

Rhythm: **4/4** Tempo: **140** Strum: *Bedlington-Seahouses* 1 ^{Vv} V [^] 4 [^] ; 1 ^{Vv} V [^] 4 [^]

INTRO

Count-In: 1 2 1 2 3 4

G7 *Alnwick & London* **G7** *Alnwick & London* **C** *Alnwick & London* **C!** *York*

Verse [1] [*Bedlington-Seahouses*]

C dance every **C** dance with the guy who **C** gives you the eye, let him **G7** hold you tight. **G7** You can
G7 smile every **G7** smile for the man who **G7** held your hand 'neath the **C** pale moonlight **C!** **C** **G7** **C7** But don't for-
F -get who's takin' you **F** home and in whose arms you're **C** gonna be **C** : So
G7 darlin' save the **G7** last dance for **C** me. **C!** : ↓

Verse [2] [*Bedlington-Seahouses*]

C know that the **C** music's fine like **C** sparklin' wine, go and **G7** have your fun. **G7** Laugh and
G7 sing, but while **G7** we're apart don't **G7** give your heart to **C** anyone **C!** **C** **G7** **C7** But don't for-
F -get who's takin' you **F** home and in whose arms you're **C** gonna be **C** : So
G7 darlin' save the **G7** last dance for **C** me. **C!** : ↓

BREAK

G7 *Alnwick & London* love you so? **G7** *Alnwick & London* : Can't you feel it when we **C** *Alnwick & London* touch? **C!** *York* **G7** *Alnwick & London* I will never never
G7 *Alnwick & London* let you go. **G7** *Alnwick & London* : I love you oh so **C** *Alnwick & London* much. **C!** *York* : ↓

Verse [3] [*Bedlington-Seahouses*]

C dance, go and **C** carry on till the **C** night is gone and it's **G7** time to go. **G7** If he
G7 asks if you're **G7** all alone, can he **G7** walk you home, you must **C** tell him no. **C!** **C** **G7** **C7** 'Cos don't for-
F -get who's takin' you **F** home and in whose arms you're **C** gonna be **C** : So
G7 darlin' save the **G7** last dance for **C** me. **C!** : ↓

Save The Last Dance For Me

BREAK

G7 love you so?	G7 : Can't you feel it when we	C touch?	C :	<i>⇒ Baby don't you know!</i>
G7 let you go.	G7 : I love you oh so	C much.	C! :	I will never never

INSTRUMENTAL

C <i>Alnwick & London</i>	C <i>Alnwick & London</i>	G7 <i>Alnwick & London</i>	G7 <i>Alnwick & London</i>
G7 <i>Alnwick & London</i>	G7 <i>Alnwick & London</i>	C <i>Alnwick & London</i>	C! C G7 C7 York [C b bb]

OUTRO

F -get who's taking you	F home and in whose arms you're	C gonna be	C :	<i>'Cos don't for-</i>
G7 darlin'	G7 save the last dance for	C me.	C! : So
G7 Save	G7 the last dance for	C me.	C! :	
G7 Save	G7 the last dance for	C me.	C! :	V^V



The 5th bar at the end of the 2nd line of each verse can be played either as the 4 chords written (**C!** **C** **G7** **C7**), or as...

- UKULELES a **C** chord followed by a DESCENDING run of single notes **C-B-Bb** leading to the **F** chord in the next bar which has **A** as the top note - all underlain by...
- BASS a **C** followed by an ASCENDING run of **C-D-E** leading to the **F** chord in the next bar.

Save the Last Dance for Me

A	3	2	1	0
E				1
C				0
G				2

c b bb a/F

Be - dl - i - ng - ton Sea - hou - ses



The "dl-ing" is a strong downstroke through all four strings - while trying to make each string sound separately.