

Rhythm: **4/4** Tempo: **140** Strum: ?? 1 2 ^ 3 4 | 1 2 ^ 3 4

INTRO

Count-In: 1 2 1 2 3 4

D >>>> (d d a f#) : What should I write? **Bm** >>>> : What can I say? **D** >>> **B7** >>>> **Em7** >> **A7** >> | aa bb c#c# miss you?

Verse [1]

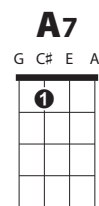
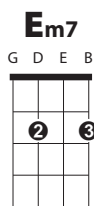
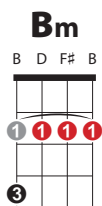
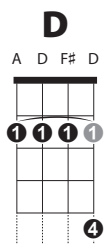
D : The weather **Bm** here has **Em7** been as **A7** nice as it can **A7** be.
D : Al- though it **Bm** doesn't **Em7** really **A7** matter much to **A7** me. :
G : For all the **Gm** fun I'll **D** have while **D** you're so far a- **E7** way, It
Bb7 might as well **A7** rain un- -til Sep- **D** tember. [LOW notes] **Em7** **A7**

Verse [2]

D : I don't need **Bm** sunny skies for **Em7** things I have to **A7** do
D : 'Cause I stay **Bm** home the whole day **Em7** long and think of **A7** you
G : As far as **Gm** I'm concerned each **D** day's a rainy **E7** day, So it
Bb7 might as well **A7** rain un- -til Sep- **D** tember. [HIGHer notes] **Em7** **A7**

BREAK]

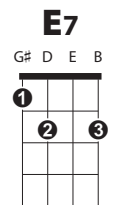
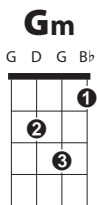
Bb7 : My friends look forward **Bb7** to their **Eb** picnics on the **Eb** beach. Yes
Bb7 everybody **Bb7** loves the summer- **Eb** time. **Eb** :
B7 : But you know, **B7** darling, while your **E** arms are out of **E** reach, The
B7 summer isn't **E** any friend of **Em7** mine. **A7** :



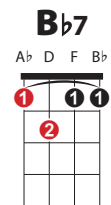
It Might As Well Rain Until September

Verse [3]

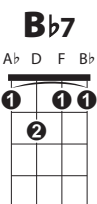
D : It doesn't **Bm** matter whether **Em7** skies are grey or **A7** blue;
D : It's raining **Bm** in my heart 'cos **Em7** I can't be with **A7** you.
G : I'm only **Gm** living for the **D** day you're home to **E7** stay. . . . So it
Bb7 might as well **A7** rain un- -til Sep- **Em7** /e /g /a /c# **D>>>>** - ber.



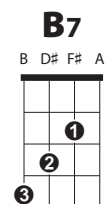
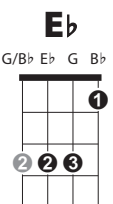
Change
1st finger
to a bar



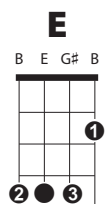
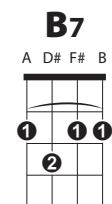
Slide
2nd finger
down



The grey note
is optional -
but the shape
matches the
E chord



Or...



If you use the
barred B7 shape
the change to E is
the same as the
Bb7 to Eb change