

Miss Alice Burn's Hornpipe

• Written for Alice Burn of Hunting Hall, Lowick •

• Arranged as a duet for Northumbrian smallpipes (with extended chanter) and accordion or fiddle •

Colin Bradford, July 2004

A

Measures 1-4: Treble chords: G, C, G/b, Am, D7, D7/f#, A7, D7. Bass chords: F, B \flat , F/a, Gm, C7, C7/e, G7, C7.

Measures 5-8: Treble chords: G, C, G/b, Am, /d /c /b /a, G, D7, G, G, D7, G. Bass chords: F, B \flat , F/a, Gm, /c /b \flat /a /g, F, C7, F, F, C7, F.

B

Measures 10-13: Treble chords: Em, Em/g, Em, Bm, C, G/b, Am, B7. Bass chords: Dm, Dm/f, Dm, Am, B \flat , F/a, Gm, A7.

Measures 14-17: Treble chords: Em, Em/g, Em, Bm, C, G/b, Am, D7, G, B7. Bass chords: Dm, Dm/f, Dm, Am, B \flat , F/a, Gm, C7, F, A7.

Measures 18-21: Treble chords: Em, Em/b, Em, Bm, C, G, A7, D7. Bass chords: Dm, Dm/a, Dm, Am, B \flat , F, G7, C7.

Measures 22-25: Treble chords: G, C, G/b, Am, /d /c /b /a, G, D7, G. Bass chords: F, B \flat , F/a, Gm, /c /b \flat /a /g, F, C7, F.

C

26

G C G/b Am D7 D7/f# A7 D7
 F B \flat F/a Gm C7 C7/e G7 C7

30

G C G/b Am /d /c /b /a G D7 G G D7 G
 F B \flat F/a Gm /c /b \flat /a /g F C7 F F C7 F

D

35

Em Em/g Em Bm C G/b Am B7
 Dm Dm/f Dm Am B \flat F/a Gm A7

39

Em Em/g Em Bm C G/b Am D7 G B7
 Dm Dm/f Dm Am B \flat F/a Gm C7 F A7

43

Em Em/b Em Bm C G A7 D7
 Dm Dm/a Dm Am B \flat F G7 C7

47

G C G/b Am /d /c /b /a G D7 G
 F B \flat F/a Gm /c /b \flat /a /g F C7 F

A+C, B+D in Harmony

51

Chords: G C G/b Am D7 D7/f# A7 D7
 Bass: F B \flat F/a Gm C7 C7/e G7 C7

55

Chords: G C G/b Am /d /c /b /a G D7 G G D7 G
 Bass: F B \flat F/a Gm /c /b \flat /a /g F C7 F F C7 F

60

Chords: Em Em/g Em Bm C G/b Am B7
 Bass: Dm Dm/f Dm Am B \flat F/a Gm A7

64

Chords: Em Em/g Em Bm C G/b Am D7 G B7
 Bass: Dm Dm/f Dm Am B \flat F/a Gm C7 F A7

68

Chords: Em Em/b Em Bm C G A7 D7
 Bass: Dm Dm/a Dm Am B \flat F G7 C7

72

Chords: G C G/b Am /d /c /b /a G D7 G
 Bass: F B \flat F/a Gm /c /b \flat /a /g F C7 F

Variations - Set 1 (Arpeggios)

The musical score consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 76, 80, 84, 88, 92, 96, 100, and 104 indicated at the start of each system. The notation includes arpeggiated chords and various chord voicings.

System 1 (Measures 76-79):
 Treble: G, C, G/b, Am, D7, D7/f#, A7, D7
 Bass: F, Bb, F/a, Gm, C7, C7/e, G7, C7

System 2 (Measures 80-83):
 Treble: G, C, G/b, Am, /d /c /b /a, G, D7, G
 Bass: F, Bb, F/a, Gm, /c /b /a /g, F, C7, F

System 3 (Measures 84-87):
 Treble: G, C, G/b, Am, D7, D7/f#, A7, D7
 Bass: F, Bb, F/a, Gm, C7, C7/e, G7, C7

System 4 (Measures 88-91):
 Treble: G, C, G/b, Am, /d /c /b /a, G, D7, G
 Bass: F, Bb, F/a, Gm, /c /b /a /g, F, C7, F

System 5 (Measures 92-95):
 Treble: Em, Em/b, Em, Bm, C, G/b, Am, B7
 Bass: Dm, Dm/a, Dm, Am, Bb, F/a, Gm, A7

System 6 (Measures 96-99):
 Treble: Em, Em/b, Em, Bm, C, G/b, Am, D7, G, B7
 Bass: Dm, Dm/a, Dm, Am, Bb, F/a, Gm, C7, F, A7

System 7 (Measures 100-103):
 Treble: Em, Em/b, Em, Bm, C, G, A7, D7
 Bass: Dm, Dm/a, Dm, Am, Bb, F, G7, C7

System 8 (Measures 104-107):
 Treble: G, C, G/b, Am, /d /c /b /a, G, D7, G
 Bass: F, Bb, F/a, Gm, /c /b /a /g, F, C7, F

Variations - Set 2 (Close triplets)

108

Chords: G C G/b Am D7 D7/f# A7 D7
 F Bb F/a Gm C7 C7/e G7 C7

112

Chords: G C G/b Am /d /c /b /a G D7 G
 F Bb F/a Gm /c /b /a /g F C7 F

116

Chords: G C G/b Am D7 D7/f# A7 D7
 F Bb F/a Gm C7 C7/e G7 C7

120

Chords: G C G/b Am /d /c /b /a G D7 G
 F Bb F/a Gm /c /b /a /g F C7 F

124

Chords: Em Em/b Em Bm C G/b Am B7
 Dm Dm/f Dm Am Bb F/a Gm A7

128

Chords: Em Em/b Em Bm C G/b Am D7 G B7
 Dm Dm/f Dm Am Bb F/a Gm C7 F A7

132

Chords: Em Em/b Em Bm C G A7 D7
 Dm Dm/a Dm Am Bb F G7 C7

136

Chords: G C G/b Am /d /c /b /a G D7 G
 F Bb F/a Gm /c /b /a /g F C7 F

Variations - Set 3 (Repeated notes)

140

F B \flat F/a Gm D7 D7/f \sharp A7 D7

144

F B \flat F/a Gm /c /b /a /g F D7 F

148

F B \flat F/a Gm C7 C7/e G7 C7

152

F B \flat F/a Gm /c /b /a /g F C7 F

156

Em Em/b Em Bm C G/b Am B7

Dm Dm/a Dm Am B \flat F/a Gm A7

160

Em Em/b Em Bm C G/b Am D7 G B7

Dm Dm/a Dm Am B \flat F/a Gm C7 F A7

164

Em Em/b Em Bm C G A7 D7

Dm Dm/a Dm Am B \flat F/a Gm A7

168

Rall.

F B \flat F/a Gm /c /b /a /g F D7 F