

Rhythm: **3/4** Tempo: **200** Strum: *Choppington-Choppington* **1 2 3** | **1 2 3**

INTRO Count-In: **1 - 2 - 3** **2 - 2 - 3** **3 - 2 - 3** **4**
Am **Am** **Am** **Am ~** **Am /a** **Am /e** **Am /a²** **Am /e /f# /g#**
Choppington *Choppington* *Choppington* *York-Edinburgh* *Choppington* *Choppington* *Choppington* *York-Edinburgh*

Verse [1]

Am I saw the **Am** light on the **Am** night that I **Am ~** passed by her window **E7** : **E7** : **E7** : **E7 ~** :
Am I saw the **Am** flickering **Am** shadows of **Am ~** love on her **E7** blind **E7** : **E7** : **E7** : **E7 ~** :
A She- **A** -e **A7** wa- **A7 ~** -as **Dm** my woman **Dm** : **Dm** : **Dm** : **Dm ~** :
Am As she de- **Am** -ceived me I **E7** watched & went **E7 ~** out of my **Am** mind **Am** : **G7** : **G7 ~** :

CHORUS

C My **C** my **C** my **C ~** De- **G7** lilah **G7** : **G7** : **G7 ~** :
G7 Why **G7** why **G7** why **G7 ~** De- **C** lilah **C** : **C** : **C ~** :
C I : could **C7** see **C7 ~** that **F** girl was **F** no good for me-e **Dm** : **Dm ~** :
C But I was **C** lost like a **G7** slave **G7 ~** that no man could **C** free-ee **C** : **E7** : **E7 ~ /f# /g#** :

Verse [2]

Am At break of **Am** day when that **Am** man drove a-way I was **Am ~** waiting. **E7** : **E7** : **E7 ~** :
Am I crossed the **Am** street to her **Am** house and she **Am ~** opened the **E7** do-or. **E7** : **E7** : **E7 ~** :
A She- **A** -e **A7** stood **A7 ~** there **Dm** laughing. **Dm** : **Dm** : **Dm ~** :
Am I felt the **Am** knife in my **E7** hand **E7 ~** and she laughed no **Am** mo-ore. **Am** : **G7** : **G7 ~** :

CHORUS

C My **C** my **C** my **C ~** De- **G7** lilah **G7** : **G7** : **G7 ~** :
G7 Why **G7** why **G7** why **G7 ~** De- **C** lilah **C** : **C** : **C ~** :
C So : be- **C7** fore **C7 ~** they **F** come to **F** break down the do-or **Dm** : **Dm ~** : For-
C -give me De-lilah I **G7** just couldn't **G7 ~** take any **C** mo-ore **C** : **E7** : **E7 ~ /f# /g#** :

Delilah

Verse [3]

Am <i>Bamburgh</i>	Am <i>Bamburgh</i>	Am <i>Bamburgh</i>	Am ~ <i>York-Edinburgh</i>	E7 <i>Choppington</i>	E7 <i>Choppington</i>	E7 <i>Choppington</i>	E7 ~ <i>York-Edinburgh</i>
Am <i>Bamburgh</i>	Am <i>Bamburgh</i>	Am <i>Bamburgh</i>	Am ~ <i>York-Edinburgh</i>	E7 <i>Choppington</i>	E7 <i>Choppington</i>	E7 <i>Choppington</i>	E7 ~ <i>York-Edinburgh</i>
A She-	A -e	A7 stood	A7 ~ there	Dm laughing	Dm :	Dm :	Dm ~ :
Am I felt the	Am knife in my	E7 hand	E7 ~ and she laughed no	Am mo-ore	Am :	G7 :	G7 ~ :

OUTRO

C My	C my	C my	C ~ :	De- lilah.	G7 :	G7 :	G7 ~ :
G7 Why	G7 why	G7 why	G7 ~ :	De- lilah.	C :	C :	C ~ :
C So	C :	be- C7 fore	C7 ~ :	they F come to	F break down the	Dm do-or	Dm ~ : For-
C give me De-	C lilah I	G7 just couldn't	G7 ~ take any	C mo-ore	C <i>[/c/b/a]</i> :	C <i>[/g/f/e]</i> :	C ~ <i>[/d/c/b]</i> : For-
Am give me De-	Am lilah I	E7 just couldn't	E7 ~ take any	Am mo-	Am -o-	D -o-	D ~ -o-
Am -o-	Am -o-	Am! -ore.	!!! :				



Delilah

Les Reed & Barry Mason

Chop-ping-ton Chop-ping-ton Chop-ping-ton York Ed-in-bu-rgh Chop-ping-ton Chop-ping-ton Chop-ping-ton York Ed-in-bu-rgh

A m A m A m A m A m A m A m A m

1. I saw the light on the night that I passed by her win-dow
2. At break of day when that man drove a - way I was wait-ing

A m A m A m A m E7 E7 E7 E7

I saw the flick-er - ing sha - dows of love on her blind
I crossed the street to her house and she o - pened the door

A m A m A m A m E7 E7 E7 E7

She was my wo - man
She stood there laugh - ing

A A A7 A7 Dm Dm Dm Dm

As she de - ceived me I watched and went out of my mi - ind
I felt the knife in my hand and she laughed no mo - re

A m A m E7 E7 A m A m G7 G7

My my my De - li - lah
My my my De - li - lah

C C C C G7 G7 G7 G7

Why why why De - li - lah
Why why why De - li - lah

G7 G7 G7 G7 C C C C

I could see that girl was no good for me - e -
So be - fore they come to break down the do - or - For -

C C C7 C7 F F Dm Dm

But I was lost like a slave that no man could free-ee
give me De - li - lah I just could-n't take an - y mo - re

1. 2.

C C G7 G7 C C E7 E7/f#/g# E7 E7/f#/g#

Bam - bu - rgh Bam - bu - rgh Bam - bu - rgh York Ed-in-bu-rgh Chop-ping-ton Chop-ping-ton Chop-ping-ton York Ed-in-bu-rgh

A m A m A m A m E7 E7 E7 E7

Bam - bu - rgh Bam - bu - rgh Bam - bu - rgh York Ed-in-bu-rgh Chop-ping-ton Chop-ping-ton Chop-ping-ton York Ed-in-bu-rgh

A m A m A m A m E7 E7 E7 E7

3. She stood there laugh - ing

A A A7 A7 D m D m D m D m

I felt the knife in my hand and she laughed no mo - re

A m A m E7 E7 A m A m G7 G7

My my my De - li-lah Why why why De - li-lah

C C C C G7 G7 G7 G7 G7 G7 G7 G7 C C C C

So be - fore they come to break down the do - or - For -

C C C7 C7 F F D m D m

give me De - li - lah I just could-n't take an - y mo - re - - - For -

C C G7 G7 C C C C

give me De - li - lah I just could-n't take an - y mo - re

A m A m E7 E7 A m A m D D A m A m A m A m