

Rhythm: **4/4**      Tempo: **128**      Strum: *four triple*      **1 2 3 4** <sup>[^v^]</sup> |

## INTRO

Count-In: 1 2 1 2 3 4

### Verse [ 1 ]

**D** wake up, well I **D** know I'm gonna be, I'm gonna **G** be the man who **A** wakes up next to **D** you. . . . . When I  
**D** go out, well I **D** know I'm gonna be, I'm gonna **G** be the man who **A** goes along with **D** you. . . . . If I  
**D** get drunk, well I **D** know I'm gonna be, I'm gonna **G** be the man who **A** gets drunk next to **D** you. . . . . And If I  
**D** haver, yeah I **D** know I'm gonna be, I'm gonna **G** be the man who's **A** havering next to **D** you. ↴

## CHORUS [ 1 ]

**D** I would walk five **D** hundred miles and **G** I would walk five **A** hundred more . . . . . just to  
**D** be the man who **D** walks a thousand **G** miles to fall down **A** at your door ↴

### Verse [ 2 ]

**D** working, yes I **D** know I'm gonna be, I'm gonna **G** be the man who's **A** working hard for **D** you. . . . . And when the  
**D** money, comes in **D** for the work I do I'll pass **G** almost ev'ry **A** penny on to **D** you. . . . . When I  
**D** come home, Oh I **D** know I'm gonna be, I'm gonna **G** be the man who **A** comes back home to **D** you. . . . . And If I  
**D** grow old, well I **D** know I'm gonna be, I'm gonna **G** be the man who's **A** growing old with **D** you.

## CHORUS [ 2 ]

**D** I would walk five **D** hundred miles and **G** I would walk five **A** hundred more . . . . . just to  
**D** be the man who **D** walks a thousand **G** miles to fall down **A** at your door ↴

## BREAK

**D** la da [Ba la la da] **Ba la** **D** la da [Ba la la da] **dadada** **G** Dun diddle un diddle **A** un diddle ah da **D** da . . . . . Ba la  
**D** la da [Ba la la da] **Ba la** **D** la da [Ba la la da] **dadada** **G** Dun diddle un diddle **A** un diddle ah da **D** da

TWO extra bars: | **D** [1 2 3 4 ^ 1 ^ 2 3] ↴

# Five Hundred Miles



## Verse [ 3 ]

**D** lonely, well I **D** know I'm gonna be, I'm gonna **G** be the man who's **A**lonely without **D** you. ↪ . . . . . When I'm  
**D** dreamin' well I **D** know I'm gonna dream, I'm gonna **G** dream about the **A** time when I'm with **D** you . . . . . And when I'm  
**D** go out, well I **D** know I'm gonna be, I'm gonna **G** be the man who **A** goes along with **D** you. . . . . When I  
**D** come home, well I **D** know I'm gonna be, I'm gonna **G** be the man who **A** comes back home with **D** you. . . . . And when I  
*TWO extra bars:* **Em** be the man who's **A** coming home to **D** you. ↪

## CHORUS [3]

**D** I would walk five **D** hundred miles and **G** I would walk five **A** hundred more . . . . . just to  
**D** be the man who **D** walks a thousand **G** miles to fall down **A** at your door ↪

## BREAK

**D** la da [Ba la la da] **Ba la** **D** la da [Ba la la da] **dadada** **G** Dun diddle un diddle **A** un diddle ah da **D** da ↪ . . . . . Ba la  
**D** la da [Ba la la da] **Ba la** **D** la da [Ba la la da] **dadada** **G** Dun diddle un diddle **A** un diddle ah da **D** da . . . . . Ba la  
*TWO extra bars:* **D** [1 2 3 4 ^ 1 ^ 2 3] ↪

## OUTRO

[= Chorus] ↪ . . . . . But  
**D** I would walk five **D** hundred miles and **G** I would walk five **A** hundred more . . . . . just to  
**D** be the man who **D** walks a thousand **G** miles to fall down **A** at your do- **D**>>>>  
 -or  
 . . . . .