

Rhythm: **4/4**      Tempo: **90**      Strum: *Manchester/Manchester*      **1 2 ^ 3 4 ^ | 1 2 ^ 3 4 ^**

<b>INTRO</b>		Count-In:	1	2	3	4
<b>C</b> <i>Edinburgh</i>	<b>Am</b> <i>Manchester</i>	<b>F</b> <i>Manchester</i>	<b>G7</b> <i>Manchester</i>			
<b>C</b> <i>Edinburgh</i>	<b>Am</b> <i>Manchester</i>	<b>F</b> <i>London</i>	<b>G7&gt;&gt;&gt;&gt;</b> <i>York</i>			
<b>C</b> <u>edcg a</u> Dre- . - -	<b>Am</b> - am	<b>F</b> dream	dream	<b>G7</b> dream		
<b>C</b> Dre- . - -	<b>Am</b> - am	<b>F</b> dream	dream	<b>G7</b> dream.	↓	
<b>Verse [ 1 ]</b>		<u>e e</u>			↪ . . . . . When	
<b>C</b> I want	<b>Am</b> you	<b>F</b> :	in my	<b>G7</b> arms	. . . . . When	
<b>C</b> I want	<b>Am</b> you	<b>F</b> :	and all your	<b>G7</b> charms	. . . . . When-	
<b>C</b> ever I	<b>Am</b> want you	<b>F</b> all I	have to	<b>G7</b> do	. . . . . is	
<b>C</b> dre- . - -	<b>Am</b> - eam	<b>F</b> dream	dream	<b>G7</b> dream	↓	
<b>Verse [ 2 ]</b>					↪ . . . . . When	
<b>C</b> I feel	<b>Am</b> blue	<b>F</b> :	in the	<b>G7</b> night	. . . . . And	
<b>C</b> I need	<b>Am</b> you	<b>F</b> :	to hold me	<b>G7</b> tight.	. . . . . When-	
<b>C</b> -ever I	<b>Am</b> want you	<b>F</b> all I	have to	<b>G7</b> do	. . . . . is	
<b>C</b> Dre- . - -	<b>Am</b> - am	<b>F</b> dream	dream	<b>G7</b> dream.		
<b>C</b> Dre- . - -	<b>F</b> - ea- - -	<b>C</b> - eam		<b>C7</b> :		
<b>BREAK</b>		[ 2 Stabs per bar ]				
<b>F</b> I can make you	<b>F</b> mine,	<b>Em</b> taste your lips of	<b>Em</b> wine,			
<b>Dm</b> Anytime	<b>G7</b> :	night or	<b>C</b> da- - -	<b>C7</b> - ay.		
<b>F</b> Only trouble	<b>F</b> is	<b>Em&gt;&gt;&gt;&gt;</b> :	gee	whiz	. . . . . I'm	
<b>D7 [ 3 ]</b> dreaming my	<b>D7 [ 3 ]</b> life	<b>G/g</b> a- wa- -	<b>/f</b> -	<b>G7/e</b> - ay.	<b>/d</b> ↓	

# All I Have To Do Is Dream

Verse [ 3 ]

<b>C</b> need you	<b>Am</b> so	<b>F</b> :	that I could	<b>G7</b> die,	..... I
<b>C</b> love you	<b>Am</b> so	<b>F</b> :	and that is	<b>G7</b> why	..... When-
<b>C</b> -ever I	<b>Am</b> want you	<b>F</b> all I	have to	<b>G7</b> do	..... is
<b>C</b> dre- - -	<b>Am</b> eam	<b>F</b> dream	dream	<b>G7</b> dream	
<b>C</b> dre- - -	<b>F</b> ea- - -	<b>C</b> eam		<b>C7</b> :	

Repeat the Break

<b>F</b> I can make you	<b>F</b> mine,	<b>Em</b> taste your lips of	<b>Em</b> wine,	
<b>Dm</b> Anytime	<b>G7</b> :	night or	<b>C7</b> ay.	
<b>F</b> Only trouble	<b>F</b> is	<b>Em&gt;&gt;&gt;&gt;</b>	gee whiz	..... I'm
<b>D7 [3]</b> dreaming my	<b>D7 [3]</b> life	<b>G/g</b> a- wa- -	<b>/f</b> -	<b>G7/e</b> - ay. <b>/d</b>

**OUTRO**

<b>C</b> need you	<b>Am</b> so	<b>F</b> :	that I could	<b>G7</b> die,	..... I
<b>C</b> love you	<b>Am</b> so	<b>F</b> :	and that is	<b>G7</b> why	..... When-
<b>C</b> -ever I	<b>Am</b> want you	<b>F</b> all I	have to	<b>G7</b> do	..... is
<b>C</b> dre- - -	<b>Am</b> eam	<b>F</b> dream	dream	<b>G7</b> dream	
<b>C</b> dre- - -	<b>Am</b> eam	<b>F</b> dream	dream	<b>G7</b> dream	
<b>C</b> dre- - -	<b>Am</b> eam	<b>F</b> dream	dream	<b>G7</b> dream	<b>C&gt;&gt;&gt;&gt;</b> dream.

