

Stringtime in Bamburgh

Written after a memorable ceilidh beside Bamburgh Castle

Colin Bradford, 14th April, 2005

A musical score for a single melody line in G major, 6/8 time. The melody consists of eighth and sixteenth notes. A small square box labeled 'A' is positioned above the first measure. Below the staff, chords are labeled: D, G, F#m Bm, Em, A7, and D.

A continuation of the musical score. It includes two measures labeled '1' and '2'. A small square box labeled 'B' is positioned above the second measure. Below the staff, chords are labeled: G, A7, D, D, Bm, and Em.

A continuation of the musical score. Below the staff, chords are labeled: A7, F#7, G, D B7, and Em.

A continuation of the musical score. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff, labeled 'Low harmony', provides harmonic support. Chords labeled below the staff are: A7, Bm, Em, A7, and F#7.

A continuation of the musical score. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff provides harmonic support. Chords labeled below the staff are: G, D, B7, Em, A7, D, and D. Measure 1 is followed by a repeat sign and measure 2.