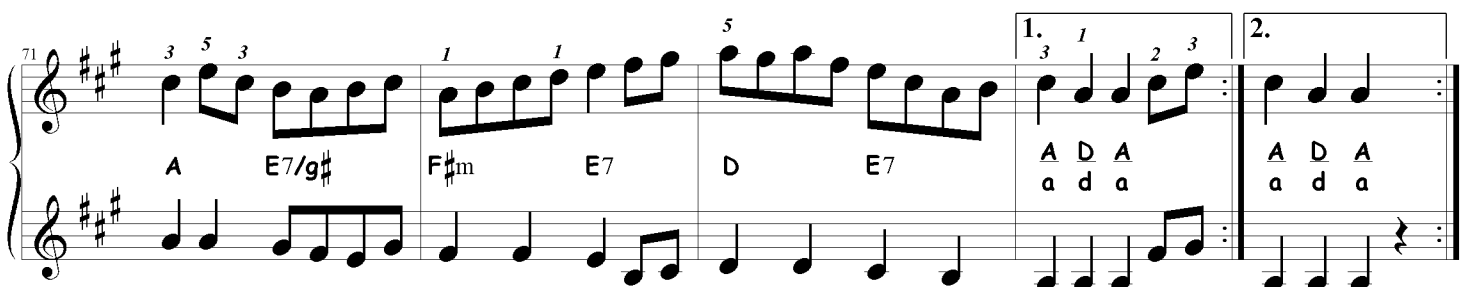


71

3 5 3 1 1 5 1. 3 1 2 3 2. 2

A E7/g# F#m E7 D E7 A D A A D A

a d a a d a



Bill Sutherland

Adam Rennie



1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24

Caddam Wood

Adam Rennie



24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

McGregor's March

51 Trad.

57

63

Roxburgh Castle

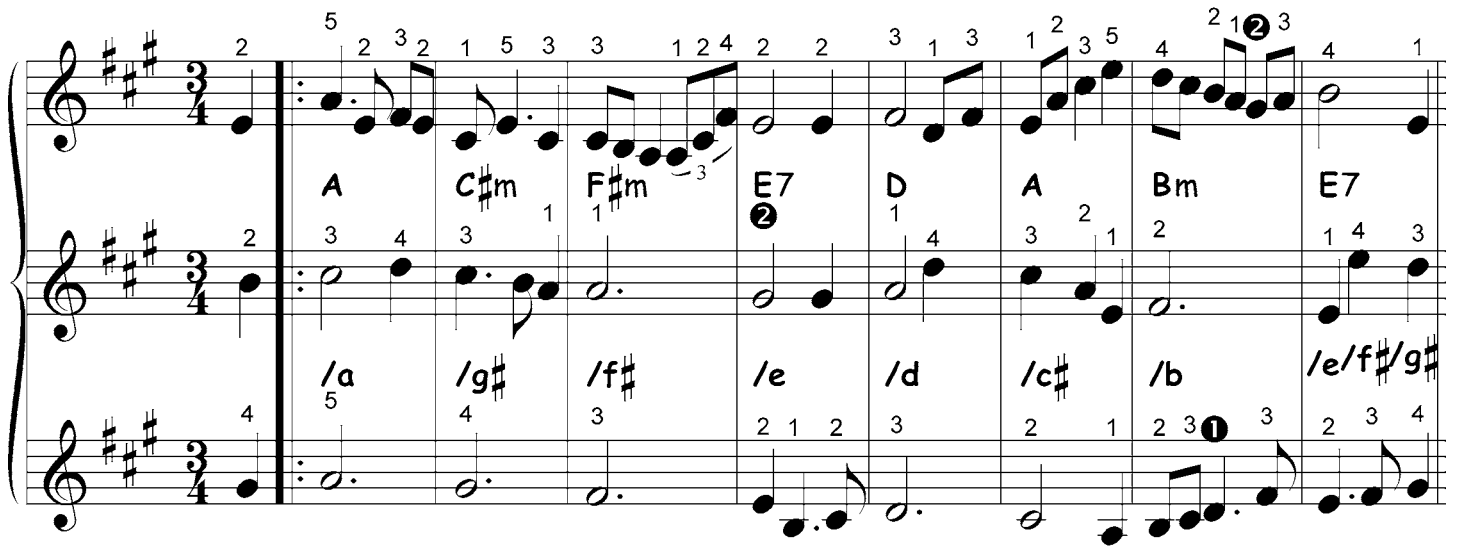
70 Trad.

74

79

83

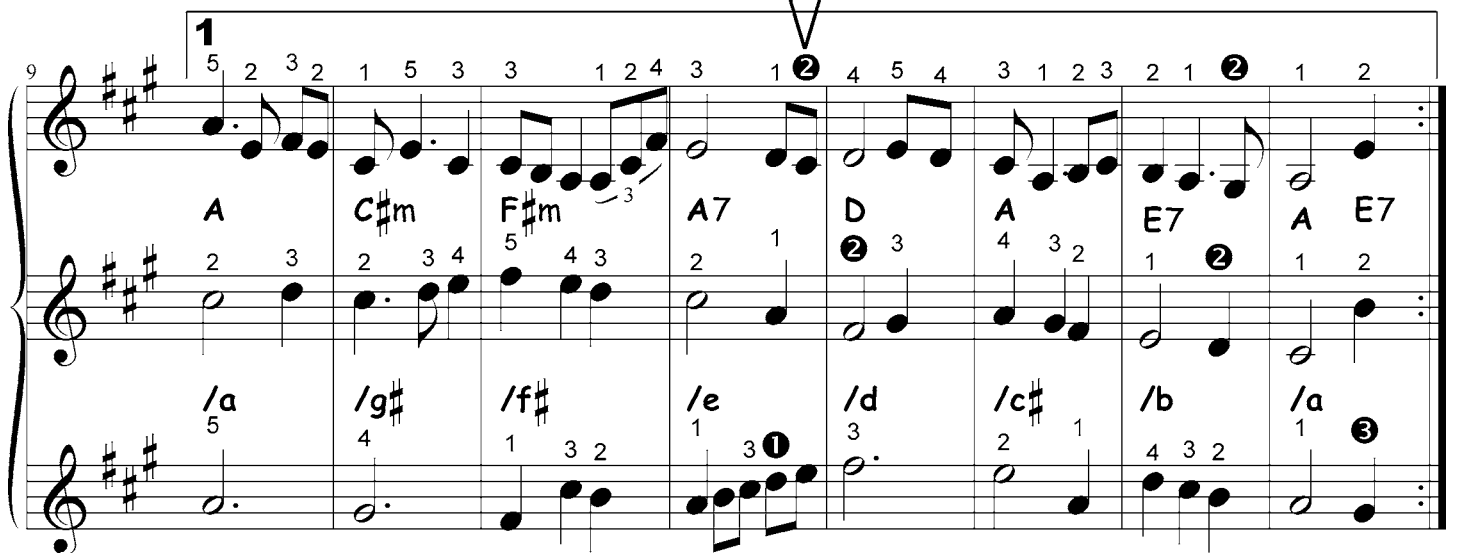
Nathan Armstrong, March 2006



First system of the waltz, measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above notes. Chords and bass notes are provided below the staff.

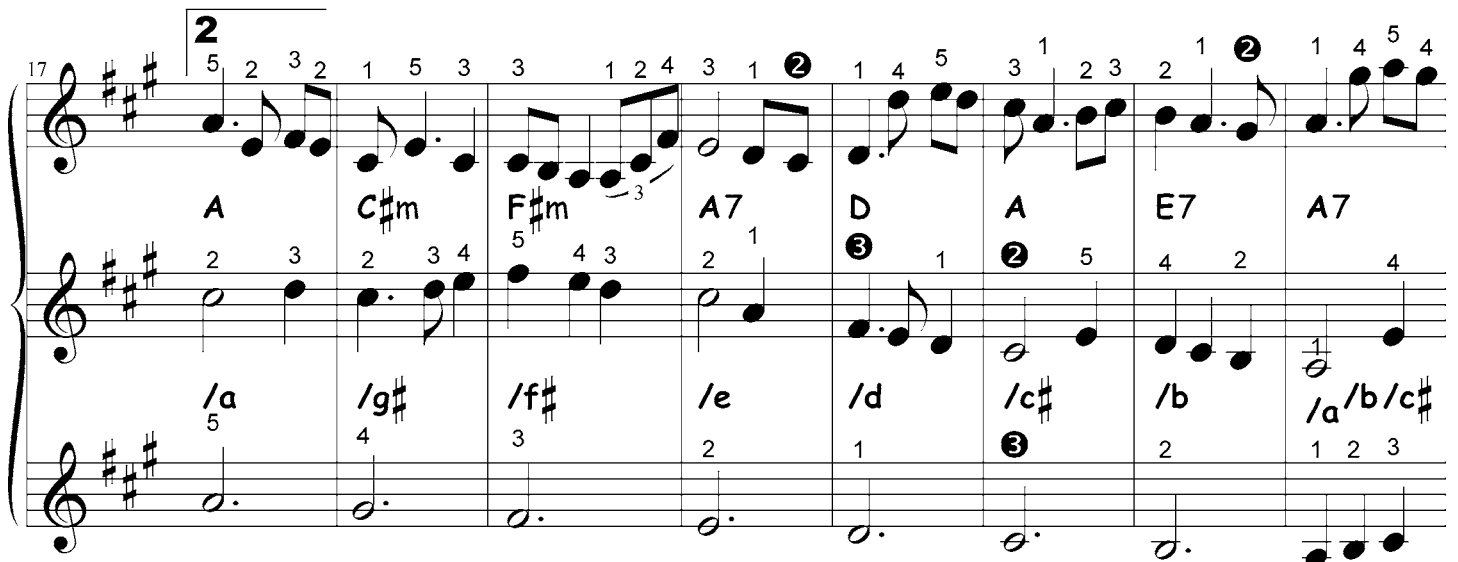
Measure	Chord	Bass Note
1	A	/a
2	C#m	/g#
3	F#m	/f#
4	E7	/e
5	D	/d
6	A	/c#
7	Bm	/b
8	E7	/e/f#/g#

Intro



Intro section, measures 9-16. Measure 9 is the start of the first phrase. Measure 16 ends with a repeat sign. Chords and bass notes are provided below the staff.

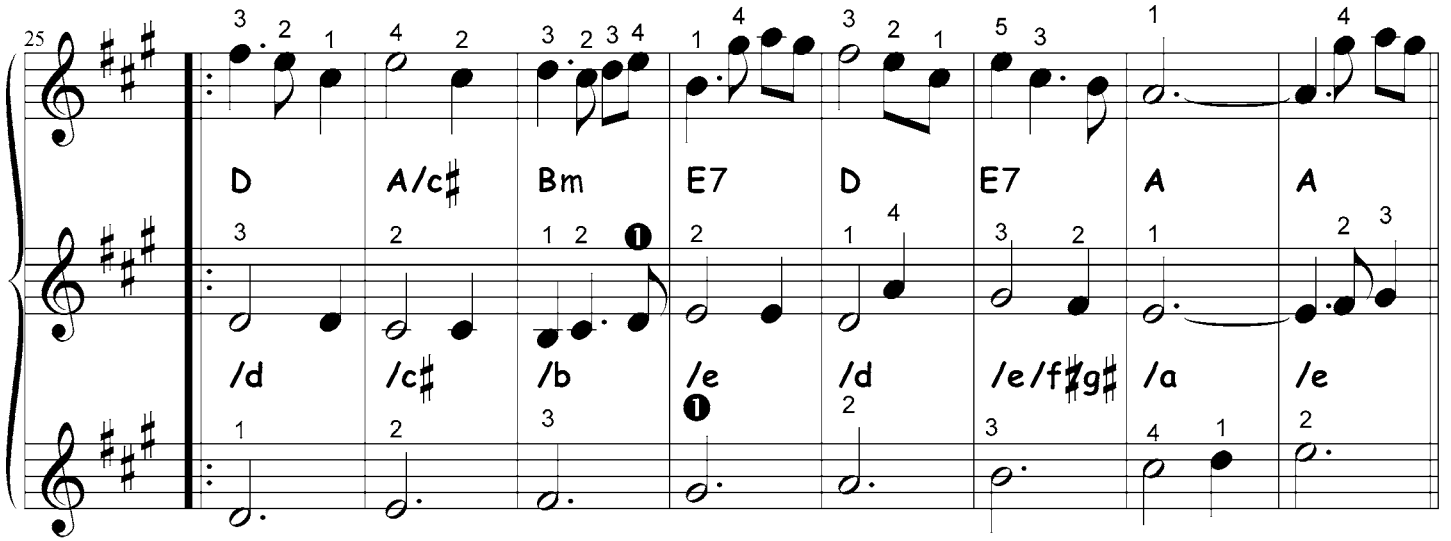
Measure	Chord	Bass Note
9	A	/a
10	C#m	/g#
11	F#m	/f#
12	A7	/e
13	D	/d
14	A	/c#
15	E7	/b
16	A E7	/a



Second system of the waltz, measures 17-24. Measure 17 is the start of the second phrase. Measure 24 ends with a repeat sign. Chords and bass notes are provided below the staff.

Measure	Chord	Bass Note
17	A	/a
18	C#m	/g#
19	F#m	/f#
20	A7	/e
21	D	/d
22	A	/c#
23	E7	/b
24	A7	/a/b/c#

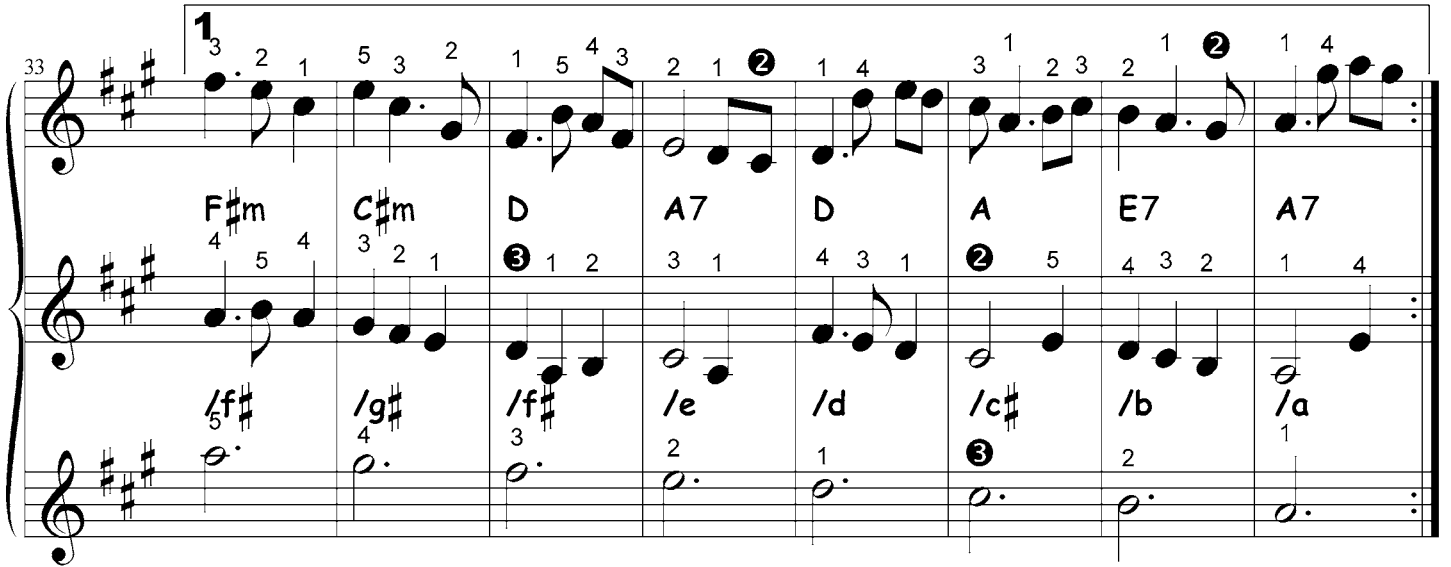
25



Chords: D, A/c#, Bm, E7, D, E7, A, A

Bass notes: /d, /c#, /b, /e, /d, /e/f#g#, /a, /e

33

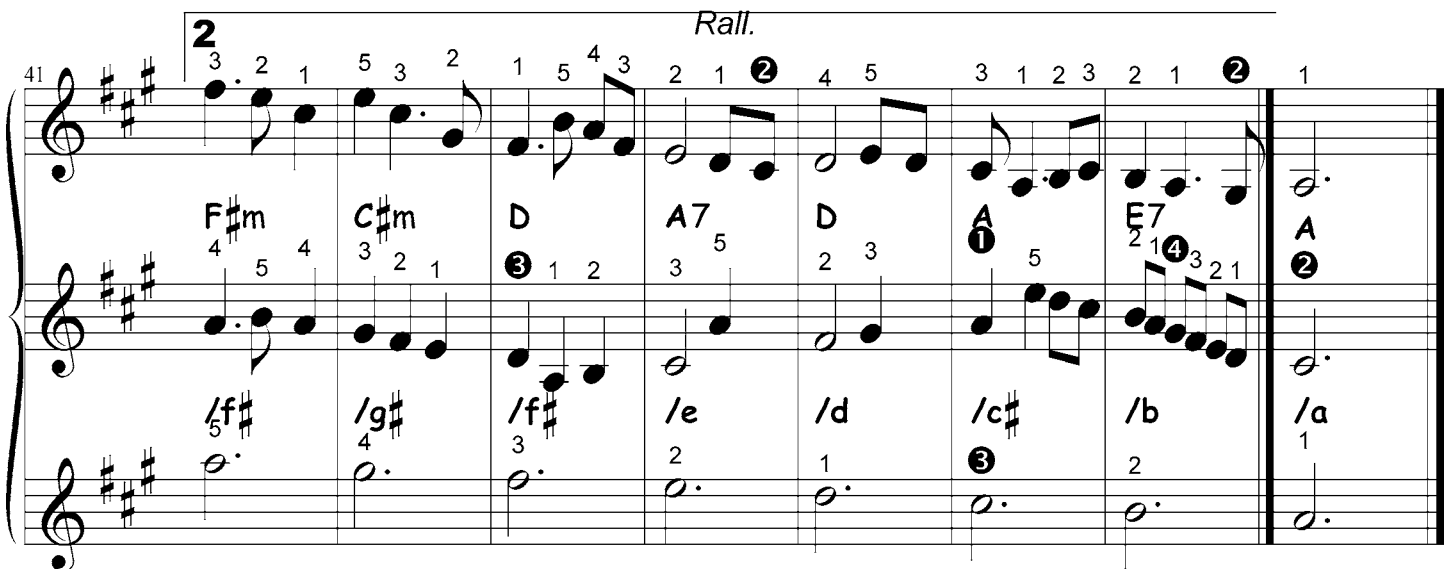


Chords: F#m, C#m, D, A7, D, A, E7, A7

Bass notes: /f#, /g#, /f#, /e, /d, /c#, /b, /a

41

Rall.



Chords: F#m, C#m, D, A7, D, A, E7, A

Bass notes: /f#, /g#, /f#, /e, /d, /c#, /b, /a

Jean & Andy Leonard's Waltz

Ian Lowthian



The score is written for three parts: Tune (Tune), Acc 2nds (Accordions 2nds), and Fid 3rds (Fiddle 3rds). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each containing three staves. Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters (G, G/b, C, Bm, Em, Am, D7) and slash notation (/g, /b, /c, /b, /g, /f#, /e, /d, /c, /b, /a, /g, /d, /c, /b, /a, /g, /d, /c, /b, /a, /g). A repeat sign with first and second endings is used in the final system.

Musical notation for measures 19-22. The system includes three staves: Tune, Acc 2nds, and Fid 3rds. Fingerings are indicated by numbers 1-5. Chords are written below the staves.

Measures 19-22:
 Measure 19: Tune (3, 4, 3, 2), Acc 2nds (3, 4, 4, 3, 1), Fid 3rds (C). Chords: C, Bm.
 Measure 20: Tune (1, 2), Acc 2nds (2, 3, 4), Fid 3rds (Bm). Chords: Bm, C.
 Measure 21: Tune (3, 4, 3, 2), Acc 2nds (2, 3, 4), Fid 3rds (C). Chords: C, D.
 Measure 22: Tune (1, 2, 3), Acc 2nds (2, 3, 4), Fid 3rds (D). Chords: D.

Musical notation for measures 23-26. The system includes three staves: Tune, Acc 2nds, and Fid 3rds. Fingerings are indicated by numbers 1-5. Chords are written below the staves.

Measures 23-26:
 Measure 23: Tune (4, 5, 3), Acc 2nds (1, 2, 3), Fid 3rds (C). Chords: C, G/b.
 Measure 24: Tune (2, 5, 4, 2, 4), Acc 2nds (3), Fid 3rds (G/b). Chords: G/b, Am.
 Measure 25: Tune (2), Acc 2nds (4), Fid 3rds (Am). Chords: Am, D7.
 Measure 26: Tune (1), Acc 2nds (4), Fid 3rds (D7). Chords: D7.

Musical notation for measures 27-30. The system includes three staves: Tune, Acc 2nds, and Fid 3rds. Fingerings are indicated by numbers 1-5. Chords are written below the staves.

Measures 27-30:
 Measure 27: Tune (3, 5, 3, 2, 3), Acc 2nds (3, 4, 3, 4), Fid 3rds (G). Chords: G, G.
 Measure 28: Tune (1, 2, 3, 5, 4), Acc 2nds (3, 2), Fid 3rds (G). Chords: G, C.
 Measure 29: Tune (3, 5, 4, 3, 1), Acc 2nds (1, 4, 4, 3, 1), Fid 3rds (C). Chords: C, Bm, D7.
 Measure 30: Tune (2, 1), Acc 2nds (4), Fid 3rds (Bm, D7). Chords: Bm, D7.

Musical notation for measures 31-34. The system includes three staves: Tune, Acc 2nds, and Fid 3rds. Fingerings are indicated by numbers 1-5. Chords are written below the staves.

Measures 31-34:
 Measure 31: Tune (3, 5, 3, 2, 3), Acc 2nds (3, 4, 4, 3), Fid 3rds (G). Chords: G, D7.
 Measure 32: Tune (2, 5, 3, 2, 3), Acc 2nds (2, 5, 5), Fid 3rds (D7). Chords: D7, C.
 Measure 33: Tune (1, 1), Acc 2nds (3, 5, 4), Fid 3rds (C). Chords: C, G, G7.
 Measure 34: Tune (1, 2, 3, 5, 4), Acc 2nds (1), Fid 3rds (G). Chords: G, C, G.