

Rhythm: **4/4**      Tempo: **180?**      Strum: *London - York \ London Edinburgh*      **1 2 : 4 | 1 2 3 ^ 4 ^**

## INTRO

Count-In:      1                      2                      1      2      3      4

**G** London ————— Then **D** London ————— **C** Edinburgh ————— **G** London ————— Then **G** London ————— Edinburgh  
**G** London ————— Then **D** London ————— **C** Edinburgh ————— **G** London ————— Then **G** London ————— Edinburgh

## Verse [ 1 ]

**G** *b b* I see                      **D** a bad                      **C** moon                      **G** rising,                      **G**  
**G** I see                      **D** trouble                      **C** on the                      **G** way                      **G**  
**G** I see                      **D** earth-                      **C** quakes and                      **G** lightnin',                      **G**  
**G** I see                      **D** bad                      **C** times to-                      **G** -day                      **G7**

## CHORUS

**C** [ STABBED ] Don't go around      to- **C** night.                      Well, it's **G** bound to take your **G** life.  
**D** [ Strum ] There's a **C** bad moon on the **G** rise.                      **G** /g /a /b  
**C** [ STABBED ] Don't go around      to- **C** night.                      Well, it's **G** bound to take your **G** life.  
**D** [ Strum ] There's a **C** bad moon on the **G** rise.                      **G**

## Verse [ 2 ]

**G** I hear                      **D** hurri-                      **C** -canes                      **G** blowing,                      **G**  
**G** I know the                      **D** end is                      **C** coming                      **G** soon.                      **G**  
**G** I fear                      **D** rivers                      **C** over                      **G** flowing,                      **G**  
**G** I hear      the                      **D** voice of                      **C** rage and                      **G** ruin.                      **G7**

## Repeat Chorus

# Bad Moon Rising

## INSTRUMENTAL

[ = 2 lines of verse then 2 lines of Chorus ]

**G** London ————— **D** Then London ————— **C** Edinburgh ————— **G** London ————— **G** Then London ————— Edinburgh

**G** London ————— **D** Then London ————— **C** Edinburgh ————— **G** London ————— **G7** Then London ————— Edinburgh

**C** London — London ————— **C** London ————— London ————— **G** London ————— London ————— **G** London ————— London

**D** London ————— **C** Then London ————— Edinburgh ————— **G** London ————— Edinburgh ————— **G** London ————— Edinburgh

## Verse [ 3 ]

**G** Hope you **D** got your **C** things to- **G** **G** gether,

**G** Hope you are **D** quite pre- **C** pared to **G** **G** die.

**G** Looks like we're **D** in for **C** nasty **G** **G** weather,

**G** One eye is **D** taken **C** for an **G** **G7** eye.

## Repeat Chorus

## OUTRO

[Fade out]

**D** There's a **C** bad moon on the **G** rise. **G**

**D** There's a **C** bad moon on the **G** rise. **C** **G!** **C-G!**

