

Rhythm: **4/4**

Tempo: **122**

Strum: *London Manchester*

**1 2 3 4<sup>^</sup> | 1 2 3 4<sup>^</sup>**

## INTRO

Count-In: 1 2 1 2 3 4

**Am** a a g g **Am** f# f# f f **E7** e e d d **E7** c c b b  
**Am** a a g g **Am** f# f# f f **E7** e e d d **E7** c c b b

## Verse [ 1 ]

↳ . . The

**Am** taxman's taken all **G7** my dough, and **C** left me in my **G7** stately home  
**E7** Lazing on a **E7** sunny afterno-  
**Am** -oon, and I can't **G7** sail my yacht. He's **C** taken every- **G7** -thing I got  
**E7** All I've got's this **E7** sun-ny afterno- **Am** oon **Am** /e /f# /g#

## CHORUS

**A7** Save me, save me, **A7** save me from this **D7** squeeze. **D7** . . . I got a  
**G7** big fat mamma **G7** trying to break **C** me. **E7** . . . And I  
**Am** love to live so **D7** pleasantly. **Am** Live this life of lu- **D7** -ry **G7** -y  
**C** Lazi-ng on a **E7** sun-ny after- no-  
**Am/a** -oon **Am/g** : **Am/f#** : **Am/f** : **Am/e** **Am/d** **Am/c** **E7/b** . . . . .In  
**Am/a** summer **Am/g** -time **Am/f#** : **Am/f** : **Am/e** **Am/d** **Am/c** **E7/b** ↴

## Verse [ 2 ]

↳ . . . . My

**Am** girlfriend's run off with my car and **C** gone back to her **G7** ma and pa  
**E7** Telling tales of **E7** drunkenness and cruel-  
**Am** -ty Now I'm si - tting here **C** Sipping at my **G7** ice-cold beer  
**E7** Lazing on a **E7** sunny afterno- **Am** oon **Am** /e /f# /g#

# Sunny Afternoon

## CHORUS [ 2 ]

<b>A7</b> Help me,	help me,	<b>A7</b> help me	sail	<b>D7</b> a-way	<b>D7</b> :	Well give me
<b>G7</b> two good	reasons	<b>G7</b> why I	ought to	<b>C</b> stay	<b>E7</b> :	. . 'Cause I
<b>Am</b> love to	live so	<b>D7</b> pleasantly.		<b>Am</b> Live this	<b>D7</b> life of lu-	<b>G7</b> -ry -y
<b>C</b> Lazi-ng	on a	<b>E7</b> sun-ny	after-	no-		
<b>Am/a</b> -oon	<b>Am/g</b> :	<b>Am/f#</b> :	<b>Am/f</b> :	<b>Am/e</b> In summer	<b>Am/d</b> -time	<b>Am/c</b> :
<b>Am/a</b> summer	<b>Am/g</b> -time	<b>Am/f#</b> :	<b>Am/f</b> :	<b>Am/e</b> In summer	<b>Am/d</b> -time	<b>Am/c</b> :
						<b>E7/b</b> :
						<b>E7/b</b> :
						.....In

## OUTRO

<b>A7</b> Save me,	save me,	<b>A7</b> save me	from this	<b>D7</b> squeeze.	<b>D7</b> :	. . . I got a
<b>G7</b> big fat	mamma	<b>G7</b> trying to	break	<b>C</b> me.	<b>E7</b> :	. . . And I
<b>Am</b> love to	live so	<b>D7</b> pleasantly.		<b>Am</b> Live this	<b>D7</b> life of lu-	<b>G7</b> -ry -y
<b>C</b> Lazi-ng	on a	<b>E7</b> sun-ny	after-	no-		
<b>Am/a</b> -oon	<b>Am/g</b> :	<b>Am/f#</b> :	<b>Am/f</b> :	<b>Am/e</b> In summer	<b>Am/d</b> -time	<b>Am/c</b> :
<b>Am/a</b> summer	<b>Am/g</b> -time	<b>Am/f#</b> :	<b>Am/f</b> :	<b>Am/e</b> In summer	<b>Am/d</b> -time	<b>Am/c</b> :
<b>Am/a</b> summer	<b>Am/g</b> -time	<b>Am/f#</b> :	<b>Am/f</b> :	<b>Am/e</b> In summer	<b>Am/d</b> -time	<b>Am/c</b> :
						<b>E7/b</b> :
						<b>E7/b</b> :
						.....In
						.....In
						<b>Am&gt;&gt;&gt;&gt;</b>



## Sunny Afternoon

A	0 - 0						
E	5 - 5 - 3 - 3	2 - 2 - 1 - 1	0 - 0				
C			4 - 4 - 2 - 2	0 - 0			
G				5 - 5 - 4 - 4			
	a a g g	f# f# f f	e e d d	c c b b			

**0** = alternative fingering using open strings. But PLEASE use the fretted fingerings (**1 2 3 4 5**) if you can.